

RISING STARS

FALLING STARS



Vaginal Davis

Shortly after moving to Berlin from Hollywood in 2006, Vaginal Davis started sniffing through the vaults of the Arsenal – Institute for Film and Video Art. She sensed that the Berlin archive was a good place to start looking for early feminist and queer traces. The result was *Rising Stars, Falling Stars* – a monthly series of experimental rarities, long-forgotten commercial films, and even familiar classics of early cinema, viewed from her tilted perspective. Each screening was accompanied by live musicians and introduced by Ms. Davis.



Rsfs jan 23

Thank you's

projectionist Sophie

Post Fordist. Global south. Neo Liberal. What do these terms have to do with Asta Nielsen or Frank Wedekind? Absolutely nothing.

discriminating

Tonight we begin our 2010 season of Rising Stars, Falling Stars the monthly utopian oasis for the ~~literary~~ filmgoer with the first screen version of the LuLu story from the play by Benjamin Franklin Wedekind Erdgeist (Earthspirit) 1923 directed by Leopold Jessner. Wedekind was notorious as a man determined to provoke. This selfish libertine's standard line to young women and men he found attractive was, Are you still a virgin? To which he would add a sensual grimace--the result of ill-fitting dentures. I am not making this up. If you don't believe me ask his granddaughter the famous German actress Corolla Regnier.

~~1929~~

We are all familiar with GW Pabst 's Pandora's Box where Louise Brooks plays Lulu. Ms. Brooks and Ms. Nielsen during their filming shared the services of the same maid, the devoted Josephine. According to Louise Brooks' "Josephine loved me because I was the worst actress, and loved Asta Nielsen because she was the greatest of all film actresses."

(1923)
(1929)

Now it gives me great pleasure to introduce the one and only Ms. Eunice Martin the premiere silent film accompanist in all of Europe and perhaps the world. Her talents are guaranteed to transport you.

And please remain after the screening and join me in the Post Fordist Rote Foyer for some vino and blue caracoa Asta Nielson's favorite libation.

grune witwe

March

What

80 Million

Women Want

(1913) Great Britain

Suggestions, but really say what you want.

1. respond to image or audio
2. tell a story about, or describe a favorite woman
3. what is a radical act?
4. an early memory that is about gender
5. thoughts on the history of women's rights
6. sing something

Eileen Warnos
Angela
Emma Goldman
Asata Shakur
Diamonda
Gallas
Armenay Genosko
and friends
recorded
Academic
Texts
Susan Bordo

Methods

1. listen for a voice on the opposite side of the room, and try to overlap
- 2.
3. listen for open areas in the sound, and try to build in 2s or 3s
- 4.
5. interact with musicians
- 6.
7. alternate between speaking quickly or slowly
- 8.
9. change slowly from whisper to regular volume

make up a law and write how many people in this room voted

Rising Stars, July
Sing "I'll Take Manhattan"

Nanni Heidenrich

Go into Thank You's

Stefane Mark, Daniel Axel in projection

Welcome to the last Rising Stars, Falling Stars before we take our ZOMMERPAUSE in August. Tonight we have a program built around the radical, resolutely modernist masterwork Manhatta, one of the first American avant-garde Cubist films and a forerunner of the city symphony series according to archivist, curator, and filmmaker Bruce Posner. In 1920 the painter and photographer Charles Sheeler invited his friend Paul Strand also a photographer who like Sheeler was a protégé of Alfred Stieglitz to collaborate on a film. Shot with a French camera that Sheeler had acquired for the then staggering sum of \$1,600. Manhatta consists of a series of strikingly composed images, shot in lower Manhattan, that evoke a typical epic day in the life of New York City. As a companion piece to Manhatta we will screen Prose Selavy\Marcel Duchamp' Anemic Cinema 1926. I'm not going to say anything about Marcel Duchamp, because there should be a twenty-year moratorium on anyone (but especially art critics) talking about Duchamp. This will be followed by a curatorial smagbord that features The Life and Death of 9413 a Hollywood Extra 1928 directed by Robert Florey and the first film to star and be written by WC Fields, The Pool Shark 1915, directed by Edwin Middleton All of you tired art critics who always write about Duchamp should start writing about WC Fields. and the final film will be 1920's What a Dish.

I am excited to introduce that dazzling musical brother duo Tim and kJohnny Blue. The Blue Brothers. Real life love sexy brothers who will do it to you and for you in a way unlike anyone else.

Please remain after the screening and join us in the Rote Foyer for some uninhibited NewYorican style drinken, flirten, kissen and Sexenin.

John & Len: ~~Anna~~ Nadia Milner- Dr Christina H. Rosnersky
Michelle's ~~Laura~~ Larson Dr. Christina H. Posnersky
Annette ~~Laura~~ Larson art historian
Zarte de pans ~~Nadia~~ camera @ yahoo.com
Michellepp. Shemi Milne
Richard Hanesek Ernie Larson Duncan Jones
of Princeton Ricardo Montez
Ricardo Shemi's Bruce's daughter
Trixie Katja Maya
Axel ~~Kate~~ Tunisia/ Austria Mark Susie
Karim

Rising Stars, Falling Stars
Sept 28th

Ms. Davis Enters gives thank you's

*Let's take a moment to do
some lesbianic processing
of that statement*

Tonights DW Griffith evening is problematic. Yes i said it. D.W. Griffith is problematic. Why you ask innocently and demurely?

Because of his 1915 release *The Klansman*, later known as the infamous *The Birth of a Nation*. *The Birth of a Nation* was one of the first feature length American films. It changed the industry standard to one which is still recognizable today. It broke box-office records to become the most successful film of its time, but aroused controversy in the way it expressed the racist views held by many in the era (it depicts Southern pre-Civil War black slavery as benign, almost loving, and the Ku Klux Klan as a band of patriots restoring order to a post-Reconstruction black-ruled South)

I have roots in the American south. My mother is a black Creole from Louisiana. And i can certainly attest to the fact that southern racism is something very complicated. Both the whites and blacks are obsessed with each other. Love = hate and hate = love. But i only mention this controversy because it may not be generally known here in Germany. One little known fact about the Southern born director D.W. Griffith is that he was known as a rabid dinge queen. Dinge queen is an old school gay term describing a white man whose sexual lust can only be quenched in the arms of virilic black lovers.

Tonight we will be celebrating, D.W. Griffith the important early cinema pioneer by examining his rare early short subjects made between 1909 and 1913 for the Biograph film company.

A Corner in Wheat 1909, *The Lonedale Operator* 1911, *The Sands of Dee* 1912, *The Painted Lady* 1912, *An Unseen Enemy* 1912 featuring the Gish Sisters Dorothy and Lillian, ~~and D.W. Griffith's *The Wanderer* 1913~~. Biograph Film Company is noted for being one of the the first major film studios to shoot its productions in Hollywood, California. Hollywood, that mythic land would also prove to be the un-doing of D.W. Griffith. Like so many other film notables he would die in Hollywood poor, unloved and forgotten.

Well on that depressing note lets liven things up, by introducing Europe's premiere silent film accompanist, composer and all-around musical talent Miss Eunice Martin.

After the screening please join me in the intimate Rote Foyer, for some spirited interracial kissen, flirten, dwinken and sexen. Society, and the German ruling class may not approve of our behavior tonight, but they don't have to know.

Von: vagdavis@aol.com

An: VAGDAVIS@aol.com

Thema: Fwd: rising stars, falling stars text 2nd edit

Datum: Do., 17. Apr. 2008, 12:39

~~Hi~~ Willkommen in

Welcome to Rising Stars, Falling Stars and this exciting, rare screening of

Erich Von Stroheim's Queen Kelly. Erich Von Stroheim, the one pure

visual genius of film, with his Foolish Wives, Blind Husbands, Greed

and The Wedding March. He met his match with the fiery Swedish

American star Gloria Swanson and her vulgarian producer/~~adulterous~~

lover Joseph P. Kennedy, the father of the future president of the

United States John F. Kennedy. This lavish, lurid, sexually

obsessed, overbudgeted and never finished cinema curio destroyed the no

account, Austrian Count Erich Oswald Hans Carl Maria Von Stroheim und

Nordenwall who was as much a part of the nobility as i am a prinzeßin

von hohenzollern.

