

EXPERIMENTALFILME in der Sammlung der FREUNDE DER DEUTSCHEN KINEMATHEK e.V. (1908 - 2000)

EXPERIMENTAL FILMS in the collection of the FREUNDE DER DEUTSCHEN KINEMATHEK e.V. [Friends of the German Film Archive] (1908 - 2000)

Die folgende Liste soll einen Einblick in Experimentalfilmgeschichte und -Programm der Freunde der Deutschen Kinemathek e.V. ermöglichen. Sie umfasst einen Grossteil der Archiv- und Verleihbestände im Bereich experimentelle Filme und Videos (die vollständige Erfassung unserer Bestände steht noch aus), sofern diese noch nicht auf der Webseite von arsenal experimental präsentiert werden.

Da es sich bei einer Reihe von Filmen um Archivkopien handelt, wenden Sie sich bezüglich der Leihmöglichkeiten der hier aufgeführten Filme bitte an arsenal experimental.

The following list is meant to provide access to the history of experimental filmmaking within the program of the Friends of the German Film Archive. It comprises most experimental films and videos in our archive and distribution (we are trying to secure funding for the complete cataloging of the archive), that are not yet included on the website of arsenal experimental.

Since a number of the films listed are archive prints, please contact arsenal experimental for details regarding options for renting films.

Farbe = colour

s/w (schwarzweiß) = black and white

LT (Lichtton) = optical sound

MT (Magnetton) = magnetic sound

stumm = silent

Eric ANDERSEN

(Siehe / see Fluxus, fluxfilm no. 19)

Kenneth ANGER

Fireworks

1947, USA, 16mm, s/w, LT, 14 min

Puce Moment

1949, USA, 16mm, Farbe, LT, 7 min

Scorpio Rising

1963, USA, 16mm, Farbe, LT, 29 min

Rabbit's Moon

1950-78, USA/FR, 16mm, Farbe, LT, 7 min

Lucifer Rising

1980, USA, 16mm, Farbe, LT, 28 min

Adolfo ARRIETA**Flammes**

1978, FR, 16mm, Farbe, LT, 90 min

Bruce BAILLIE**Mass for the Dakota Sioux**

1963-64, USA, 16mm, s/w, LT, 20 min

All My Life

1966, USA, 16mm, Farbe, LT, 3 min

Castro Street

1966, USA, 16mm, Farbe, LT, 10 min

Valentin de las Sierras

1967, USA, 16mm, Farbe, LT, 10 min

Roslyn Romance

1977, USA, 16mm, Farbe, LT, 17 min

Anthony BALCH**Towers Open Fire**

1963, GB, 35mm, s/w, LT, 11 min

The Cut-ups

1967, GB, 16mm, s/w, LT, 20 min

Gianfranco BARUCHELLO + Alberto GRIFI**La verifica incerta**

1965, IT, 16mm, Farbe-sepia, LT, 31 min

Cynthia BEATT

Böse zu sein ist auch ein Beweis von Gefühl

1983, BRD, 16mm, Farbe, LT, 26 min

The Party - Nature morte

1983, BRD, 16mm, Farbe, LT, 92 min

Cycling the Frame

1988, BDR, 16mm, Farbe, MT, 28 min

James BENNING

11 x 14 (Eleven by Fourteen)

1977, USA, 16mm, Farbe, LT, 81 min

Grand Opera, An Historical Romance

1979, USA, 16mm, Farbe, LT, 84 min

Him and Me

1981, USA, 16mm, Farbe, LT, 85 min

Landscape Suicide

1986, USA, 16mm, Farbe, LT, 97 min

Four Corners

1997, USA, 16mm, Farbe, LT, 79 min

El Valley Centro

1999, USA, 16mm, Farbe, LT, 91 min

Los

2000, USA, 16mm, Farbe, LT, 91 min

Sogobi

2002, USA, 16mm, Farbe, LT, 91 min

Blakes

2004, USA, 16mm, Farbe, LT, 134 min

Ten Skies

2004, USA, 16mm, Farbe, 101 min

One Way Boogie Woogie / 27 Years later

1977/2005, USA, 16mm, Farbe, LT, 121 min

Yael BEDARSHI

Teach Your Baby to Read

1990, ISR/D, 16mm, Farbe, LT, 8 min

Robyn BRENTANO + Andrew HORN

Passages of Time

1978, USA, 16mm, s/w, LT, 15 min

Cloud Dance

1980, USA, 16mm, Farbe, LT, 13 min

Space City

1981, USA, 16mm, Farbe, LT, 32 min

Marcus BERGNER

Handberg Notes

1985, AUS, 16mm, Farbe, stumm, 7 min

Angledozer

1997, AUS, 16mm, Farbe, LT, 15 min

Gábor BÓDY

Amerikai Anzix (Amerikanische Ansicht)

1875, UNG, 35mm, s/w, LT, 99 min

Narcisz es Psyche (Narziss und Psyche)

1980, UNG, 35mm, Farbe, LT, 216 min / 143 min (OmU)

Stan BRAKHAGE

An Avant-garde Home Movie

1961, USA, 16mm, Farbe, stumm, 4 min

Prelude: Dog Star Man

1961, USA, 16mm, Farbe, stumm, 31 min

Mothlight

1967, USA, 16mm, Farbe, stumm, 3 min

Scenes from under Childhood

1970, USA, 16mm, Farbe, stumm, 111 min

Eye Myth

1972, USA, 16mm, Farbe, stumm, 2 min

Sincerity

1973-78, USA, 16mm, Farbe + s/w, LT, 99 min

Bird

1978, USA, 16mm, Farbe, stumm, 3 min

Murder Psalm

1981, USA, 16mm, Farbe, stumm, 17 min

Bill BRAND**Angular Moment**

1972, USA, 16mm, Farbe, LT, 19 min

Moment

1972, USA, 16mm, s/w, LT, 24 min

Chuck Will's Widow

1982, USA, 16mm, Farbe, stumm, 11 min

Home less Home

1990, USA, 16mm, Farbe, LT, 71 min

George BRECHT

(Siehe / see Fluxus, fluxfilm no. 10)

Emily BREER**Fluke**

1985, USA, 16mm, Farbe, LT, 6 min

Lilja BRIK**Stekljanny glas (Das Glasauge)**

1928, UdSSR, 35mm, s/w, stumm, 89 min

Robert BREER**A Man and His Dog Going Out for Air**

1957, USA, 16mm, s/w, stumm, 2 min

Recreation

1956-57, USA/FR, 16mm, Farbe, LT, 2 min

Horse over Tea Kettle

1962, USA, 16mm, Farbe LT, 8 min

Gulls & Buoys

1972, USA, 16mm, Farbe, LT, 8 min

Fuji

1974, USA, 16mm, Farbe, LT, 9 min

Swiss Army Knife with Rats and Pigeons

1980, USA, 16mm, Farbe, LT, 7 min

Christine Noll BRINCKMANN

West Village Meat Market

1979, USA/BRD, 16mm, Farbe, stumm, 12 min

Dress Rehearsal, 1979, Karola 2

1980, BRD, 16mm, Farbe, MT, 15 min

Die Urszene

1981, BRD, 16mm, Farbe + s/w, LT, 6 min

Grünspan

1982, BRD, 16mm, Farbe, LT, 12 min

Ein halbes Leben

1983, BRD, 16mm, Farbe, LT, 5 min

Polstermöbel im Grünen

1984, BRD, 16mm, Farbe, LT, 11 min

Der Fater

1986, BRD, 16mm, Farbe + s/w, stumm, 26 min

Stief

1988, BRD, 16mm, Farbe, stumm, 12 min

Empathie und panische Angst

1989, BRD, 16mm, Farbe + s/w, LT, 38 min

Marcel BROODTHAERS

La Pipe - Copie figure

1968/69, BE, 35mm, s/w, stumm, 3 min

La signature

1970, BRD, 35 mm, s/w, stumm, 1 sec
(Two films in the same reel)

La Lune, 1972

BE, 35mm, Farbe, stumm, 3 min

Monsieur Teste

1975, BE, 35mm, Farbe, stumm, 2 min

Dirk de BRUYN

223

1985, AUS, 16mm, Farbe, LT, 6 min

Luis BUÑUEL

Un chien andalou

1928, FR, 16mm, s/w, LT, 18 min

L'âge d'or

1930, FR, 35mm, s/w, LT, 60 min

Las Hurdes, Terre sans pain

1932, SP, 16mm, s/w, LT, 28 min

Rudy BURCKHARDT

Under the Brooklyn Bridge

1953, USA, 16mm, s/w, LT, 15 min

What Mozart Saw on Mulberry Street

1956, USA, 16mm, s/w, stumm, 6 min

Arthur + Corinne CANTRILL

Moving Statics

1969, AUS, 16mm, s/w, stumm, 28 min

White - Orange - Green

1969, AUS, 16mm, Farbe, LT, 4 min

Bouddi

1970, AUS, 16mm, Farbe, LT, 8 min

Earth Message

1970, AUS, 16mm, Farbe, LT, 23 min

Four Thousand Frames - An Eye-opener Film

1970, AUS, 16mm, s/w, LT, 3 min

Video Self Portrait

1971, AUS, 16mm, Farbe, LT, 6 min

Skin of Your Eye

1971/73, AUS, 16mm, Farbe, LT, 116 min

At Eltham - A Metaphor on Death

1973/74, AUS, 16mm, Farbe, LT, 24 min

The Seven Sisters (The Pleiades)

