

LITTLE BOY

Director James Benning

USA | 2025

74 min. | English

Producer James Benning. **Production company** James Benning (Los Angeles, USA). **With** Johnan Jahromi, Alessandro Streccioni, Yusef Ferguson, Yuan Gao, Nelson De Los Santos, Calum Walter, Nathan Meier, James Benning.

Synopsis

"A film looking at the past to warn about the future, from a little boy's point of view. A companion to 'AMERICAN DREAMS (LOST AND FOUND)' (1984)" (James Benning)

Born in 1942 in Milwaukee, USA, **James Benning** completed a degree in film studies in the 1970s and has been making films and creating numerous installations since 1972. Benning has been a frequent guest at the Forum and Forum Expanded since 1977, most recently with ALLENSWORTH in 2022.

Films: 1971: Did You Ever Hear that Cricket Sound?. 1972: Ode to Muzac (3 min.), Time & A Half (17 min.), Art Hist. 101 (17 min.). 1973: Honeyland Road (11 min.), Michigan Avenue (6 min.). 1974: i94 (3 min.), 8½ x 11 (33 min.). 1975: 3 Minutes on the Dangers of Film Recording (3 min.), Saturday Night (3 min.), The United States of America (25 min.), 9/1/75 (22 min.). 1976: Chicago Loop (8 min.). 1977: 11 x 14 (83 min., Berlinale Forum 1977 & 2018), One Way Boogie Woogie (60 min.). 1979: Grand Opera. An Historical Romance (90 min., Berlinale Forum 1980). 1981: Him and Me (88 min.). 1983: American Dreams (lost and found) (56 min.). 1985: O Panama (28 min., Berlinale Forum 1987). 1986: Landscape Suicide (95 min., Berlinale Forum 1987). 1988: Used Innocence (95 min.). 1991: North on Evers (87 min.). 1995: Deseret (82 min.). 1997: Four Corners (80 min., Berlinale Forum 1998). 1998: Utopia (93 min.). 1999: El Valley Centro (90 min., Berlinale Forum 2002). 2000: Los (90 min., Berlinale Forum 2002). 2002: Sogobi (90 min., Berlinale Forum 2002). 2004: 13 Lakes (133 min., Berlinale Forum 2005), Ten Skies (101 min., Berlinale Forum 2005). 2005: One Way Boogie Woogie/27 Years Later (120 min., Berlinale Forum 2006). 2007: RR (110 min., Berlinale Forum 2008), Casting a Glance (81 min.). 2009: Ruhr (121 min.), Fire & Rain (1 min.). 2010: John Krieg Exiting the Falk Corporation in 1971 (71 min.), Pig Iron (33 min.), Pascal's Lemma (document) (17 min.), Reforming the Past (60 min.). 2011: Two Cabins (30 min.), Faces (1973) (25 min.), Faces (135 min.), Milwaukee/Duisburg (Installation, Berlinale Forum Expanded 2011), Twenty Cigarettes (99 min., Berlinale Forum 2011), After Warhol (65 min.), Small Roads (103 min.). 2012: Nightfall (98 min.), Stemple Pass (121 min., Berlinale Forum 2013), Postscript (7 min.), Easy Rider (95 min.), The War (55 min.), One Way Boogie Woogie 2012 (90 min.), BNSF (194 min.). 2013: Three Generations (8 min.), Data Entry (10 min.), US 41 (52 min.). 2014: Natural

History (77 min.), Farocki (77 min.), Concord Woods (121 min.). 2015: 52 Films Project (300 min.), American Dreams (85 min.), Fresh Air (46 min.). 2016: Dancing in the Street (6 min.), Cuba, An Historical Romance (4 min.), Thinking of Red (8 min.), In Memory of Benjamin Benally (5 min.), Vallegrande, 1967 (4 min.), Ash 01 (20 min.), Fall Equinox (77 min.), Spring Equinox (77 min.), Scorched Earth (61 min.), Red Cloud (61 min.), Measuring Change (61 min.), Time after Time (44 min.). 2017: Untitled Fragments (75 min., video installation, Berlinale Forum Expanded 2017). 2018: L. Cohen (45 min., video installation, Berlinale Forum Expanded 2018), TELEMUNDO (82 min.), two moons (43 min.), glory. 2019: Maggie's Farm (84 min., Berlinale Forum). 2020: PLACE (84 min.). 2022: United States of America (98 min., Berlinale Forum), Allensworth (65 min.). 2025: little boy.