Now let me introduce the divine, ~~and~~ extremely talented Eunice Martin

who will provide the luscious musical accompaniment for tonight's

screening.

And afterwards join us in the roto foyer for drinken, flirten kissen und sexen:

Vin du glück hast

Bei AOL gibt's jetzt kostenlos eMail für alle. Klicken Sie auf AOL.de um heraus zu finden, was es sonst noch kostenlos bei AOL gibt.

if you're luck

Bei AOL gibt's jetzt kostenlos eMail für alle. Klicken Sie auf AOL.de um heraus zu finden, was es sonst noch kostenlos bei AOL gibt.

*Feurige (Foyrega)
(ehe-brecherische)
(aya-brakerish)*

(phone)

Ho N zollern

it gives me great pleasure to

and sophisticated

0133 G

Greg

Von: vagdavis@aol.com

An: VAGDAVIS@aol.com

Thema: rising stars, falling stars.

Datum: Mi., 12. Mrz. 2008, 13:10

RISING STARS; FALLING STARS

March 16, 2008

I Thank You's

a. Stefanie Schulte Strathaus, Nanna Heidenreich, Karola Gramann & Heide of Kinotech Asta Nielsen, Tim and Kjohnny Blue, Marc Siegel of Cheap, Ooshi the expert projectionist, its not the Arsenal without Ooshi

Schulz

II Introduction

Guten Abend

Welcome to Rising Stars, Falling Stars our humble monthly performative series saluting early cinema treats, avant garde dainties, experimental classiques, all with a nod to the outsider ~~class~~.

The first film i ever saw with the great Asta was G.W. Pabst's The Joyless Street (Die Freudlose Gasse, 1924) in Los Angeles at the UCLA Film Archive. From that moment on i became an ardent Asta submissive, and vassel to her almighty will and power.

2 nite in fact i no longer want to be Vaginal Davis, continental film hostessa, but i want to transform myself into the faithful Josefine, the famed confidant, personal assistant, faithful servant and valiant protector of Die Asta at the old Nero Film Studios.

Yes, this is a performative evening, so lets stretch into the Anarchy of the Imagination, and create a lesbian seperatist/feminist utopia of genius feminine psychology. That is how i like to see the important ouvre of Die Asta in all its hallowed glory. Just think of the possibilities.

I quote Greta Garbo, "In terms of expression and versatility, I am nothing compared to her."

Bela Bala'zs, film theorist: When our first dictionary of the language of gesture has been compiled with the help of cinematography, only then can the expressive treasure of Asta Nielsen be appreciated.

and from the diary of Louise Brooks who followed Asta's portrayal of Lulu in Die Büchse der Pandora 1919 directed by Arzen Von Cserepy and again in 1923 in Erdegeist directed by Leopold Jessner: *wich screens April 1924*

The solicitous Josefine, who worked for Asta Nielsen, and knew she was the greatest actress in the world, but still came to love me tenderly as the world's worst actress.

And now what you have been waiting for Engelein(The Little Angel) accompanied by Tim & Kjohnny Blue please stay after the screening to partake in the Blue Nectar of the Gods in the Red Foyer

Bei AOL gibt's jetzt kostenlos eMail für alle. Klicken Sie auf AOL.de um heraus zu finden, was es sonst noch kostenlos bei AOL gibt.

Koatz

But on a bright note tonight we will be seeing **drei Kurz-filme** from the early **zwanziger Jahre** The Balloonatic (1923) The Scarecrow (1923) and One Week (1920) when Keaton was still working independently. Let what happened to Buster Keaton act as a cautionary tale: Don't give up your artistic freedom and control for more money. The results are always doom.

Now with that in mind it gives me great pleasure to introduce on **Klavier**, The wonderous musical and composing talent that is known internationally as Ms. Eunice Martin.

After the screening please join us in the Rote Foyer for a wine reception and of course some hilarious hijinks of the küssen, flirten, dwinken and sexen kind.

Meine fantasie
ist schmatzig

- ① Text no more than 300
saying why, should get award
for a his) book
mention cheap book and zine experience
- ② Rewrite CV
Maximum 2 pages
- ③ Choose six images
use something from zines
or slices from club sticker
|
2 more images
Madonna of Linbeckhof
Mars Murders
Sun People

Gilligan's

Rising Stars, Falling Stars Dec 13th

Ms. Davis enters from rear in pantomime to Creole Love Song. Makes way to front of room and begins text

Thank you for coming to our salute to tragi-comic Buster Keaton here at Rising Stars, Falling Stars our monthly performative survey of early cinema. I want to Thank Ms. Stefanie Schulte Strathaus, many of you may not be aware of this tidbit but the Schulte Strathaus family owns all the canals in Berlin. The city only leases the canals from the Schulte Strathauses. Thank you Miss Stefanie.

Thanks to Nanna Heidenreich for the lovely Keaton decor in the Rote Foyer, and please after the reception feel free to take copies of the decor and me and Miss Martin will be delighted to sign them. But not if you sell them on Ebay, which some people have been doing i've been told. Well with this global financial crisis, if you must... see what advanced Capitalism has done

Marc Siegel and Susanne Sachsee of Cheap for the mailing list and Daniel Hendrickson, the Scandanavian Muslim for dealing with the press and media. ?

in the projection room and my handsome male escort Ullrich Ziemons. I hold enough to be his mutti
Tonight we present a salute to the world's second greatest film comedian Buster Keaton. Keaton lived lavishly in his heydey in an Italian style Beverly Hills villa which cost \$200,000 to build and another \$100,000 to furnish. It was known as the Magnificent Playpen (**das herrliche Laufgitter**). Keaton at home was no different than Keaton in films. He went about each project with the same adorable conviction of a **guter Junge** doing a good thing in the best way **möglich**. Keaton's trademark was his enormous **Energie**, (long eeee) his zest for anything physical, athletic, outrageous. Keaton was married to Natalie Talmadge One of the **drei schönen** Chekhovian Talmadge Sisters, but she lacked the charm of Constance and the sensuality of Norma. In other words she was a big vacuous lump who did not appreciate her husband's pratfall approach to **Leben und Kunst**. Nor did she approve of his drinking. She also didnt understand why he wasnt perfectly happy working with Joseph M. Schenck who was married to her sister Norma. Schenck had shepherded Keaton's career since 1917.

In 1928 Keaton made a fatal error. He gave up his own studio and signed with MetroGoldwynMayer to make films over which he no longer had full artistic control. He would be making much more money working for Joe's brother Nicholas Schenck, but Nick spent most of his time in the Metro corporate offices in Manhattan leaving Buster in the icky hands of Irving G. Thalberg and Louis B. Mayer, neither of whom could give him much attention and he had to get approval for every gag he used on the screen.

In Nov 1928 Keaton enjoyed a new love affair with Dorothy Sebastian alias: Slam Sebastian, the former Follies girl and Keaton's co-star in Spite Marriage. Unlike his wife Natalie, Sebastian loved sex and practical jokes, but Keaton at MGM remained at heart an unhappy man. Within a short time his family, his home and his job would be lost to him.

thank you
Anselm →

Hollywood



Toby
and
friend

Stefania Eurovision Judge
Daniel Hendrickson projectionist
Axel
Stawomir

Rising Stars May 30th

Thank you's

Yael Bertana
Israeli artist

Saskia girlfriend go

Stawomir
Stawomir

editor
and
political
activist

Thank you all for coming I am completely jet lagged returning from a month in New York with my Ethyl Eichelberger award winning performance/installation piece Vaginal Davis is Speaking From the Diaphragm Some of you may have read the wonderful review I received in the New Yorker Magazine. As an underground outsider artist I would have never imagined I would be given such praise in this lofty publication. But enough about me, tonight we are saluting the great innovator Edwin S. Porter.