1976-79, AUS, 16mm, s/w, Farbe, LT, 18 min

Two Women

1976/79, AUS, 16mm, Farbe, LT, 31 min

Heat Shimmer

1978, AUS, 16mm, Farbe, stumm, 12 min

Notes on the Passage of Time

1979, AUS, 16mm, Farbe, stumm, 13 min

Printer Light Play

1979, AUS, 16mm, Farbe, LT, 6 min

Experiments in Three-colour Separation

1980, AUS, 16mm, Farbe, LT, 21 min

Warrah

1980, AUS, 16 mm, Farbe, LT, 15 min

The Second Journey (To Uluru)

1981, AUS, 16mm, Farbe, LT, 74 min

Notes on Berlin

1986, AUS, 16mm, Farbe, sound on CD, 30 min

John CAVANAUGH

(Siehe / see Fluxus, fluxfilm no. 5)

Abigail CHILD**Covert Action**

1984, USA, 16mm, s/w, LT, 10 min

Mayhem

1987, USA, 16 mm, s/w, LT, 20 min

Tom CHOMONT**Oblivion**

1969, USA, 16mm, Farbe, stumm, 6 min

Michelle CITRON**Daughter Rite**

1978/79, USA, 16mm, Farbe, LT, 48 min

David Rayner CLARK**Film (A Screen-play by Samuel Beckett)**

1979, GB, 16mm, Farbe, LT, 26 min

Emile COHL

Fantasmagorie

1908, USA, 16mm, s/w, LT, 2 min

Le Rateliek (The Dentures)

1909, USA, 16mm, s/w, LT, 3 min

The Automatic Moving Company

1910, USA, 16mm, s/w, LT, 8 min

Professor Bonehead is Shipwrecked

1912, FR, 16mm, s/w, stumm, 13 min

Bruce CONNER

A Movie

1958, USA, 16mm, s/w, LT, 12 min

Looking for Mushrooms

1961, USA, 16 mm, Farbe, LT, 3 min (kurz / short) / 14 min (lang / (long)

Report

1963-67, USA, 16mm, s/w, LT, 13 min

The White Rose

1965-67, USA, 16mm, s/w, LT, 7 min

Five Times Marilyn

1973, USA, 16mm, s/w, LT, 14 min

Take the 5:10 to Dreamland

1975, USA, 16mm, Farbe, LT, 6 min

Mongoloid

1978, USA, 16mm, s/w, LT, 4 min

Valse Triste

1979, USA, 16mm, s/w, LT, 5 min

Tony and Beverly CONRAD

Straight and Narrow

1970, USA, 16mm, s/w, LT, 10 min

Joseph CORNELL

Rose Hobart

1936, USA, 16mm, s/w, sound on cassette, 19 min

Hellmuth COSTARD

After Action

1967, BRD, 16mm / 35mm, s/w, LT, 11 min

Warum hast du mich wachgeküßt

1967, BRD, 16mm, Farbe, MT, 3 min / LT, 3 min

Besonders Wertvoll

1968, BRD, 16mm, Farbe, LT, 11 min / 12 min

Die Unterdrückung der Frau ist vor allem an dem Verhalten der Frauen selber zu erkennen

1969, BRD, 16mm, Farbe, MT, 64 min

Fußball wie noch nie

1970/71, BRD, 16mm, Farbe, MT, 99 min

Teilweise von mir

1973, BRD, 16mm, Farbe, MT, 55 min

Der kleine Godard

1978, BRD, 16mm, s/w, LT, 90 min

Robin CURTIS

Nachlaß

1992, KA/D, 16mm, Farbe, LT, 8 min

Charles DEKEUKELEIRE

Combat de boxe

1927, BE, 35mm, s/w, stumm, 5 min

Peter DELPEUT

Lyrisch Nitraat

1991, NL, 35mm, Farbe + s/w, LT, 51 min

Maya DEREN

Meshes of the Afternoon

1943, USA, 16mm, s/w, LT, 12 min

At Land

1944, USA, 16mm, s/w, stumm, 15 min

Ritual in Transfigured Time

1946, USA, 16mm, s/w, stumm, 15 min

A Study in Choreography for Camera

1945, USA, 16mm, s/w, stumm, 3 min

Divine Horsemen: The Living Gods of Haiti

1947-51/77, USA, 16mm, s/w, LT, 50 min

Meditation on Violence

1948, USA, 16mm, s/w, stumm, 12 min

The Very Eye of Night

1959, USA, 16mm, s/w, stumm, 13 min

Eugen DESLAW**La marche des machines**

1928, FR, 16mm, s/w, stumm, 7 min

Marcel DUCHAMP**Anemic Cinéma**

1926, FR, 16mm, s/w, stumm, 7 min

Germaine DULAC**La souriante Madame Beudet**

1923, FR, 16mm, s/w, stumm, 35 min

Stephen DWOSKIN**Alone**

1964, GB, 16mm, s/w, LT, 11 min

Chinese Checkers

1964/66, USA, 16mm, s/w, LT, 13 min

Moment

1970, GB, 16mm, Farbe, LT, 13 min

Times for

1970, GB, 16mm, Farbe, LT, 80 min

Trixie

1971, GB, 16mm, Farbe, LT, 28 min

Tod und Teufel

1973, GB, 16mm, Farbe, LT, 90 min

Central Bazaar

1975, GB, 16mm, Farbe, LT, 144 min

Susan DYAL**Navajo Rain Chant**

1971, USA, 16mm, Farbe, LT, 2 min

Viking EGGELING**Diagonal Symphony**

1921, BRD, 16mm, s/w, LT, 3 min

Daniel EISENBERG**Cooperation of Parts**

1983/87, USA, 16mm, Farbe, LT, 40 min

Displaced Person

1991, USA, 16mm, s/w, LT, 11 min

Persistence

1997, USA, 16mm, Farbe, LT, 84 min

Something More Than Night

2003, USA/D, 16mm, Farbe, LT, 76 min

Heinz EMIGHOLZ**Schenec-Tady 1**

1972/73, BRD, 16mm, s/w, stumm, 25 min

Schenec-Tady 2

1973, BRD, 16mm, Farbe, stumm, 12 min

Arrowplane

1974, BRD, 16mm, Farbe, stumm, 15 min

Tide

1974, BRD, 16mm, s/w, stumm, 28min

Schenec-Tady 3

1972/75, BRD, 16mm, s/w, stumm, 20 min

Hotel

1975/76, BRD, 16mm, Farbe + s/w, MT, 27 min

Demon

1977, BRD, 16mm, Farbe + s/w, MT, 30 min

Normalsatz

1977/81, BRD, 16mm, Farbe, MT, 109 min

The Basis of Make-up

1974/83, BRD, 35mm, Farbe, stumm, 21 min

Die Basis des Make-up

1979/84, BRD, 16mm, Farbe, MT, 86 min

Die Wiese der Sachen

1974/87, BRD, 16mm, Farbe, MT, 87 min

Der zynische Körper

1986-90, BRD, 35mm, Farbe, LT, 89 min, (Spanish subtitles) / (English subtitles)

Miscellanea 1+2

1988-2001, BRD, 35mm, s/w, LT, 2x2 min

Sullivans Banken

1993-99, D, 35mm, Farbe, LT, 38 min

Maillarts brücken

1995-99, D, 35mm, Farbe, LT, 24 min

Valie EXPORT**Man & Frau & Animal**

1972, ÖS, 16mm, Farbe, MT, 8 min

Remote...Remote...

1973, ÖS, 16mm, Farbe, MT, 10 min

Unsichtbare Gegner

1976, ÖS, 16mm, Farbe, MT, 104 min

Thomas FELDMANN**2 Chinesische Zeichen**

1982, BRD, 16mm, Farbe, MT, 3 min

Start

1982, BRD, 16 mm, Farbe, stumm, 1 min

German Runs

1984, BRD, 16mm, Farbe, MT, 4 min

Robert FENZ**Forgein City (Meditations on Revolution, V)**

2003, USA, 16mm, s/w, LT, 32 min

Albert FINE

(Siehe / see Fluxus, fluxfilm no. 24 und 30)

Holly FISHER

From the Ladies

1978, USA, 16mm, Farbe, LT, 20 min

Ghost Dance

1980, USA, 16mm, Farbe, stumm, 20 min

Bullets for Breakfast

1991, USA, 16mm, Farbe, LT, 76 min

Morgan FISHER

The Director and His Actor Look at Footage Showing Preparations for an Unmade Film

1968, USA, 16mm, s/w, LT, 15 min

Production Stills

1970, USA, 16mm, s/w, LT, 11 min

Picture and Sound Rushes

1973, USA, 16mm, s/w, LT, 11 min

Cue Rolls

1974, USA, 16mm, Farbe, LT, 6 min

Projection Instructions

1976, USA, 16mm, s/w, LT, 4 min

Standard Gauge

1985, USA, 16mm, Farbe, LT, 35 min

FLUXUS

Fluxus - Filme

1962-70, USA, 16mm, Farbe + s/w, LT + stumm, 121 min

Besteht aus folgenden Filmen / Consists of the following films:

Fluxfilm no. 1

Nam JUNE PAIK

Zen for Film

1964, 8 min

Fluxfilm no. 2

Dick HIGGINS

Invocation of Canyons and Boulders

1966, Farbe, 30 sekunden

Fluxfilm no. 3

George MACIUNAS

End After 9

1966, s/w, 1 min

Fluxfilm no. 4

Shiego SHIOMI

Disappearing Music for Face

1966, s/w, 11 min

Fluxfilm no. 5

John CAVANAUGH

Blink

1966, s/w, 2,5 min

Fluxfilm no. 6

James RIDDLE

9 minutes

1966, s/w, 9 min

Fluxfilm no. 7

George MACIUNAS

10 Feet

1966, s/w, 16 sekunden

Fluxfilm no. 8

George MACIUNAS

1000 Frames

1966, s/w, 41 sekunden

Fluxfilm no. 9

Yoko ONO

Eyeblink

1966, s/w, 30 sekunden

Fluxfilm no. 10

George BRECHT

Entrance/Exit

1966, s/w, 7 min

Fluxfilm no. 11
Robert WATTS
Trace no. 11
1966, s/w, 3 min

Fluxfilm no. 12
Robert WATTS
Trace no. 23
1966, s/w, 3 min

Fluxfilm no. 13
Robert WATTS
Trace no. 24
1966, s/w, 1,5 min

Fluxfilm no. 14
Yoko ONO
One
1966, s/w, 5 min

Fluxfilm no. 16
Yoko ONO
Four
1966, s/w, 7 min

Fluxfilm no. 17
Peter VANDERBEEK
5 O'Clock in the Morning
1966, s/w, 5 min

Fluxfilm no. 18
Joe JONES
Smoking
1966, s/w, 5 min

Fluxfilm no. 19
Eric ANDERSEN
Opus 74, Version 2
1966, Farbe, 1,5 min

Fluxfilm no. 20

George MACIUNAS

Arttype

1966, s/w, 2,5 min

Fluxfilm no. 21

Alyson KNOWLES

Ohne Titel

1966, 30 sec

Fluxfilm no. 22

Jeff PERKINS

Shout

1966, s/w, 7 min

Fluxfilm no. 23

Wolf VOSTELL

Sun in Your Head

1963, s/w, 7 min

Fluxfilm no. 24

Albert FINE

Readymade

1966, Farbe, 1 min

Fluxfilm no. 25

George LANDOW

The Evil Faerie

1966, s/w, 30 sec

Fluxfilm no. 26- 29

Paul SHARITS

Sears Catalogue 1-3

Dots 1 & 2

Wrist Tricks

Unrolling Event

1966, s/w, 2 min

Fluxfilm (without number)

Paul SHARITS

Word Movie

1966, Farbe, 3,5 min

Fluxfilm no. 30
Albert FINE
Dance
1966, 2,75 min

Fluxfilm no. 31
John CALE
Police Car
1966, Farbe, 1,33 min

Fluxfilm no. 36
Peter KENNEDY
Fluxfilm no. 36
1970, s/w, 2,5 min

Fluxfilm no. 37
Peter KENNEDY
Fluxfilm no. 37
1979, s/w, 1,5 min

Fluxfilm no. 38
Ben VAUTIER
Je ne vois rien, je n'entends rien, je ne dis rien
1966, Farbe, 5 min

Fluxfilm no. 39
Ben VAUTIER
La traversée du port de Nice à la nage
1966, Farbe, 2 min

Fluxfilm no. 40
Ben VAUTIER
Faire un effort
1969, Farbe, 2 min

Fluxfilm no. 41
Ben VAUTIER
Regardez-moi, cela suffit
1962, Farbe, 3 min

Hollis FRAMPTON

Palindrome

1968, USA, 16mm, Farbe, stumm, 22 min

Zorn's Lemma

1970, USA, 16mm, Farbe, LT, 59 min

Critical Mass

1971, USA, 16mm, s/w, LT, 24 min

Nostalgia

1971, USA, 16mm, s/w, LT, 35 min

Straits of Magellan: Drafts and Fragments

1974, USA, 16mm, Farbe, stumm, 51 min

Otherwise Unexplained Fires

1977, USA, 16mm, Farbe, LT, 14 min

Gloria!

1979, USA, 16mm, Farbe, LT, 10 min

The Birth of Magellan: Cadenzas I & XIV

1977-80, USA, 16mm, Farbe, LT, 11 min

Hollis FRAMPTON + Joyce WIELAND

A & B in Ontario

1966-84, USA, 16mm, s/w, stumm, 16 min

Bartlett FREUDE

Sweet Dreams

1970, USA, 16mm, Farbe, LT, 3 min

Achim FREYER

Metamorphosen

1992/93, D, 35mm, Farbe, LT, 82 min

Roberta FRIEDMAN + Grahame WEINBREN

Bertha's Children

1977, USA, 16mm, s/w, LT, 7 min

Murray and Max Talk about Money

1979, USA, 16mm, Farbe, LT, 14 min

Future Perfect

1980, USA, 16mm, Farbe, LT, 11 min

Terms of Analysis

1982, USA, 16mm, Farbe, LT, 15 min

Su FRIEDRICH**Gently Down the Stream**

1981, USA, 16mm, s/w, stumm, 12 min

The Ties that Bind

1984, USA, 16mm, s/w, LT, 55 min

Damned if You Don't

1987, USA, 16mm, s/w, LT, 4 min

Sink or Swim

1990, USA, 16mm, s/w, LT, 48 min

Rules of the Road

1993, USA, 16mm, Farbe, LT, 31 min

Monika FUNKE**Zum Glück gibt's kein Patent**

1983, BRD, 16mm, Farbe, MT, 15 min

Ernie GEHR**Serene Velocity**

1970, USA, 16mm, Farbe, stumm, 20 min

Liza and Suzanne

1969-75, USA, 16mm, Farbe, stumm, 9 min

Eureka

1974-79, USA, 16mm, s/w, stumm, 31 min

Signal - Germany on the Air

1985, USA, 16mm, Farbe, LT, 34 min

Cotton Candy

2001, USA, DigiBeta, Farbe, 54 min

Barry GERSON

Beaded Light/Dissolving/Beyond

1970, USA, 16mm, s/w, stumm, 94 min

Generations + Portrait Andrew Noren (two films)

1969/1970-72, USA, 16mm, Farbe, stumm, 4 min / 2 min

Yervant GIANIKIAN + Angela RICCI LUCCHI

Karagoez - Catalogo 9,5

1979/81, IT, 16mm, Farbe, stumm, 48 min

Bette GORDON

Variety

1963, USA, 16mm, Farbe, LT, 100 min

Exchanges

1979, USA, 16mm, Farbe, LT, 15 min

Empty Suitcases

1980, USA, 16mm, Farbe, LT, 52 min

Larry GOTTHEIM

Fog Line

1970, USA, 16mm, Farbe, stumm, 11 min

Barn Rushes

1971, USA, 16mm, Farbe, stumm, 30 min

Four Shadows

1979, USA, 16mm, Farbe, LT, 67 min

Vincent GRENIER

Intérieur - Interiors

1978, USA, 16mm, s/w, stumm, 15 min

Tremors

1984, USA, 16mm, Farbe, LT, 13 min

George GRIFFIN

Trikfilm

1973, USA, 16mm, Farbe, LT, 4 min

L'age Door

1975, USA, 16mm, Farbe, LT, 1 min

Alberto GRIFI + Gianfranco BARUCHELLO

La verifica incerta

1965, IT, 16mm, Farbe-sepia, LT, 31 min

Alberto GRIFI + Massimo SARCHIELLI

Anna

1972-75, IT, 16 mm, s/w, MT, 213 min

Peter GROBE

Schnitte

1965/66, BRD, 16mm, s/w, MT, 8 min

Red GROOMS

Fat Feet

1968, USA, 16mm, Farbe + s/w, LT, 22 min

Little Red Riding Hood

1979, 16mm, USA, Farbe, LT, 16 min

Barbara HAMMER

Nitrate Kisses

1992, USA, 16mm, s/w, LT, 64 min

Tender Fictions

1995, USA, 16mm, Farbe, LT, 60 min

Martha HASLANGER

Circus Riders

1979, USA, 16mm, Farbe, LT, 17 min

Birgit HEIN

Die unheimlichen Frauen

1991, D, 16mm, Farbe, LT, 67 min

Love Stinks

1982, BRD, 16mm, Farbe, LT, 82 min

Baby I Will Make You Sweat

1994, D, 16mm, Farbe, LT, 66 min

Birgit + Wilhelm HEIN

Rohfilm

1968, BRD, 16mm, Farbe + s/w, MT, 22 min

Weissfilm

1977, BRD, 16mm, s/w, LT, 5 min

Verbotene Bilder

1984/85, BRD, 16mm, Farbe + s/w, LT, 90 min

Eva HELDMANN

Johnny oder das rohe Fleisch

1984, BRD, 16mm, Farbe, MT, 4min

Helmut HERBST

Kleine Unterweisung zum glücklichen Leben

1962/63, BRD, 16mm, s/w, LT, 12 min

Schwarz - Weiss - Rot

1963/64, BRD, 16mm, Farbe, LT, 6 min

Der Hut (oder Mondo Uovo)

1964, BRD, 16mm, Farbe + s/w, LT, 153 min

Na und...