Bulgarian
girlfriend

Liz
Rosenfeld
with
F2 M/over

When considering the homosexuality of film pioneer Edwin S. Porter, he liked his maenner the way he liked his cafe. Milch am morgen und zucker am abend. There is, however, no evidence how he liked it in the nach mittag. This presented no quandaries for his long suffering deutsche Frau Caroline Ridinger. Sie hatten keine Kinder.

Richard
Gersha
Susie

Natürlich

It gives me great pleasure to introduce Tim Blue and Liz Albee the daughter of the seminal queer writer Edward Albee who will be ~~accompanying~~ the films tonight.

^
providing musical
accompaniment for

after the screening please
join us in the Rote Foyer
for some Edwin S. Porter
style flirting, ~~and~~

Anna
Muelke

Wassler

Vazli

... ..

Thank You's

Mabel Normand, the silent era's most prominent comedienne was always wondering who her lovers (*Liebhaber*), many of them boy concubines (*Stricher*), were kissing. She and Keystone Kop producer Mack Sennet shared a number of well-endowed young men (en français, *très très bien monté* [TTBM], in Deutsch "*gut bestückt*") both together and apart. Their tumultuous relationship was always being tested, but it wasn't the infidelities (*Untreue*) that severed their pairing but Samuel Goldwyn, offering Mabel her own Culver City Studio, that came equipped with a bubble-butt Brazilian masseur. (*lecker*)

Her love of classic literature, and the charms of *Schwarzer* (black men) deepened a friendship with Paramount director William Desmond Taylor, whose notorious murder became the first of many scandals associated with Miss Normand.

The beautiful and beguiling Mabel Normand wrote, directed, and starred in feature films before Charlie Chaplin or Fatty Arbuckle, her Kollegen in many film shorts

~~Her~~ free spirited womanhood, love of alcohol and opiate derivatives may make her seem like a good time Sally, but what's wrong with that?

It's the business of life to cherish memories and realize dreams, a fitting description of film starina Mabel Normand, who radiates (*strahlt*) tonight in a rare screening of 1914's *Tillie's Punctured Romance*, also starring the great Marie Dressler and the male Mabel Normand, Charlie Chaplin. I am so sick of scholars who refer to Mabel Normand as the female Charlie Chaplin. He was her protégé and learned to be an auteur through her sterling example.

It gives me great pleasure to introduce the truly amazing, magical Eunice Martin, Europe and the world's preeminent silent film accompanist and composer.

Und wie immer please join me after the screening in our luxurious Rote Foyer for dwinken, flirten, kissen and high society sexen.

VAG'S TEXT

Charlie Chaplin's Lolita obsession, his passion for young girls, is well documented, but what has been relegated to the perennial closet, so to speak, is the Queerling Chaplin. My father, Mr. Ventura Senior, told me that when he was young he had an affair with the great star Charlie Chaplin and even took part in an all male orgy with him and the film financier A.C. Blumenthal who had a giant penthouse apartment at the top of New York's Ambassador Hotel. Blumie had arranged for several male prostitutes to join in on the proceedings. They spent an entire week in the suite ordering up all their meals and rarely bothering to get dressed.

Chaplin's sexual fluidity didn't however exempt him from the fear of contracting venereal diseases. He was quite versed on the subject and was firmly convinced that iodine was a reliable VD preventive.

Normally he employed only a small application before a tryst, but during the Ambassador Hotel romp he decided to paint the sum of his private parts with iodine and came running out to mount the squealing young rent boys with a great big red erection.

May I have your bottle?

Rising Stars March 27th 2011

I'm so sorry I know you were all expecting Vaginal Davis this evening, but she unfortunately cannot be here with us as she is back in the

United States at the Betty Ford Clinic dealing with issues of a personal nature.

I'm her oldest daughter Vaginal Davis Jr. I'm sure you can see the family resemblance. I'd like to thank Stefanie Schulte Strathaus . . . for all their continued support for my mother.

*Vh Ziemann Marc Siegel Susanna Schüsse (HEAT)
Annette in the program*

For tonight's screening of Rasputin's Love Misadventure in Deutsch (Liebes Abenteuer 1928 directed by Martin Berger my dear mother has prepared a text that I will read ala Pierrot Lunaire. with special accompaniment by Daniel Hendrickson the Jewish Muslim playing the great composer Arnold Schoneberg. I am not an artist or performer so please be patient with me.

O and I am wearing one of my mothers glamorous gowns. I don't normally dress this way.

Rasputin Rasputin

O mystical monk
You are so well endowed,
Your eyes are green and penetrating
You penetrate both men and women simultaneously

The Cinematography is by the great Hungarian Laszlo Shaeffer who came to Berlin in 1920. He filmed F.W. Murnau's The Haunted Castle and Berlin: Symphony of a Great City.

He went back to Hungary in 1933. You all know why and emigrated to the US in 1939. Could not get work in Hollywood but worked with Arnold Schoneberg. And lived next door to Vaginal Davis in the Karnak Apt Building on La Mirada Avenue where he died in 1979.

I now would like to introduce the Blue Brothers Tim&kJohnny who are musical geniuses and shall play live with Rasputin. They have penises that are robust and tasty.(My mother wrote this not me)

←—————→
After the screening please join us in the Rote Foyer for flirten, cruisen,kissen, dwinken and sexen of the atonal variete

Haben Sie Vielen Dank.



Anselm
Z

Rising Stars, Falling Stars Introduction

(Intro Song)

It was accidental we just met by chance still i'm very certain you will be my big
romance/football players bore me all they've got is health/but you my sweet a joy
complete because you've got such wealth and fortune.

Guten abend. I want to thank Ms. Stefanie Shulte Strathaus, Nanna Heidenreich, Uli,
my handsome escort, pretty frenchman Guillaume in the projection *Dora, my makeup's hat*
Both and Daniel Hendrickson, the scandinavian Muslim, and Marc Siegel and
Susanne Sachße of Cheap for sending out the mailing list every month.
Thank you to the publikum for coming to Rising Stars, Falling Stars and tonight's
homage to Hans Richter.

an artists duty is to be active politically, oppose war and support revolution. (chant 3
times)

(Blow - n)

cion

cooh ale

Blauen Reiter, Die Sturm, Die Aktion, Artiste Radicaux, De Stijl
Prelude-Orchestration of a theme developed in eleven drawings, The November
Group, Viking Eggeling, Werner Gräff, Mies van der Rohe
G. Material *(Viking)* *af* *Rö-a*

Rhythm 21 (1921) Rhythm 23 (1923) Filmstudy (1926) Ghosts Before Breakfast (1927-
28) Race Symphony (1928) Twopence Magic (1930) Inflation (1928) Everything Turns,
Everything Revolves (1929)

Hans Richter's own attitude of films: I conceive of the film as a modern art form
particularly interesting to the sense of sight. Painting has its own peculiar problems
and specific sensations, and so has film. But there are also problems in which the
dividing line is obliterated, or where the two infringe upon each other. More
especially, the cinema can fulfill certain promises made by the ancient arts, in the
realization of which painting and film become close neighbors and work together.

And now it gives me great pleasure to introduce, the young, talented New York
musician and composer Johnny Blue who is now the pride and joy of Neu Köln.
Herr Blue will accompany the films tonight as a one man tonal orchestra, and he has
many sublime surprises in store for you. Please stay after the screening, and join me
in the intimate world famous Rote Foyer for some dwinken, flirten, kissen and sexen.
Das läuft ins Geld.

Your kiss is like a whoregy
Your skin is so translucent
Your touch is occidental
You never know what can come out of a whole

Rising Stars, Falling Stars
Sunscreens Summer Experimental Film Festival
Moonlight Rooftop Garden

(Ms. Davis enters singing Rodgers & Hart's Where or When?)