1967, BRD, 16mm, s/w, LT, 28 min

Bild sagt Danke Schön

1969, BRD, 16mm, s/w, MT, 17 min

Eine regnerische Nacht in Potsdam

1970, BRD, 16mm, Farbe, MT, 19 min (working copy) / 22 min

Synthetischer Film oder wie das Monster King Kong von Phantasie und Präzision gezeugt wurde

1974, BRD, 16mm, Farbe, MT, 70 min

Eine deutsche Revolution

1981/82, BRD, 35mm, LT, 97 min

Dick HIGGINS

(Siehe / see Fluxus, fluxfilm no. 2)

Henry HILLS**Making Money (Money)**

1985, USA, 16mm, Farbe, MT, 14 min

Will HINDLE**Billabong**

1969, USA, 16mm, Farbe, LT, 8 min

Nan HOOVER**Waiting**

1979, USA, 16mm, s/w, LT, 10 min

Andrew HORN**Chroma**

1973, USA, 16mm, Farbe, LT, 8 min

Doomed Love

1983, USA, 16mm, Farbe, LT, 73 min

Elaine: a Story of Love

1979, USA, 16mm, Farbe, LT, 30 min

The Big Blue

1987, USA, 16mm, Farbe, LT, 100 min

Andrew HORN + Robyn BRENTANO

Passages of Time

1978, USA, 16mm, s/w, LT, 15 min

Cloud Dance

1980, USA, 16mm, Farbe, LT, 13 min

Space City

1981, USA, 16mm, Farbe, LT, 32 min

Petter HUTTON

July 1971 in San Francisco Living in...

1971, USA, 16mm, s/w, stumm, 26 min

New York near Sleep. For Saskia

1972, USA, 16mm, s/w, stumm, 8 min

Images of Asian Music

1973-74, USA, 16mm, s/w, stumm, 26 min

New York Portrait - Part I

1973-74, USA, 16mm, s/w, stumm, 16 min

Boston Fire

1979, USA, 16mm, s/w, stumm, 6 min

New York Portrait - Part II

1982, USA, 16mm, s/w, stumm, 11 min

Landscape for Manon

1988, USA, 16mm, s/w, stumm, 13 min

New York Portrait - Part III

1990, USA, 16 mm, s/w, stumm, 17 min

In Titan's Goblet

1991, USA, 16mm, s/w, stumm, 10 min

Lodz Symphony

1993, USA, 16mm, s/w, stumm, 20 min

Study of a River

1996, USA, 16mm, s/w, stumm, 16 min

Takashi ITO

Thunder

1982, JAP, 16mm, Farbe, LT, 5 min

Joris IVENS

Regen

1929, NL, 16mm, s/w, stumm, 17 min

Nieuwe Gronden (Neue Erde)

1930-34, NL, 16mm, s/w, LT, 29 min

Spanish Earth

1937, USA, 16mm / 35mm, s/w, MT, 49 min

Le dix-septième parallèle (Der 17. Breitengrad)

1968, FR, 16mm, s/w, LT, 81 min

Le peuple et ses fusils (Das Volk und seine Gewehre)

1969, FR, 16mm, s/w, LT, 96 min

Joris IVENS + Henri STROCK

Misère au Borinage

1933, BE, 16mm, s/w, LT, 28 min (OF) / (OmU)

Ken JACOBS

Little Stabs at Happiness

1958-63, USA, 16mm, Farbe, LT, 18 min

Window

1964, USA, 16mm, Farbe, stumm, 12 min

Tom, Tom, the Piper's Son

1969/70, USA, 16mm, Farbe + s/w, stumm, 89 min

The Doctor's Dream

1978, USA, 16mm, s/w, MT, 23 min

Perfect Film (1966) presented by K. Jacobs

1986, USA, 16mm, s/w, LT, 22 min

Opening the Nineteenth Century: 1896 (3D)

1990, USA, 16mm, s/w, stumm, 10 min

Keaton's Cop

1991, USA, 16mm, s/w, stumm, 26 min

The Georgetown Loop

1995, USA, 35mm, s/w, stumm, 10 min

Disorient Express

1995, USA, 35mm, s/w, stumm, 30 min

Ebba JAHN

Schattennacht

1980, BRD, 16mm, Farbe, MT, 8 min

Christoph JANETZKO

S 1

1985, BRD, 16mm, Farbe + s/w, LT, 14 min

M

1986, BRD, 16mm, Farbe, stumm, 17 min

On Ludlow in Blau

1987, BRD, 16mm, Farbe, MT, 12 min, Farbe + s/w, LT

Hollywood Killed Me

1988, BRD, 16mm, Farbe + s/w, MT, 18 min

Exu

1991, D, 16mm, Farbe, stumm, 9 min

Vom Fluss - River Colors

1994, D, 16mm, Farbe, LT, 62 min

Sisom

1995, D, 16mm, Farbe, LT, 31 min

Joe JONES

(Siehe / see Fluxus, fluxfilm no. 18)

Larry JORDAN

Orb

1972, USA, 16mm, Farbe, LT, 5 min

Cathy JORITZ

Batmann Ann

1979, BRD, 16mm, s/w, LT, 2 min

Men

1980, USA, 16mm, Farbe, stumm, 2 min

Paul (a?) Dancing

1981, USA, 16mm, s/w, LT, 6 min

Negative Man

1985, BRD, 16mm, s/w, stumm, LT, 2 min

Augenlust

1986, USA, 16mm, Farbe, LT, 5 min

Jon JOST**Speaking Directly: Some American Notes**

1972, USA, 16mm, Farbe, LT, 106 min

Angel City

1977, USA, 16mm, Farbe, LT, 70 min

Godard 1980

1980, USA, 16mm, Farbe, LT, 17 min

Plain Talk & Common Sense

1987, USA/GB, 16mm, Farbe + s/w, LT, 117 min

Bell Diamond

1987, USA, 16mm, Farbe, LT, 95 min

Rembrandt Laughing

1989, USA, 16mm, Farbe, LT, 103 min

Sure Fire

1990, USA, 35mm, Farbe, LT, 82 min

All the Vermeers in New York

1990, USA, 35mm, Farbe, LT, 87 min

The Bed You Sleep in

1993, USA, 35mm, Farbe, LT, 117 min

Frame up

1993, USA, 35mm, Farbe, LT (Dolby), 91 min

Hideki KANBAJASHI**Shozo-shu (Portraits)**

1982, JAP, 16mm, Farbe, MT, 48 min

Nobishiro KAWANARA**B**

1982, JAP, 16mm, Farbe, LT, 8 min

Marjorie KELLER

Daughters of Chaos

1980, USA, 16mm, Farbe, LT, 20 min

The Fallen World

1984, USA, 16mm, Farbe, LT, 9 min

Peter KENNEDY

(Siehe / see Fluxus, fluxfilm no. 36 und 37)

Dimitri KIRSANOV

Ménilmontant

1924-25, FR, 16mm, s/w, stumm, 31 min

Petra KLAUS-KARON

O.T.

1982, BRD, 16mm, Farbe, stumm, 5 min

Schwarz, weiß, rot

1982, BRD, 16mm, Farbe, MT, 3 min

Der Gärtner lacht nur unter Zittern

1988/89, BRD, 16mm, Farbe, LT, 6 min

Wir haben auf Bäumen gehaust

1989, BRD, 16mm, Farbe, MT, 9 min

Tartans, Plaids, Bagpipes

1990/92, D, 16mm, Farbe, LT, 11 min

Momentaufnahmen aus dem Kloster Sera

1998, D, 16mm, Farbe, stumm, 23 min (Fragment)

Clemens KLOPFENSTEIN

Geschichte der Nacht

1979, CH/BRD/FR/I, 16mm, s/w, LT, 62 min

Alison KNOWLES

(Siehe / see Fluxus, fluxfilm no. 21)

Ken KOBLAND

Vestibule in 3 Episodes

1977/78, USA, 16mm, Farbe, LT, 22 min

Landscape and Desire

1980, USA, 16mm, Farbe, LT, 45 min

The Communists Are Comfortable

1984, USA, 16mm, Farbe + s/w, MT, 72 min

Buildings and Grounds

2003, USA, DigiBeta, Farbe, 45 min

Utago KOGUCHI

O-de-ka-ke Diary

1988, JAP, 16mm, Farbe, LT, 47 min

Vlado KRISTL

Der Brief

1966, BRD, 16mm, Farbe, LT, 82 min

Hundert Blatt Schreibblock

1969, BRD, 16mm, s/w, LT, 27 min

Italienisches Capriccio

1969, BRD, 16mm, Farbe, LT, 29 min

George KUCHAR

The Devil's Cleavage

1975, USA, 16mm, Farbe, LT, 110 min

Back to Nature

1976, USA, 16mm, Farbe, LT, 16 min

The Nocturnal Immaculation

1980, USA, 16mm, s/w, LT, 22 min

Yolanda

1980s, USA, 16mm, 23 min

George LANDOW (Owen Land)