The clothes your wearing or the clothes you wore. The smile you were smiling, you were smiling then, but i cant remember ~~when or where?~~

where or when

Who am i? why am i here? Oh i am an artist. This is sunscreens the summer experimental film festival. Rising Stars, Falling Stars. Ist coming back to me suddenly last summer in cabeza de lobo. My son Sebastian. You'd love my son sebastian doctor and he would love you.

Somethings that happen for the first time. Seem to be happening again. And so it seems that we have met before and laughed before and loved before, but who knows where or when.

domen und Heeren chairs, chavettes schavettes Sloan ranges in the incurably trees

Thank you: Ms. Stephanie, Nanna Heidenreich, Ulrich Ziemons, etc.

(LaSue-riante)

Tonight we salute the divine Germaine Dulac and her impressionist masterpiece La Souriante Madame Beudet from 1923. What can i say about Germaine Dulac that you don't already know. Most of you here are learned cineates.

Madame Beudets

Sonniges lecheln

This early radical feminist and lesbian icon (lesben econ) was married to engineer-novelist Marie-Louis Albert Dulac who encouraged and appreciated her same sex affairs while she was the editor of La Francaise. With her progressive and open minded husband they formed a small production company Delia Film, and Ms. Dulac began directing highly inventive, small budget pictures.

In her films as well as her theoretical writing, the goal is "pure" cinema free from any influence from literature, the stage, or even the other visual arts. Her musically constructed films were made according to the rules of visual music. With that in mind tonight kollektive Cheap featuring the gorgeous Susanne Sachsee, handsome and stately Marc Siegel, the well endowed brothers Blue, Tim and Kjohnny and Scandanavian Muslim thrombone Daniel Hendrickson will provide the musical score live, hopefully encapsulting the Dulacian technique in homage. After the screening tonight i hope new cinema clubs will sprout and of course their will be flirten, kissen, dwinken and sexen at the after party here on our moonlit rooftop garden. Come up to me later and if i am in the mood, vielleicht we willl make lieber, aber nur wenn ich dich deliriously attractive finde

through out Berlin

with guest

D.S. Olga

Your kiss is like a whoresy

Damnitz

Your skin is so translucent

of Hanover

Your smile is accidental

Von: vagdavis@aol.com

An: vagdavis@aol.com

Thema: Rising Stars, Falling Stars (Perils of Pauline) 1st Draft

Datum: Sa., 24. Mai. 2008, 16:10

I can't pay the rent (2x)

I can't cant pay the rent i cant

You must pay the rent (2x)

you must pay the rent you must

I can't pay the rent

i do not have a cent

I can't pay the rent

I am an innocent

You must pay the rent

I'm a greedy capitalist

You must pay the rent

And at 100 per cent

stay tune next month here at Rising Stars, Falling Stars

and we'll see if the fugly property owner

who is gentrifying the neighborhood

is able to collect above market value

or if our perky plucky heroine sweet Uta Weissbrot

is able to escape the filthy clutches of her beastly misery landlord.

Thank You's

For the grand sum of 5 cents, you could watch a feature film starring sex vamp Theda Bera or enjoy the serials or flickers of Tom Mix, Dustin Farnum or the athletic Pearl White and her Perils of Pauline, the first international uber successful screen soap opera, similar to a modern telenovella, like Duetch TV's popular Bianca series, but with more action, and better make-up. Remember the stunt double, and equity insurance hadn't been invented yet, so Ms. White was tackling all her own extremely dangerous action scenes. She paid a heavy price, dying in 1938 at the age of 49 from cirrossis of the liver, in an alcoholic deluse-a-daze, desperately trying to numb the pain from the massive amounts of injuries she suffered on the job. What price Hollywood?

And now The Perils of Pauline ala Installation, with music accompanymnt by those thrilling Blue Brothers from Portland, Oregon Tim & Kjohnny.

its going to be a long evening, so feel free to come and go, get some food, indulge in sundry behaviors in your seat, but do come back later for the post screening reception in the rote foyer for dwinken, flirten, kissen and sexen.

2011

Feminist Studio Workshop (FSW)

Rising Strs/Fallg Strs July 29 2011 Thank you's

Tonight we salute the divine Germaine Dulac and her impressionist masterpiece La Souriante

Madame Beudet auf Deutsch Madame Beudets Sonniges lecheln from 1923. What can I say about the great Germaine Dulac that you don't already know or that hasn't been said by the Whoracle et Delphi. Most of you here are learned cineastes and are already quite knowledgeable.

This early radical feminist and lesbian icon (lesben econ) was married to engineer/novelist Maria-Louis Albert Dulac who encouraged and appreciated her same sex affairs while she was the editor of La Francaises. With her progressive and open minded husband they formed a small production company Delia Film and Ms. Dulac began directing highly inventive small budget moving pictures. In her films as well as her theoretical writing, the goal is pure cinema free from any influence from literature, the stage, or even the other visual arts. Her musically constructed films were made according to the rules of visual music.

With that in mind tonight Tim and kJohnny Blue the gnarly well endowed girly men of the Berlin experimental music scene will provide the musical score live, hopefully encapsulating the Dulacian technique ala homage.

(Introduce the Blue Bros. Tim & kJohnny)

After the screening tonight I hope new cinema clubs will sprout throughout Germany, and the world as our audience tonight is quite internationally represented. Come up to me later after the screening during our lesbian seperatist wine reception in the intimate confines of the Rote Foyer and if I am in the mood, vielleicht we will make liebe, aber nur wenn ich dich deliriously attractive finde.

Blake ^{Aseng}
 Mercedes ^{inform}
 mathematical ^{at base}
 theoretical ^{mathematics}
 Alex
 Assaf
 Hoffman
 Robert Reid-Pharr CUNY
 Michael Warner Yale
 Toby
 Karl
 Tania Myong
 Shan-Roya Kastegar ^{Erlet}
 a bunch of artists - Anoushka + ^{Kur dish} + ^{Paris}
 Jan ^{beautiful}
 Swiss boy
 film student
 Christoph Chemin
 Stefany Schulte Stadhaus

Rising Stars, Falling Stars and a retrospectacle of Wieland Speck. What is the connection? Herr Speck wasn't even a glimmer in his grandfather's eye in 1919 the year tonight's film *Anderes Als Die Anderen - Different From The Others* was made. But we all know that relationships and people, they grow out of passion, obsession, idiosyncrasies, but also coincidences. They consist of stories, loose ends, wild associations, and true encounters. Their ingredients are constantly rearranged, as memories are made up or fail, knowledge and history is passed on, or forgotten and reinvented.

Paragraph 175

Conrad Veidt

Dr. Magnus Hirschfeld

Anita Berber

Richard Oswald

Gabriel Pascal

George Bernard Shaw

George Wilhelm Pabst

UFA Studios

Austrian Judischer director, producer, screenwriter Richard Oswald real name Richard W. Ornstein lived in Vienna with his wife, but also kept a house in Krems for his many male lovers and bevy of boy prostitutes (stricher) In Berlin he occupied a well appointed flat in Dahlem right next to famed director George Wilhelm Pabst but also owned a secret villa in Wannsee for assorted rendez-vous with virile tradesmen and jugend about town. He also had a long standing love affair with his producer Gabriel Pascal, the humpy dark haired Romanian/Hungarian who got his start in silent films riding naked on a horse through the grunewald, Pascal was also the innomorata of legendary British writer George Bernard Shaw.

The two men had a bitch fight over a certain radiant youth with the nachname of (pause) you fill in the blank. I told you I'd get back to Wieland.

All German copies of *Anders Als Die Anderen* were destroyed in 1933. A fragment emerged in the Ukraine in the late 1970s and was restored by the Stadtmuseum Muenchen.

It gives me great pleasure now to introduce the only person who could do justice in accompanying this lost film treasure. The brilliant composer, and musician Ms. Eunice Martin on klavier.

After the screening please join me and Wieland Speck in the Roter Foyer for some kissin, flirtin, cruisin, dwinkin, and bitch slappin.

2 year anniversary Rising Stars, Falling Stars

What price beauty?