Institutional Quality

1969, USA, 16mm, Farbe, LT, 5 min

Remedial Reading Comprehension

1970, USA, 16mm, Farbe, LT, 5 min

David LARCHER

Mare's Tail

1969, GB, 16mm, Farbe + s/w, LT, 160 min

Granny's is

1989, GB, 16mm, Farbe, LT, 48 min

Maria LASSNIG

Encounter

1970, USA, 16mm, Farbe, LT, 9 min

Chairs

1971, USA, 16mm, Farbe, LT, 2 min

Shapes

1971, USA, 16mm, Farbe, LT, 8 min

Selfportrait

1971, USA, 16mm, Farbe, LT, 5 min

Couples

1972, USA, 16mm, Farbe, LT, 10 min

Iris

1972, USA, 16mm, Farbe, LT, 9 min

Baroque Statue

1970-74, USA, 16mm, Farbe, LT, 18 min

Palmistry

1974, USA, 16mm, Farbe, LT, 11 min

Art Education

1976, USA, 16mm, Farbe, LT, 11 min

Standish LAWDER

Runaway

1970, USA, 16mm, s/w, LT, 3 min

Catfilm for Kathy and Cinnie

1973, USA, 16mm, Farbe, LT, 3 min

Intolerance (Abridged)

1975, USA, 16mm, s/w, stumm, 15 min

Color Film

1982, USA, 16mm, Farbe, LT, 3 min

Malcom LE GRICE

Blackbird Descending

1977, GB, 16mm, Farbe, LT, 110 min

Emily - Third Party Speculation

1979, GB, 16mm, s/w, stumm, 62 min

Christian LEBRAT

Autoportrait au dispositif

1981, FR, 16mm, s/w, stumm, 9 min

Helen LEE

Sally's Beauty Spot

1990, KA, Farbe + s/w, LT, 13 min

Fernand LEGER

Le ballet mécanique

1924, FR, 16mm, s/w, stumm, 15 min

Boris LEHMAN

Couple / Regards / Positions

1983, BE, 16mm, s/w, LT, 58 min

Babel - Lettre à mes amis restés en Belgique

1983-92, BE, 16mm, Farbe, LT, 165 min + 229 min

Mes entretiens filmés

1997, BE, 16mm, Farbe, LT, 124 min

A comme Adrienne

2000, BE, 16mm, Farbe, LT, 115 min

Histoire de ma vie racontée par mes photographies

1994-2001, BE, 16mm, Farbe, LT, 202 min

Boris LEHMAN + Nadine WANDEL

Couple / Regards / Positions

1983, BE, 16mm, s/w, LT, 58 min

Jayne LOADER + Kevin RAFFERTY + Pierce RAFFERTY**The Atomic Cafe**

1982, USA, 16mm, s/w, LT, 88 min

Brenda LONGFELLOW**Our Marilyn**

1987, USA, 16mm, Farbe, LT, 26 min

Len LYE**Tusalava**

1928, GB, 16mm, s/w, LT, 7 min

Colour Box

1935, GB, 16mm, Farbe, LT, 4 min

Kaleidoscope

1935, GB, 16mm, Farbe, LT, 4 min

Rainbow Dance

1936, GB, 16mm, Farbe, LT, 5 min

North or North West

1937, GB, 16mm, s/w, LT, 7 min

Trade Tattoo

1937, GB, 16mm, Farbe, LT, 6 min

Tal Farlow

1937, GB, 16mm, Farbe, LT, 3 min

Colour Flight

1938, GB, 16mm, Farbe, LT, 4 min

Swinging the Lambeth Walk

1939, GB, 16mm, Farbe, LT, 4 min

Musical Poster no. 1

1940, GB, 16mm, Farbe, LT, 3 min

Color Cry

1952, USA, 16mm, Farbe, LT, 4 min

Rhythm

1957, USA, 16mm, s/w, LT, 1 min

Free Radicals

1958, USA, 16mm, s/w, LT, 5 min

Particles in Space

1966, GB/USA, 16mm, s/w, LT, 4 min

Georges MACIUNAS

(Siehe / see Fluxus, fluxfilm no. 3, 7, 8 und 20)

Babette MANGOLTE**The Cold Eye**

1980, USA, s/w, LT, 90 min

Visible Cities

1991, USA, Farbe, LT, 31 min

Gregory MARKOPOULOS**Hulda Zumsteg**

1969, USA, 16mm, Farbe, stumm, 3 min

Fred MARX**Dream Documentary**

1982, USA, 16mm, s/w, LT, 6 min

House of Unamerican Activities

1983, USA, 16mm, Farbe + s/w, LT, 18min

Dreams from China

1989, USA, 16mm, Farbe, LT, 30 min

Hiding out for Heaven

1990, USA, 35mm, s/w, LT, 7 min

Toshio MATSUMOTO**Connection**

1981, JAP, Farbe, LT, 9 min

Jim McBRIDE**David Holzman's Diary**

1967, USA, 16mm, s/w, LT, 71 min

Anthony McCALL

Line Describing a Cone

1973, USA, 16mm, s/w, stumm, 31 min

Anthony McCALL u.a. (Claire PAJACZKOWSKA, Andrej TYNDELL, Jane WEINSTOCK, Ivan WARD)

Sigmund Freud's Dora: A Case of Mistaken Identity

1979, USA, 35mm, Farbe, LT, 35 min

Norman McLAREN

Begone Dull Care

1949, KA, Farbe, LT, 8 min

Adolfas MEKAS

Hallelujah the Hills

1963, USA, 16mm, s/w, LT, 81 min

Going Home

1971, USA, 16mm, Farbe, MT, 61 min

Adolfas MEKAS u.a. (Barbara and David STONE)

Compañeras y compañeros

1970, USA, 16mm, Farbe, LT, 90 min (kurze Version / short version, 45 min)

Jonas MEKAS

The Brig

1964, USA, 16mm, s/w, LT, 64 min

Diaries, Notes and Sketches: Walden

1965-68, USA, 16mm, Farbe, LT, 173 min

Reminiscences from a Journey to Lithuania

1971, USA/GB, 16mm, Farbe, LT, 81 min

Diaries, Notes and Sketches: Lost, Lost, Lost

1976, USA, 16mm, Farbe + s/w, LT, 172 min

He Stands in a Desert Counting the Seconds of His Life

1985, USA, 16mm, Farbe, LT, 149 min

Scenes from the Life of Andy Warhol

1990, USA, 16mm, Farbe, LT, 36 min

Zefiro torna or Scenes from the Life of George Maciunas

1992, USA, 16mm, Farbe, LT, 37 min

As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty

2000, USA, 16mm, Farbe, LT, 288 min

A Visit to Hans Richter

2003, USA, 16mm, Farbe, LT, 9 min

Marie MENKEN

Visual Variations on Noguchi

1945, USA, 16mm, s/w, LT, 4 min

Glimpse of the Garden

1957, USA, 16mm, Farbe, LT, 5 min

Hurry! Hurry!

1957, USA, 16mm, Farbe, LT, 4 min

Dwighiana

1959, USA, 16mm, Farbe, LT, 4 min

Lights

1964/65, USA, 16mm, Farbe, stumm, 6 min

Eye Music in Red Major

1961, USA, 16mm, Farbe, stumm, 5 min

Bagatelle for Willard Maas

1961, USA, 16mm, Farbe, LT, 5 min

Drips in Strips

1961, USA, 16mm, Farbe, stumm, 3 min

Sidewalks

1961/62, USA, 16mm, s/w, stumm, 6 min

Mood Mondrian

1961/62, USA, 16mm, Farbe, stumm, 6 min

Notebook

1962, USA, 16mm, Farbe + s/w, 11 min

Go! Go! Go!

1963, USA, 16mm, Farbe, stumm, 12 min

Watts with Eggs

1964, USA, 16mm, Farbe, stumm, 2 min

Lights

1964/65, USA, 16mm, Farbe, stumm, 6 min

Moon Play

1961, USA, 16mm, s/w, stumm, 4 min

Wrestlers

1964, USA, 16mm, s/w, stumm, 8 min

Andy Warhol

1965, USA, 16mm, Farbe, stumm, 18 min

Excursion

1968, USA, 16mm, Farbe, stumm, 5 min

Jean MITRY**Pacific 231**

1949, FR, 35mm, s/w, LT, 11 min

Lutz MOMMARTZ**Tanzschleife**

1966, BRD, 16mm, MT, 3 min

Der Finger

1967, BRD, 16mm, s/w, MT, 4 min

Die Treppe

1967, BRD, 16mm, s/w, MT, 7 min

Eisenbahn

1967, BRD, 16mm, s/w, MT, 16 min

Markeneier

1967, BRD, 16mm, s/w, MT, 7 min

Oben Unten

1967, BRD, 16mm, s/w, MT, 4 min

Selbstschüsse

1967, BRD, 16mm, s/w, LT, 6 min

Weg zum Nachbarn

1968, BRD, 16mm, s/w, MT, 11 min

Immatrikulation

1968, BRD, 16mm, s/w, MT, 6 min

Als wär's von Beckett

1976, BRD, 16mm, s/w, MT, 23 min

Der Garten Eden

1977, BRD, 16mm, Farbe, MT, 156 min

Dreharbeiten

1982, BRD, 16mm, s/w, MT, 11 min

Jeder Mensch ist ein Tisch, nur, Ich bin ein Stuhl

1983, BRD, 16mm, s/w, MT, 93 min

Marmor bleibt immer kühl

1985, BRD, 16mm, Farbe, MT, 60 min

Akihido MORISHITA**Xenogènese**

1982, JAP, 16mm, Farbe, stumm, 7 min

Laura MULVEY + Peter WOLLEN**Riddles of the Sphinx**

1976/77, GB, 16mm, Farbe, LT, 92 min

Amy!

1980, GB, 16mm, Farbe, LT, 33 min

J. J. MURPHY**Sky Blue Water Light Sign**

1972, USA, 16mm, Farbe, LT, 9 min

Print Generation

1973/74, USA, 16mm, Farbe, LT, 50 min

Movie Stills

1977, USA, 16mm, s/w, LT, 44 min

Science Fiction

1979, BRD, 16mm, Farbe, LT, 5 min

Preview

1980, USA, 16mm, Farbe, LT, 3 min

Tsuneo NAKAI**Alchemy**

1971, JAP, 16mm, s/w, (Ton separat / sound seperately), 24 min

Werner NEKES**Abbandono**

1971, BRD, 16mm, Farbe, LT, 33 min

Diwan

1973, BRD, 16mm, Farbe, LT, 83 min

Makimono

1974, BRD, 16mm, Farbe, LT, 37 min

Hurrycan

1979, BRD, 35mm, Farbe + s/w, LT, 88 min

Werner NEKES + Dore O.**Jüm Jüm**

1967, BRD, 16mm, Farbe, LT, 10 min

Gunvor NELSON**My name is Oona**

1969, USA, 16mm, s/w, LT, 10 min

Bärbel NEUBAUER**Schiff Ahoi**

1983, BRD, 16mm, Farbe, MT, 4 min

Besser essen

1983, BRD, 16mm, Farbe, MT, 4 min

Zwischen Tier und Angel

1985, BRD, 16mm, Farbe, MT, 7 min

Mond und Tiger

1985, BRD, 16mm, Farbe, MT, 7 min

Auf dem Weg nach Mallorca

1985, BRD, 16mm, s/w, stumm, 4 min

Zwischen Tier und Schatten

1986, BRD, 16mm, Farbe, MT, 9 min

Hitchcocks Netz

1987, BRD, 16mm, Farbe, MT, 29 min

Zwei beste Freundinnen

1990, D, 16mm, Farbe, MT, 12 min

Morgenstund

1991, D, 16mm, Farbe, MT, 4 min

Drop

1991, D, 16mm, Farbe, MT, 3 min

Dame

1986/95, BRD, 16mm, s/w, MT, 4 min

Andrew NOREN**The Wind Variations**

1969, USA, 16mm, Farbe, stumm, 25 min

Dore O.

Alaska

1969, BRD, 16mm, Farbe, LT, 18 min

Lawale

1969, BRD, 16mm, Farbe, LT, 27 min

Kaldalon

1971, BRD, 16mm, Farbe, LT, 44 min

Blonde Barbarai

1972, BRD, 16mm, Farbe, LT, 24 min

Kaskara

1974, BRD, 16mm, Farbe, LT, 20 min

Dore O. + Werner NEKES

Jüm Jüm

1967, BRD, 16mm, Farbe, LT, 10 min

Hiroyuki OKI

Tarch Trip

1993, JAP, 16mm, Farbe, LT, 64 min

Heaven-6-box

1995, JAP, 16mm, Farbe, LT, 61 min

Junichi OKUYAMA

Movie Watching

1982, JAP, 16mm, s/w, LT, 12 min

Jenny OKUN

Still Life

1978, GB, 16mm, Farbe, stumm, 61 min

Pat O'NEILL

Last of the Persimmons

1972, USA, 16mm, Farbe, LT, 5 min

Water and Power

1989, USA, 35mm, Farbe, LT, 60 min

Yoko ONO

(Siehe / see Fluxus, fluxfilm no. 9, 14 und 16)

Vivian OSTROVSKY**Public Domain**

1996, FR, 16mm, Farbe, LT, 13 min

Ice/Sea

2005, USA/FR, 16mm, Farbe, LT, 33 min

Jan OXENBERG**Home Movie**

1972, USA, 16mm, Farbe, LT, 10 min

A Comedy in Six Unnatural Acts

1976, USA, 16mm, s/w, LT, 25 min

Antoni PADROS**Shirley Temple Story**

1976, SPAN, 16mm, s/w, LT, 243 min

Nam June PAIK

(Siehe / see Fluxus, fluxfilm no. 1)

Ingrid PAPE**Gerda**

1980, BRD, 16mm, Farbe, MT, 14 min

Ohne Ort

1992, D, 16mm, Farbe, MT, 29 min

Klaus PARTZSCH**Anfang**

1965, BRD, 16mm, Farbe, LT, 7 min

Don Alan PENNEBAKER

Daybreak Express

1953, USA, 16mm, Farbe, LT, 6 min

Jeff PERKINS

(Siehe / see Fluxus, fluxfilm no. 22)

Sidney PETERSON

The Lead Shoes

1949, USA, 16mm, s/w, LT, 17 min

Friederike PEZOLD

Toilette

1977, BRD/ÖS, 16mm, s/w, 82 min

Canale Grande

1983, BRD/ÖS, 16mm, Farbe, LT, 95 min

J. Leighton PIERCE

Comulonibus

1986, USA, 16mm, Farbe, LT, 9 min

Suzan PITT

Jefferson Circus Song

1973, USA, 16mm, Farbe, LT, 16 min

Pere PORTABELLA

No compteu amb els dids

1956, SPAN, 16mm, Farbe + s/w, LT, 30 min

Kevin RAFFERTY + Pierce RAFFERTY + Jayne LOADER

The Atomic Cafe

1982, USA, 16mm, s/w, LT, 88 min

Yvonne RAINER

Lives of Performers

1972, USA, 16mm, s/w, LT, 89 min

Film about A Woman, who...

1974, USA, 16mm, s/w, LT, 104 min

Journeys from Berlin

1980, USA, 16mm, Farbe + s/w, LT, 124 min

Privilege

1990, USA, 16mm, Farbe, LT, 102 min

MURDER and murder

1996, USA, 16mm, Farbe, LT, 113 min

Mark RAPPAPORT

Scenic Route

1978, USA/BRD, 16mm, Farbe, LT, 75 min

Rock Hudson's Home Stories

1992, USA, 16mm, Farbe, LT, 63 min

Man RAY

Le retour à la raison

1923, FR, 16mm, s/w, stumm, 2 min

Emak Bakia

1927, FR, 16mm, s/w, stumm, 18 min

L'étoile de mer

1929, FR, 16mm, s/w, stumm, 12 min

Ron RICE

Chumlum

1963/64, USA, 16mm, Farbe, LT, 23 min

Angela RICCI LUCCHI + Yervant GIANIKIAN

Karagoez - Catalogo 9,5

1979/81, IT, 16mm, Farbe, stumm, 48 min

Hans RICHTER

Rhythmus 21

1921, D, 16mm, s/w, LT, 2 min

Rhythmus 23

1923, D, 16mm, s/w, LT, 3 min

Filmstudie

1926, D, 16mm, s/w, LT, 4 min

Inflation

1927/28, D, 16mm, s/w, LT, 3 min

Vormittagsspuk (Ghosts before Breakfast)

1928, D, 16mm, s/w, LT, 6 min

Rennsymphonie (Race Symphony)

1928/29, D, 16mm, s/w, LT, 5 min

Zweigroschenzauber

1929, D, 16mm, s/w, LT, 3 min

Alles dreht sich - Alles bewegt sich (Everything Turns...)