One shekel?

Two?

Three shekels?

How much do you think I paid for my beauty?

Stefanie Schulte Strathaus
Manne Hedemans
Ogg

Thank you's

Oishi: head projectonist the best in all of europe
Dombz

Welcome to Rising Stars, Falling Stars ⁴ year anniversary. To celebrate tonight we present the luminous Louise Brooks in the 1929 French film *Prix de Beauté* which started as a film directed by Rene Clair and a joint German/French SOFAR La Société des films Artistiques production, but wound up as something different with a new director Augusto Genina working from a screenplay by GW Pabst and Rene Clair.

Uli
Zilman
Marc
Suzanne
Cheap
marty list

Enough introduction—I don't want to be tedious.

Please join me in welcoming the great Eunice Martin, the only person who could possibly accompany this legendary film.

See you later in the Rote Foyer for some jubilaum dwinken, flirten, cruisen, kissen und sexen.

But remember, whatever you wind up doing this evening, the piper must be paid.

So hold on to those shekels. You might need them later.

Rising Stars, Falling Stars (November-2011)

Tonight we present an early winter chill carte blanche program of delicious short subjects. Carte blanche in that I'm not sure if what we've advertised will actually be what comes out from the projection room. I've left it all in the hands of our capable meister in the dark booth, Anselm Heller. Ha Ha. An extemporaneous program right before your eyes. You will either love it or hate it.

Will we screen the radical, resolutely modernist masterwork *Manhatta*? It is, after all, one of the first American avant-garde Cubist films and a forerunner of the city symphony series according to archivist, curator and filmmaker Bruce Posner. (Aside) As if anyone ever listens to him. In 1920 the painter, photographer, and arts grifter Charles Sheeler invited his friend and sometime lover Paul Strand to collaborate on a film. Strand, a photog and hustler (stricher) on the make, was also the protégé/concubine of Alfred Steglitz. Shot with a stolen French camera worth over 1,600 euros—a staggering amount of money at the time—*Manhatta* consists of a series of strikingly composed images shot in lower Manhattan, that evoke a typical day in the life of New York City. Does this description entice you? Do you want to see the film now? Well, maybe you do and maybe you don't. I'm not saying.

I bet you would also like to see the 1928 film directed by Robert Florey, *The Life and Death of 9413 a Hollywood Extra*, or WC Fields in the 1915 film *The Pool Shark*, or Marcel Duchamp's female alter ego Prose Selevy's 1926 film *Anemic Cinema*. Well, that would be nice, if only we made things that simple and easy for you. But we don't, Blanche. Not tonight and not ever.

There is one thing I can guarantee however. But only one. (look at the boys). Well, perhaps two. *The Blue Bros.*, Tim and kJohnny, that dazzling, lovesexy pair of remarkable musical siblings, will be accompanying what ever movies are shown, so give them a healthy robust applause.

Please remain after the screenings, if you haven't been scared away by my introduction, and join us in the atrium at the CHEAP Gossip Studio circular bar for some uninhibited New Yorican style drinken, flirten, kissen and sexen.

Danke sehr.

Isabelle Spensky	Gansi Holstrom	Toru Hayashi
Maggre Schneider	Paul Rowley	
John Strays	Nicole Wolf	
hyponca	on sabbatical	
frun	Joel & Ender	Vg Vladimir
electn	Wilhelm & Annette	putin
Alex	Tavia and Sid	dmitry
Julian AKR	Myongji	medvedev
RudMixed	Sasha bb books	
Tim	Richard Hancock	
	Marc Arthur	
	Chocofla Grande Films	
	collectiv	

Hey Doll

Come celebrate the 120th birthday of cinema great Charlie Chaplin with us at Rising Stars, Falling Stars this Saturday, April 16th 9:30pm at the Kino Arsenal intimate theater 2 where we will be screening four films of the master from the explosive year of 1914. That's right, now is your chance to see rare prints of Caught in a Cabaret, His Musical Career, His Prehistoric Past and His Trysting Place direct from the Arsenal vaults.

Accompanying the films live are The Blue Bros. Tim & kJohnny. After the screening join tranny hostess Vaginal Davis in the famed Rote Foyer for a wine reception.

Seen last month at our screening of the Japanese silent A Page of Madness: sexy young Brazilian filmmaking duo Melissa Dullius & Gustavo Jahn, Japanese American artist Dean Sameshima, multi-media artist Benjamin Alexander Huseby, New York artist Alina with Turkish set designer Senol Senturk, scholar Devin Fiore, Joel Gibb of the Hidden Cameras, raw foods chef Boris Lauser, downtown New York legendina John Heys, Berlin "It" boy Gunnar Neumann, British live art great Richard Hancock, Tilemachos Alexios Alexiou, Sasha of bbooks kollektive with husband Jannas, Piero Bellomo of La Collezione with lover Daniel "Haji" Hendrickson, gorgeous Susanne Sachsse with film historian Marc Siegel, Anna Muelter of the HAU, Israeli beauty Lior Shamreiz, Italian auteur Nanni Moretti, Nanna Heidenreich of Arsenal Experimental, DJane Olga Damnitz, and socialites Colette Van Den Thillart with Ali Spencer-Churchill.

Vaginal Davis Presents Rising Stars, Falling Stars a Utopian oasis for the discriminating filmgoer Saturday April 16, 2009 9:30pm A Salute to Charlie Chaplin with four rare films from 1914. Live music by The Blue Bros. Tim & kJohnny. Arsenal Institute Für Film und Videokunst 2 Potsdamer Str at the Filmhaus Sony Center

salute to Alfred Hitchcock's wife Alma Reville: Raw foods celebrity chef Boris Lauser with Irish cutie pie Rochene, Lina Stahl of Tanz Tage with pal Steffi, DJ Olga Damnitz, glamorous actress Susanne Sachsse (Otto: Up With Dead People) Greek film festival director Vassily Bourikas, Christian "F" Weber with his booty pie academic posse, Latvian clothing design team Gundega Lasmani-Gecs and Agris Gecs of Talka boutique, curly haired beauty boy Bertrand Bordenave, adorable downtown NY legend John Heys with the dynamic Berlin goddess Zazie de Paris, enchanting Scandanavian video artist Gonsi Holström and her international video art crew, Nadine of Neu Kölln, East Asian actor and star of Danny Boyle's Oscar winning film Slum Dog Millionaire Dev Patel, Tim & kJohnny Blue and of course Arsenal Empress Stefanie Schulte Strathaus with her luscious Forum Expanded team of Nanna Heidenreich and manliche Ulrich Ziemons Center. Bring someone you'd like to see committed.



Rising Stars, Falling Stars May 2011

Thank You's

Guten Abend- Welcome to our yearly salute to Hans Richter. Well its been more then a year but you don't need to know that.

In honor of Richter and the November Group. I shall read the Mamaist Manifesto by Heather Cassils and the ~~Feminist Titty Kollektive~~

feministische Lesbian art Kollektive Titty Tittys

The Mamaist Manifesto:

1. We want to shout the pursuit of pleasure, the glory of euphoric stroking.
2. The essential elements of our movement will be fearlessness, audacity and revolution.
3. The Art World, up to now, has magnified cancerous apathetic immobility and bourgeois decadent pomposity. We want to exalt actions of feverish creation, the shredding of moralistic tyranny, the perilous leap, the slap and the blow and the fist. Followed by Fisting.
4. We reject the myopic petty greed of the establishment, engorged with its own power and appetite, devouring the dissidents, the radicals, and feeding on the blood of artists.
5. When you cast off the shackles of loathsome heteronormativity, your world, torn asunder, will be open for you, ripe and quivering. Taste the flavor of autonomy as it drips down your chin. Now is the moment to act. Mamas! We dare you; we challenge you! Place your hot palm on the buttocks of the mama next to you. Do it now! Note the sensation: the balance of muscle and softness. As your fingers probe you are slick and feverish with barely restrained desire. Taste now each others mouths and spread the word. Feel the flesh and the breath that heats your skin. Every hair on your body stands at attention. Attention! Taste, Smell, Lick, Swell, Fingers Grasping, Blood Pounding. Never doubt: To fuck is a revolutionary act!

ah so bestimmt and now it gives me great pleasure to introduce the Blue Bros. Tim & kJohnny who will accompany the films tonight as a small tonal orchestra so be prepared for many sublime surprises. Please stay after the screening and join me in the intimate world famous Rote Foyer for some high modernist dwinken, flirten, kissen, cruisen and sexen.