1929, D, 16mm, s/w, LT, 4 min

Europa Radio

1931, NL, 16mm, s/w, LT, 10 min

Hallo Europa Radio (Hallo Everybody)

1933, NL, 35mm, s/w, LT, 25 min

Dreams that Money Can Buy

1944/47, USA, 16mm, Farbe, LT, 83 min

8 x 8

1956/57, USA, 16mm, Farbe, LT, 72 min

Dadascope

1961, USA, 16mm, LT, 30 min

James RIDDLE

(Siehe / see Fluxus, fluxfilm no. 6)

Charles RIDLEY

Lambeth Walk

1941, GB, 16mm, s/w, sepmag, 3 min

David RIMMER

Real Italian Pizza

1970/71, KA, 16mm, Farbe, LT, 13 min

Canadian Pacific

1974, KA, 16mm, Farbe, stumm, 9 min

Variations on a Cellophane Wrapper

1974, KA, 16mm, Farbe, LT, 8 min

Walter RUTTMANN

Berlin. Die Sinfonie der Großstadt

1927, D, 35mm und 16mm, s/w, stumm, 64 min

Stephan SACHS

Fa(h)r Weit

1983, BRD, 16mm, Farbe, stumm, 7 min

Die Insel

1984, BRD, 16mm, Farbe, MT, 14 min

Satourne

1983/85, BRD, 16mm, Farbe, stumm, 7 min

Soria Moria Slott

1985, BRD, 16mm, Farbe, MT, 7 min

Le Dauphin

1986, BRD, 16mm, Farbe, 21 min

Paramount

1988, BRD, 16mm, Farbe, LT, 23 min

Brut ou à fleur de peau

1990, D, 16mm, Farbe, MT, 14 min

Renate SAMI

Broadway Mai '95

1995, D, 16mm, Farbe, MT, 30 min

Sharon SANDUSKY

Passing Influence

1986, USA, 16mm, Farbe, LT, 3 min

Richtung

1987, USA, 16mm, Farbe, LT, 3 min

C'mon Babe (Danke Schön)

1988, USA, 16mm, Farbe, LT, 12 min

Massimo SARCHIELLI + Alberto GRIFI

Anna

1972-75, IT, 16 mm, s/w, MT, 213 min

Christoph SCHLINGENSIEF

Egomania

1986, BRD, 16mm, Farbe, LT, 87 min

Ernst J.R. SCHMIDT

Umweltschutz

1968, ÖS, 16mm, s/w, stumm, LT, 2 min

Wien - Film 1896-1976 (Teil I)

1976, ÖS, 16mm, Farbe, MT, 122 min

Wien - Film 1896-1976 (Teil II)

1976, ÖS, 16mm, Farbe, MT, 119 min

Carolee SCHNEEMANN

Fuses

1965/68, USA, 16mm, Farbe, stumm, 22 min

Esfir SCHUB

Der Fall der Dynastie Romanow (russ. OT Padenije dinastii Romanovych)

1927, UDSSR, 35mm, s/w, stumm, 67 min

Der Große Weg (russ. OT Welikij putj)
1927, UDSSR, 35mm, s/w, stumm, 81 min

Guido SEEBER

Kipho-Werbefilm
1925, D, 16mm, s/w, stumm, 5 min

M.M. SERRA

Nightfall
1984, USA, 16mm, s/w, LT, 1 min
Framed
1985, USA, 16mm, Farbe, LT, 2 min
Puerto Penasco
1985, USA, 16mm, s/w, LT, 2 min
PP II
1986, USA, 16mm, Farbe, LT, 1 min

Richard SERRA

Hand Catching Lead
1968, USA, 16mm, s/w, stumm, 3 min
Hands Tied
1968, USA, 16mm, s/w, stumm, 6 min
Hands Scraping
1968, USA, 16mm, s/w, stumm, 4 min
Frame
1969, USA, 16mm, s/w, LT, 21 min
Railroad Turnbridge
1975/76, USA, 16mm, s/w, stumm, 17 min
Steelmill / Stahlwerk
1979, USA, 16mm, s/w, LT, 28 min

Anne SEVERSON

I Change, I Am the Same
1969, USA, 16mm, s/w, LT, 1 min
Near the Big Chakra
1971, USA, 16mm, Farbe, stumm, 14 min

Paul SHARITS

(Siehe / see Fluxus, fluxfilm no. 26-29 und 30)

Piece Mandala/End War

1966, USA, 16mm, Farbe, stumm, 5 min

Ray Gun Virus

1966, USA, 16mm, s/w, stumm, 15 min

T.O.U.C.H.I.N.G.

1968, USA, 16mm, Farbe, LT, 12 min

S:tream:S:S:ection:S:ection:S:S:ectioned

1968/70, USA, 16mm, Farbe, LT, 42 min

Tails

1976, USA, 16mm, Farbe, stumm, 4 min

Episodic Generation

1978, USA, 16mm, Farbe, LT, 30 min

3rd Degree

1982, USA, 16mm, Farbe, LT, 23 min

Charles SHEELER + Paul STRAND

Manhatta

1921, USA, 16mm, s/w, stumm, 9 min

Guy SHERWIN

Short Film Series

1976-79, GB, 16mm, s/w, stumm, 21 min

Shiego SHIOMI

(Siehe / see Fluxus, fluxfilm no. 4)

Jack SMITH

Flaming Creatures

1963, USA, 16mm, s/w, LT, 43 min

Harry SMITH

Early Abstractions

1939/56, USA, 16mm, Farbe, LT, 23 min

Mirror Animations

1979, USA, 16mm, Farbe, LT, 4 min

Michael SNOW

Wavelength

1967, USA, 16mm, Farbe, LT, 45 min

Back and Forth

1969, USA, 16mm, Farbe, LT, 52 min

La région centrale

1971, KA, 16mm, Farbe, LT, 190 min

So Is This

1982, KA, 16mm, Farbe, stumm, 47 min

Seated Figures

1988, KA, 16mm, Farbe, LT, 40 min

To Lavoisier who Died in the Reign of Terror

1992, KA, 16mm, Farbe, LT, 58 min

Wavelength for Those Who Don't Have the Time

1966-67/2003, KA, DV, Farbe, LT, 15 min

Warren SONBERT

Hall of Mirrors

1966, USA, 16mm, Farbe, LT, 7 min

Noblesse Oblige

1981, USA, 16mm, Farbe, stumm, 25 min

The Cup and the Lip

1986, USA, 16mm, Farbe, stumm, 21 min

Friendly Witness

1989, USA, 16mm, Farbe, LT, 30 min

Short Fuse

1991, USA, 16mm, Farbe, LT, 36 min

Paul STRAND + Charles SHEELER

Manhatta

1921, USA, 16mm, s/w, stumm, 9 min

Henri STORCK

Histoire d'un soldat inconnu

1932, BE, 16mm, s/w, LT, 12 min

Henri STORCK + Joris IVENS

Misère au Borinage

1933, BE, 16mm, s/w, LT, 28 min (OF) / (OmU)

Thomas STRUCK

Der warme Punkt

1968, BRD, 16mm, Farbe, MT, 20 min

Margaret TAIT

A Portrait of Ga

1952, GB, 16mm, Farbe, LT, 4 min

Where I Am is Here

1963, GB, 16mm, s/w, LT, 34 min

The Big Sheep (Caora Mor)

1966, GB, 16mm, s/w, LT, 41 min

On the Mountain

1974, GB, 16mm, Farbe + s/w, LT, 33 min

Aerial

1974, GB, 16mm, Farbe, LT, 4 min

Colour Poems

1974, GB, 16mm, Farbe, LT, 11 min

Garden Pieces

1998, GB, 16mm, Farbe, LT, 11 min

Amy TAUBIN

In the Bag

1980, USA, 16mm, Farbe, LT, 16 min

Klaus TELSCHER

American Hotel

1982/83, BRD, 16mm, Farbe, MT, 13 min

Nachsommer

1986/87, BRD, 16mm, s/w, 35 min

Her Mona

1992, D, 16mm, s/w, LT, 7 min

My Mona

1992, D, 16mm, Farbe, MT, 38 min

Shuji TERAYAMA

Ori (Der Käfig)

1962, JAP, 16mm, Farbe, LT, 11 min

Jan-Ken-Pon-Senso (L'empereur Jus de tomate)

1971, Jap, 16mm, Farbe, LT, 12 min

Chofuku-Ki (Beschreibung des Bekleidetseins)

1974, JAP, 16mm, Farbe, LT, 12 min

Hoso-Tan (Die Geschichte von den Pocken)

1975, JAP, 16mm, Farbe, LT, 22 min

Shimpan (Der Prozeß)

1975, JAP, 16mm, Farbe, LT, 224 min

Meiku-Tan (Geschichte vom Labyrinth)

1975, JAP, 16mm, Farbe, LT, 18 min

Issunbushi o kijutsu suru kokoromi (Versuch der Beschreibung eines Zwerges)

1977, JAP, 16mm, Farbe, LT, 19 min

Kage no eige-Nito Onna (Schattenfilm - Die Frau mit dem zwei Köpfen)

1977, JAP, 16mm, Farbe, LT, 16 min

Keshigomu (Der Radiergummi)

1977, JAP, 16mm, Farbe, LT, 20 min

Maldoror no Uta (Die Gesänge Maldorors)

1977, JAP, 16mm, Farbe, LT, 27 min

Shoken-Ki (Die Maschine zum Bücherlesen)

1977, JAP, 16mm, Farbe, LT, 22 min

Kusameikyu (Das Graslabyrinth)

1979, JAP, 35mm, Farbe, LT, 40 min

Saraba Hakobune (Lebwohl Arche)