Andre
Marka Pennock
Form Expanded

Anna

Uli Olga

UCLA
503 to
Duke

film scholars

Zach & Megan Kerstin
Blas Skanse Pehls

Swedish Consulate

Karim
Ainouz
Madam Sets

Anna Linder
Schwedens für Jeden
Film ~~Form~~ Form

Nicholas
Fox

famous Swedes

Eva Einhorn
video Artist

Ricciardi
~~Journalist~~ ~~writer~~
~~Wasp~~ Sup Magazine
NY, London

Annika

Ruth ~~Persson~~

Persson ~~Persson~~

writer and translator
to the stars

Guy Maddin
in spirit

with gal, ~~Beate~~
pal Beate
darker sect

Lily
performance
- in

Thank you for coming to Rising Stars, Falling Stars our little performative survey of silents, early talkies and avant garde films. Hopefully every month with this series we will create a little utopian oasis here in the Potsdamer Platz.

Tonight we present Louise Brooks in GW. Pabsts classic, Die Buchse Der Pandora (Pandora's Box). The first time I saw this film I was 14 and was so mesmerized by it, that I started dressing like Louise Brooks with a little Josephine Baker thrown in. Louise Brooks and Pandora's Box made high school a little more bearable. The Secondary education system in America is the ultimate of dull.

There has been so much written about this movie, that I don't need to add my 13 cent analysis. I'll just simply quote the films star in describing the movies celebrated ending.

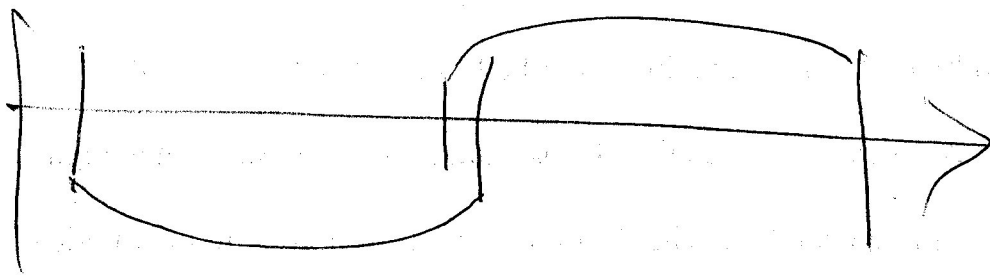
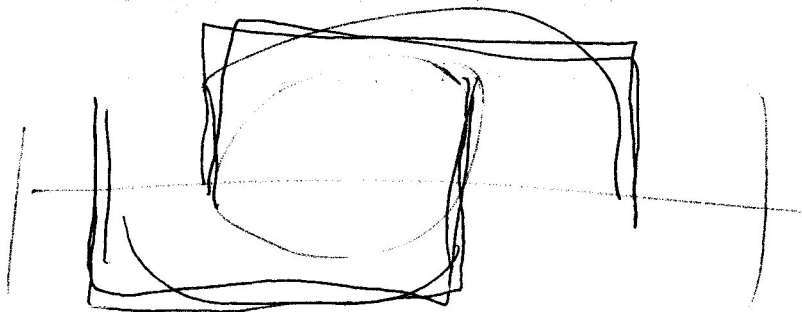
"It is Christmas Eve, and LuLu is about to receive the gift that has been her dream since childhood: death by a sexual maniac."

talented &
luminous

thank you's Stephanie
Nanna Heidenreich
Julius Bauer

Ms. Eunice Martin
accompanying the film
on piano

SW Ooshee on projection



0. Both done at the | notes | chab's edg 15
| | | | |
| | | | |
| | | | |

Thank you
Ansch
Nanni
Stefanie

Ms. Davis Sings original song: Spring is here! Why doesn't my heart go dancing? Spring is here! Do you find me entrancing? Its Spring and I'm madly in love with you. I hope i am not intruding on your personal space, but if you don't love me the way i love you i will have to have you killed.
Thank you. (Give regular thank you's)

KANAHDIA ZINT MESHUGGE. From Bruce La Bruce, Guy Maddin, to David Cronenberg Those nutty Canucks! But that's just what i love about the USA's neighbor to the North. Because of their BRITISCHE HINTERGRUND they are self-deprecating and less arrogant then AMERIKANER, and because of their FRANTSÖZISCHE EINFLUSS much more sexually open and free to explore every possible MÖGLICHKEIT.

HEUTE ABEND we celebrate a little known Crazy Canadian Miss Nell Shipman. Nell Shipman the producer, director, screenwriter, animal trainer and star actress was born in 1892 in Vancouver. This early cinema pioneer and FEMINISTISCHE EEKOHNA is mainly known for her innovative and independent approach to filmmaking. She turned her back on producer Samuel Goldwyn dangling his GOLDENEN KARROTTA in favour of staying autonomous with her own production company-~~The~~ Shipman Curwood Producing Company. After marrying ganymede theatrical entrepreneur Ernest Shipman, she moved to Hollywood to start working in the film industry. Nell was one of the first directors to shoot her films almost entirely on location.. The first and only film the company produced was Back to God's Country (1919). This film features a very controversial scene with Ms. Shipman in DIS-AH-BEEL. She was one of the first major stars to do a nude scene.

Nell Shipman is a feminist role model in that the characters she plays in her films are heroines who come to the rescue of men.

Nell's production company collapsed in 1925. She had developed a major respect for animals, fighting for animal rights and speaking out against cruelty toward animals.

Unfortunately her menagerie of wild creatures had to be given to the San Diego Zoo.

Nell Shipman lived for three years—from 1917 to 1920—in what is known today as The Doctor's House Museum in Glendale California.

Now it gives me great pleasure to introduce the gifted composer Eunice Martin who will accompany our feature presentation on Klavier.

After the screening i hope you will join me in the Rote Foyer for some spirited dwinken, kissen, flirten and animalistic sexen.

feminist
(table)
elsoña

VIPIs

Cathy High - Canadian video artist

Steve Reinke books
Sasha Rieck
over assistant asha
Ellyclark mixes

Katharina Fichtner
Brit photo

KATHARINA FICHTNER

Canadian
Consulate

STEVE REINKE

Canadian video artist
visiting young American
scholars
Zach Blas
Simigan Skanse

Suzie Mark
Anne Muelter

Blow dryer

Andrew Kerton
and his posse of
tall thin sexy
young art
fagals
Laura Anderson
film editor Ruth
Schönegger

John Paul Goergsen
film historian

Kathy High
artist
NGBK Gallery

Gursi > Scandinavian
NGBK curators

www.perform-arts.org
www.participant
inc.org

Carl - Marathon runner
Shai Israeli
and Jackie

Sasha and Jackie
Dalkon beefcake
Benjamin
Lonnis

Saul Levine
experimental
filmmaker

104 off 6 - 20 pgs 11/13



Gunnar

Ashe Mines
Assistant
to designer
Rob Owens

The dog
has a
flashback

01/54

Damir

Henri
will keep
all the
money from
Aen Wilson
and Skolin

Nanny
Stefanie
Schultz
LAL

Frankie Blomberg
of all ages
on young people

for me. on Tuesdays then on Thursdays and

Thank you's

First of all I must apologize in all sincerity to everyone gathered here tonight. You've all been brought here under false pretenses. What I am about to reveal to you here at Arsenal Institute Fur Film und Video Kunst, I know you are all going to find this very hard to believe, and some of you will be quite shocked by this revelation. But I fear that I must take the risk even though my sanity, and perhaps my very safety in Germany is probably in jeopardy. In good conscience, I can no longer continue to live a lie, I must tell you the truth and nothing but the gospel truth despite the dire consequences, and I can only pray to god, Jehovah of Armies that you can forgive me for having led you astray for so many years, letting you go on thinking I was something that I am not, and could never ever be.