1984, JAP, 35mm, Farbe, LT, 127 min

Anita THACHER

Permanent Wave

1966, USA, 16mm, Farbe, LT, 4 min

Hommage to Magritte

1974, USA, 16mm, Farbe, LT, 10 min

Sea Travels

1978, USA, 16mm, Farbe, LT, 4 min

Loose Corner

1986, USA, 16mm, Farbe, LT, 10 min

One Art

1987, USA, 16mm, Farbe, LT, 2 min

To the Top

1990, USA, 16mm, Farbe, LT, 8 min

TRINH T. Minh-ha

Reassamblage

1982, USA, 16mm, Farbe, LT, 40 min

Naked Spaces - Living is Round

1985, USA, 16mm, Farbe, LT, 137 min

Surname Viet Given Name Nam

1989, USA, 16mm, Farbe + s/w, LT, 108 min, Engl. OF m Engl. UT

Shoot for the Contents

1992, USA, 16mm, Farbe, LT, 101 min

A Tale Of Love

1994, USA, 35mm, Farbe, LT, 107 min, OmU

(zusammen mit / together with Jean-Paul Bourdier)

The Fourth Dimension

2001, USA, Beta SP Pal, Farbe, 87 min

Night Passage

2004, USA, Beta SP / DigiBeta / DVD, Farbe, 98 min

Gariné TOROSSIAN

Girl from Moush

1993, KA, 16mm, Farbe, LT, 5 min

Peter VANDERBEEK

(Siehe / see Fluxus, fluxfilm no. 17)

Ben VAUTIER

(Siehe / see Fluxus, fluxfilme no. 38, 39, 49 und 41)

Uli VERSUM**Zitrusfrüchte II**

1985, BRD, 16mm, Farbe, LT, 5 min

Faszinierendes Puppenhaus

1986, BRD, 35mm, Farbe, LT, 8 min

Velu VISWANADHAN**Eau/Ganga**

1984/85, FR/IND, 16mm, Farbe, LT, 159 min

Air/ Wayu

1994, FR, 16mm, Farbe, LT, 62 min

Wolf VOSTELL

(Siehe / see Fluxus, fluxfilm no. 23)

Nadine WANDEL + Boris LEHMAN**Couple / Regards / Positions**

1983, BE, 16mm, s/w, LT, 58 min

Ryszard WASKO**Rejestracja (Registration)**

1972, POL, 16mm, s/w, LT, 3 min

From A to B and From B to A

1972-75, POL, 16mm, s/w, LT, 8 min

30 Sytuacji Dźwiękowych (30 Sound Situations)

1972-75, POL, 16mm, s/w, LT, 10 min

James Sibley WATSON + Melville WEBBER**The Fall of the House of Usher**

1928, USA, 16mm, s/w, LT, 13 min

Robert WATTS

(Siehe / see Fluxus, fluxfilm no. 11, 12 und 13)

Melville WEBBER + James Sibley WATSON**The Fall of the House of Usher**

1928, USA, 16mm, s/w, LT, 13 min

Peter WEISS**Studie II (Hallucinationer)**

1952, SCHW, 16mm, s/w, LT, 13 min

Studie IV (Frigörese) (Befreiung)

1954, SCHW, 16mm, s/w, LT, 9 min

Ansigten I skugga (Gesichter im Schatten)

1956, SCHW, 16mm, s/w, LT, 13 min

Enligt Lag (Im Namen des Gesetzes)

1957, SCHW, 16mm, s/w, LT, 19 min

Wad ska vi göra nu da? (Was machen wir jetzt?)

1958, SCHW, 16mm, s/w, LT, 20 min

Grahame WEINBREN + Roberta FRIEDMAN**Bertha's Children**

1977, USA, 16mm, s/w, LT, 7 min

Murray and Max Talk about Money

1979, USA, 16mm, Farbe, LT, 14 min

Future Perfect

1980, USA, 16mm, Farbe, LT, 11 min

Terms of Analysis

1982, USA, 16mm, Farbe, LT, 15 min

Dsiga WERTOW**Der Mann mit der Kamera**

1929, UDSSR, 16mm, s/w, stumm, 79 min

P. WHITE

33 Yo-yo Tricks

1976, USA, 16mm, Farbe, LT, 7 min

Joyce WIELAND

Patriotism I

1964, KA, 16mm, Farbe, LT, 4 min

Patriotism II

1965, KA, 16mm, Farbe, stumm, 3 min

Water Sark

1966, KA, 16mm, Farbe, LT, 13 min

1933

1967, KA, 16mm, Farbe, LT, 4 min

Handtinting

1967, KA, 16mm, Farbe, stumm, 6 min

Rat Life and Diet in North America

1968, KA, 16mm, Farbe, LT, 16 min

Sailboat

1968, KA, 16mm, Farbe, LT, 3 min

La raison avant la passion

1971, KA, 16mm, Farbe, LT, 82 min

Peggy's Blue Skylight

1964/86, KA, 16mm, Farbe, LT, 12 min

Birds at Sunrise

1972/86, KA, 16mm, Farbe, LT, 10 min

Joyce WIELAND + Hollis FRAMPTON

A & B in Ontario

1966-84, USA, 16mm, s/w, stumm, 16 min

Rolf WIEST

Polly

1968/69, BRD, 16mm, Farbe, MT, 9 min

Diana WILSON

Rose for Red

1980, USA, 16mm, Farbe, LT, 2 min

Adolf WINKELMANN

Adolf Winkelmann, Kassel 9.12.67, 11:45h

1967, BRD, 16mm, s/w, LT, 8 min

31 Sprünge

1967, BRD, 16mm, s/w, MT, 3 min

Es spricht: Ruth Schmidt

1968, BRD, 16mm, s/w, LT, 13 min

Meinen Lieben

1969, BRD, 16mm, Farbe, LT, 7 min

Die Abfahrer

1978, BRD, 16mm, Farbe, LT, 98 min

Franz WINZENTSEN

Erlebnisse einer Puppe

1966, BRD, 16mm, Farbe + s/w, LT, 11 min

Staub

1967, BRD, 16mm, s/w, MT, 5 min

Windstill

1969, BRD, 16mm, Farbe, LT, 12 min

Der Turm (Rapunzel)

1974, BRD, 16mm, s/w, LT, 10 min

Klaus WYBORNÝ

Potpourri aus Östlich von Keinem Westen

1978/79, BRD, 16mm, Farbe, stumm, 16 min

Peter WOLLEN

Friendship's Death

1987, GB, 16mm, Farbe, LT, 78 min

Peter WOLLEN + Laura MULVEY

Riddles of the Sphinx

1976/77, GB, 16mm, Farbe, LT, 92 min

Amy!

1980, GB, 16mm, Farbe, LT, 33 min

FILME ÜBER EXPERIMENTELLES KINO / FILMS ON EXPERIMENTAL CINEMA

Jill GODMILOW

Roy Cohn/Jack Smith

1994, USA, 16mm, Farbe, LT, 89 min

RADIO BREMEN

Underground Cinema (60er)

Dokumentarfilm über das experimentelle Kino

1969, BRD, 16mm, s/w, sepomag, 31 min

Jim SHEDDEN

Brakhage

1998, KA, 16mm, Farbe, LT, 75 min

Michi TANAKA

Shitsumon (Interview mit Shuji Terayama)

1979, JAP, 16mm, Farbe, LT, 11 min

SUPER 8 FILME / SUPER 8 FILMS

Zweites Internationales Super 8-Treffen FILM STATT BERLIN (Nov. 1983)

Baerbel BECKER

Drell Desmingt

1983, BRD, Super 8, Farbe, MT, 12 min

Wolf BUSCH

Die drei Raben

1980, BRD, Super 8, Farbe, MT, 6 min

Jürgen EIDT + Wolfram HÄNEL

Emotionelles Beiwerk

1982, BRD, Super 8, Farbe, MT, 3 min

Antje FELS

Füße nackt - Augen zu

1983, BRD, Super 8, Farbe, MT, 25 min

Andrea HILLEN

Der genähte Film

1983, BRD, Super 8, Farbe, MT, 6 min

Tim HITTLE

Fracas

1981, USA, Super 8, Farbe, MT, 2 min

Little Lost Lizard

1980, USA, Super 8, Farbe, MT, 7 min

Michael KRAUSE

Der Vlado Film

1983, BRD, Super 8, Farbe, MT, 4 min

Ottmar SCHNEE

Suspense

1982, BRD, Super 8, Farbe, MT, 3 min

Uli SAPPOK

Deutschlandreise

1983, BRD, Super 8, Farbe, MT, 2 min

Pilgerstrom

1982, BRD, Super 8, Farbe, MT, 5 min

Der Ort, an dem ich wohne (Super 8 Wettbewerb 1984)

Anna BLÖBER + Angie WELZ-ROMMEL+ Wolf von LANDAU

Mein Matterhorn

1984, Super 8, Farbe, MT, 13 min

Sisa FUCHS

Katzenjammer

1979-84, Super 8, Farbe, MT, 25 min

GABO

Einkriegezeck

1984, Super 8, Farbe, MT, 16 min

Wolfgang GOTTSCHALT

Stadtschaft

1983, Super 8, Farbe, MT, 19 min

Georg LANDANYI

Schluss aus

1983, Super 8, Farbe, MT, 12 min

MARKGRAF

Cut up

1984, Super 8, Farbe, MT, 18 min