As we approach the annual Christopher Street Day, an occasion where we celebrate our true selves, I feel that the time is ripe for me to now shout from the highest mountain top that I am Indeed, yes really truly . . . black. Did you hear me the first time? I am black. Yes, it's true. I'll give you a moment to let it sink in. Go ahead, lesbian process amongst yourselves.

Auf deutsch, a shwarzer. For those of you who are politically correct, an African American. A negress, jubas jubilia, a jigaboo, pickaninny, a tar baby, a niglette, a spade, a spearchucktress, a hoten toten, a Jamima, a sambo, a coon, a spook, a jungle bunny, a nigger, and a porch monkey.

Now that you all know my biggest, darkest secret, it's time to introduce tonight's film from 1922, Shakespeare's Othello, directed by the Russian expatriate, Dmitri Buchowetzki, and starring the great Swiss Oscar-winning actor, Emil Jannings. It gives me great pleasure to introduce the magical ^{mystikal} talents of composer Eunice Martin on the Klavier (PIANO).

If you can stomach being next to one of my kind, please join me after the screening in the rote foyer for some dwinkin, cruisin, flirtin, kissin, and some miscegenatic sexin.

Rising Stars, July 25th

Thank You's

Stefanie Daniel Axel Uli

Moliere's Tartuffe is a classic new age guru avant la lettre. Although this tale turns up in countries and cultures everywhere, Hollywood of course is no stranger to such stories. This is something wily homosexual film director F.W Murnau (MOOR-now) knew oh so well. Way before he wound up in Southern California in 1926 on the backlot of the William Fox Studios, procuring baby dykes for Greta Garbo and cock blocking a jealous Fritz Lang visiting him from Germany, and secretly hoping to be invited by MGM to make expressionist films in LaLaland.

Tragically Murnau died in Santa Barbara, California March, 1931. Oddly enough his death was facilitated by his strident need to perform hot buttery fellatio on his well endowed Dominican(not Filipino as was widely circulated at the time) chauffeur while the man was driving. Very few people came to his funeral. Not because of the illicit libidinous nature of his death, but merely because they hated Filipinos.

It gives me great delight to introduce the Filipino experimental music tag team of Brothers Tim & kjohhny Blue who will accompany tonight's film. After the screening please join me in the Nosferatu/Nosferita Moreno Rote Foyer lounge for some Tabu flirten, cruisen, dwinken, kissen and sexin.

curators of camp/anti-camp
the queer guide to everyday life

Camp/anti-camp queer guide to everyday life/rising stars falling stars march 23
2012

Thank you's.—stefanie, @ marc & susi, daniel

Look at the moon. How strange the moon seems! She is like a woman rising from a tomb. She is like a dead woman. One might fancy she was looking for dead things. Are any of you looking for dead things, nosferatus or nosferitas crawling out of a cemetery or mesuleum.

It doesn't matter. You are all welcome here at our special edition of Rising Stars, Falling Stars in conjunction with camp/anti-camp the queer guide to everyday life. This will be the last Rising Stars under our old silent film and live music format. Next month April 22nd we do a grand re-launch with a new subtitle of RSFS- We Must Have Music! Exploring music in film with a screening of the 1959 film version of George Gershwin's Porgy & Bess directed by Otto Preminger.

But tonight we shall languish in the delirious ardour of lesbian ikona Alla Nazimova starring in this screen adaptation of Oscar Wilde's Salome from 1923 directed by Charles Bryant and produced by the legendary Ms. Nazimova herself a little long on the tooth at age 50 playing the ingénue role as pert baby dyke. Salome often considered to be the first US made art film with its highly stylized sets and visually damning costumes all by Natasha Rambova (who was married to Rudolph Valentino) in the style of art nouveau artiste Audrey Beardsley. The general acting style and mood: Ilyac hysteria boarding into the high holy realm of unadulterated histrionics. Everything in this film equals more is more + 50. Now it gives me great pleasure to introduce The Blue Bros., Tim & Johnny Blue who will accompany tonight's film.

After the screening please join us in the Rote Foyer for some flirten, kissen, all drinken and sexen. To paraphrase the off cited Oscar Wilde quote: We are in the gutter, but some of us are looking up at Ms. Vaginal Davis.

Danke sehr.

tonight the blue bros
will answer the musical question
what side dish or refrain goes
with a severed head.

Mueller's
Annals parents
Elsa of Portugal

curator Joao P. bas

Paolo Daniel
Bin Lamm
Modern Museet

~~Markus~~
Ruff

Melissa Dullius

curie pie Garrett

Gavin Brun of Gavin Brown Enterprises

Trixie with famous furniture designers

Maki Susei camp anti-camp curators

Toby Rauscher

Darce

Manuel Schubert
film highlights
magazines

filipe

Christian Weber

Daniel Heer

DU Snap and by friend

Wasili's Yoga the Greek Ottoman

Senol Senturk

Renate
Koc Henrath

Axel project

film scholar from Mainz
Singer

Daniel superhunky film
hot turkish star

Mont marenz
film

Empress
Stefanie
Schulke
Strathaus

Elyas M'Barak

Bob banne, Ausdauer



RSFS-June

(Sing song)

Var kan vi go och dansa? WHERE CAN WE GO DANCING?

(Vahr kann vee go ok dansa?)

Wem är du? WHO ARE YOU?

(Vaym A doo?)

Jag är död. I AM DEATH.

(Yaw A dood (like cook or look).)

Kommer du hämta po mig? HAVE YOU COME FOR ME?

(Koh-mair doo hemta po may?)

yaw

3

TAHK SO MOOKEH. GOD DAW. VEHLKOMMEN.

Guten Abend

Girl

Sept

Nortull slague

Welcome to Rising Stars, Falling Stars and our ~~June~~ presentation is ~~in conjunction with the~~ SCHWEDEN FÜR JEDEN ~~Swedish Film Marathon~~ of the classic Norrtullsligan (The Norrtull, Gang) directed by Per Lindbery from 1923. Many learned film scholars have spent countless hours explaining all the intricacies of this motion picture. But all their high-falutin' theories are WRONG. HA FEL. The ultimate take on this movie is my view and mine alone. I am the sole living authority on the matter and you're so fortunate tonight that I'm here to make things KRISTALLKLAR.

I see NORTULLSLIGAN as a showcasing of a lesbian utopia, where a group of working class women come together, and through struggle, grit and fierce determination form a loving bond and community fighting the injustices that advanced capitalism and urban life perpetuate.

danger capitalism

My Kollege and translator to the stars, the Swedish Muslim Daniel Hendrickson put it best when he remarked that Norrtullsligan for him, is a Swedish filmed version before the fact of the Alison Bechdel comic strip Dykes to Watch Out For. Perhaps Ms. Bechdel was influenced by this movie. Either way, you can formulate your own view.

Now it gives me great pleasure to introduce the dynamic ~~Miss Eulice Martin whose~~ alchemic ~~playing of the piano~~ ~~will~~ ~~sure~~ ~~you~~ ~~will~~ ~~find~~ transporting.

duo Tims & Johnny Blue

whose

music Tilda Swinton has called "transporting"

And after the screening, don't forget to join us in the Rote Foyer for some kissen, flirten, dwinken, and sexen of the Scandinavisch ~~lesbisch~~ variety.

lesbisch

2007

October Die Büchse der Pandora (1928/29) G.W. Pabst

November Fièvre (1921) Louis Delluc

Emak Bakia (1927) Man Ray

December L'invitation au voyage (1927) Germaine Dulac

Disque 957 (1929) Germaine Dulac

2008

April Queen Kelly (1928) Erich von Stroheim

May The Perils of Pauline (1913/14) Donald Mackenzie

June Tillie's Punctured Romance (1914) Mark Sennett

July Rhythmus 21 (1921) Hans Richter

Filmstudie (1926) Hans Richter

Inflation (1927) Hans Richter

Vormittagsspuk (1928) Hans Richter

August La souriante Madame Beudet (1923) Germaine Dulac

September A Corner of Wheat (1909) D.W. Griffith

The Lonedale Operator (1911) D.W. Griffith

The Sands of Dee (1912) D.W. Griffith

The Painted Lady (1912) D.W. Griffith

An Unseen Enemy (1912) D.W. Griffith

The Wanderer (1913) D.W. Griffith

November Felix the Cat cartoons

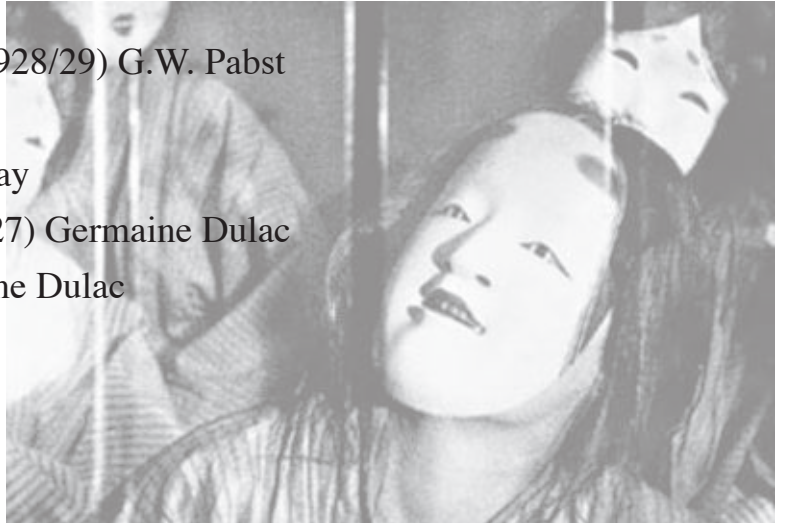
December The Balloonatic (1923) Buster Keaton

The Scarecrow (1920) Buster Keaton

One Week (1920) Buster Keaton

2007

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The Wanderer (1913) D.W. Griffith
November Felix the Cat cartoons
December The Balloonatic (1923) Buster Keaton
The Scarecrow (1920) Buster Keaton
One Week (1920) Buster Keaton



2009

- January The Lodger: A Story of the London Fog (1927) Alfred Hitchcock
March Karutta Ippeiiji (1926) Teinosuke Kinugasa
April Charlie Chaplin films from 1914
May Back to God's Country (1919) Nell Shipman
June Norrtullsligan (1923) Per Lindberg
July Manhatta (1921) Paul Strand, Charles Sheeler
September Stachka (1924) Sergei Eisenstein
November Prix de Beauté (1930) Augusto Genina
December The Perils of Pauline (1913/14) Donald Mackenzie



2010

- January Erdgeist (1923) Leopold Jessner
March What 80 Million Women Want (1913) Will Louis
April The Phantom of the Opera (1925) Julian Rupert
May The Teddy Bears (1907) and other short films by Edwin S. Porter
June Othello (1922) Dmitri Buchowetzki
July Tartüff (1925) F.W. Murnau
September Foolish Wives (1921/22) Erich von Stroheim
October Die Büchse der Pandora (1928/29) G.W. Pabst
November Dance, Girl, Dance (1940) Dorothy Arzner
December Felix the Cat cartoons

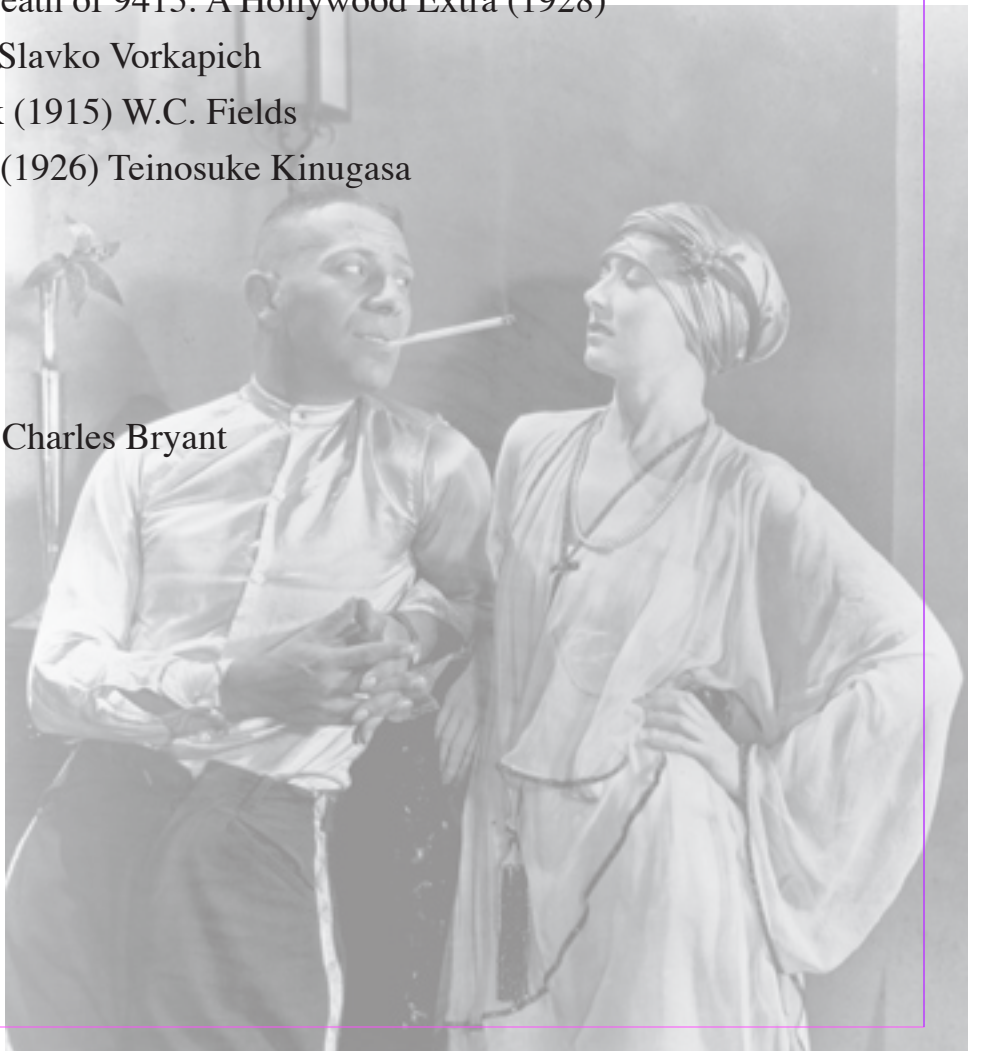


2011

- January Easy Virtue (1928) Alfred Hitchcock
March Rasputins Liebesabenteuer (1928) Martin Berger
April Erotikon (1920) Mauritz Stiller
May Rhythmus 21 (1921) Hans Richter
Filmstudie (1926) Hans Richter
Inflation (1927) Hans Richter
Vormittagsspuk (1928) Hans Richter
June Tillie's Punctured Romance (1914) Mark Sennett
July La souriante Madame Beudet (1923) Germaine Dulac
August Anders als die Anderen (1919) Richard Oswald
September Norrtullsligan (1923) Per Lindberg
October Prix de Beauté (1930) Augusto Genina
November Manhatta (1914) Paul Strand, Charles Sheeler
The Life and Death of 9413: A Hollywood Extra (1928)
Robert Florey, Slavko Vorkapich
The Pool Shark (1915) W.C. Fields
December Karutta Ippeiji (1926) Teinosuke Kinugasa

2012

- March Salome (1923) Charles Bryant



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