

List of Themes and Films

ARSENAL 60 ff.

60 and More Films That Arsenal Audiences Should Have Seen

September 7-30, 2023 at Arsenal cinema

The program will be continued until December 30.

Turning Times

"Together we once felt the earth tremble." (Christa Wolf)

BERLIN – PRENZLAUER BERG: BEGEGNUNGEN ZWISCHEN DEM 1. MAI UND DEM 1. JULI 1990

Berlin Prenzlauer Berg - Encounters between 1st of May and 1st of July Petra Tschörtner G
1990/1991 78'

UNAS PREGUNTAS One or Two Questions Kristina Konrad Uruguay/G 2018 237'

KULDESAK Cul-de-sac Mira Lesmana, Nan Achnas, Riri Riza, Rizal Mantovani Indonesia 1997 103'

DUPE OD MRAMORA Marble Ass Želimir Žilnik Yugoslavia 1995 86'

W.R. – MISTERIJE ORGANIZMA W.R. – Mysteries of the Organism Dušan Makavejev Yugoslavia/FRG
1971 84'

Trauma – Memory

Related to traumatic events or haunting memory

BACHENNYA METELYKA Butterfly Vision Maksym Nakonechny Ukraine 2022 107'

LEWAT DJAM MALAM After the Curfew Usmar Ismail Indonesia 1954 101'

AL MOMIA The Night of Counting the Years Shadi Abdel Salam Egypt 1969 103'

HYÈNES Djibril Diop Mambéty Senegal 1992 113'

BOMBENWERFER Bomb Thrower Elfi Mikesch G 1994 22'

Decolonisation – Debt – Migration

Related to coloniality, events and after-effects of migration

PAGAR KAWAT BERDURI Before and After / Barbed-Wire Fence Asrul Sani Indonesia 1961 123'

MOURIR UN PEU To Die a Little Saguenail and Regina Guimarães Portugal 1981/1985 91'

LA NOIRE DE ... Black Girl Ousmane Sembène Senegal 1966 65'

PARADIES! PARADIES! Kurdwin Ayub Austria 2016 78'

ULKOMAALAINEN Foreigner Muammer Özer Sweden/Finland 1983 38'

YABANCI Foreigner Muammer Özer Sweden/Finland 1981 88'

INVANDRARKVINNOR Immigrant Women Muammer Özer Sweden 1984 18'

JORDMANNEN The Earthmen Muammer Özer Sweden 1980 27'

Abschied Farewell Želimir Žilnik FRG 1971 9'

YA FRANÇA, YA FRANÇA Rabia Teguia F 1980 11'

Decentering / City

Off-center voices interrogating dominant narratives

Related to urbanization or how city changes human relations

THE BIGAMIST Ida Lupino USA 1953 80'

UTOPIA Sohrab Shahid Saless FRG 1983 198'

VOLCANO Roman Bondarchuk Ukraine 2018 106'

EL MEDINA The City Yousry Nasrallah Egypt 1999 108'

DISCO DANCER Babbar Subhash India 1982 135'

BERBAGI SUAMI Love for Share Nia Dinata Indonesia 2006 105'

TIGA DARA Three Maidens Usmar Ismail Indonesia 1956 115'

AL-BAATH AAN SAYED MARZOUK Searching for Sayed Marzouk Daoud Abdel Sayed Egypt 1990 124'

UGHNIYAT TOUHA AL-HAZINA Sad Song of Touha Atteyat Al Abnoudy Egypt 1972 12'

THE YO-YO GANG Gloria Berlin (GB) Jones Canada/G 1992 30'

Work

Intersections of class, labor, social justice

DE CIERTA MANERA One Way or Another Sarah Gómez Cuba 1977 88'

DOUBLE TIDE Sharon Lockhart USA 2010 99'

AL-AHLAM AL-MUMKINA Permissible Dreams Ateyyat Al Abnoudy Egypt 1983 30'

Impersonation

About having an agency in creating another entity out of the self

MADAME X – EINE ABSOLUTE HERRSCHERIN Madame X – An Absolute Ruler Ulrike Ottinger G 1977 146'

IRMA VEP Olivier Assayas F 1996 98'

MEMORY: RECORD/ERASE Nalini Malani India 1996 10'

DOPPELGÄNGER Elaine Schemilt GB 1979 10'

ILLUSIONS Julie Dash USA 1983 34'

Think:Film

Thinking with and through the moving image

IRON BUTTERFLIES Roman Liubyi Ukraine 2023 84'

YUGOSLAVIA, HOW IDEOLOGY MOVED OUR COLLECTIVE BODY Marta Popivoda G/F/Serbia 2013 62'

HAVE YOU EVER KILLED A BEAR? OR BECOMING JAMILA Marwa Arsanios Lebanon 2014 25'

Resistance – Subverting – Surviving

DAS FALSCH WORT Katrin Seybold, Melanie Spitta FRG 1987 83'

SAMBIZANGA Sarah Maldoror Angola 1972 96'

THE JULY STORMS. STRIKE Anatolii Karas, Viktor Shkurin Ukrainian SSR 1989 82'

IRACEMA Vittorio Cardineli, Gino Talamo Brazil 1949

MACUNAÍMA Joaquim Pedro de Andrade Brazil 1969 95'

(R)age

Bodies that contain, incubate and raise anger against the vulnerability of age

STRANGER INSIDE Cheryl Dunye USA 2001 97'
AFSPA, 1958 Haobam Paban Kumar India 2006 52'
WAS SOLL'N WIR DENN MACHEN OHNE DEN TOD What Shall We Do Without Death Elfi Mikesch
FRG 1979 108'
BABY I WILL MAKE YOU SWEAT Birgit Hein G 1995 66'

Vulnerability and Resistance

About the agency that lies in the gaze and the resistance to lose it

PURPLE SEA Amel Alzakout, Khaled Abdulwahed G 2020 67'
SUMMER 70 Nagy Shaker, Paolo Isaja Egypt/Italy 1971 64'
TOI IPPON NO MICHI The Far Road Sachiko Hidari Japan 1977 114'
KILLER OF SHEEP Charles Burnett USA 1978 77'
AL-KHOROUG LEL-NAHAR Coming Forth by Day Hala Lotfy Egypt/UAE 2012 101'
THREE DISAPPEARANCES AND A SONG Nadia Ghanem Egypt 2021 29'
SLIKE SA UGLA Images from the Corner Jasmila Žbanić Bosnia and Herzegovina/G 2003 39'

Solidarity – Responsibility – Manifesto

MEMORIAS DEL SUBDESARROLLO Memories of Underdevelopment Tomás Gutiérrez Alea Cuba
1968 97'
LE FONDS DE L'AIR EST ROUGE A Grin Without a Cat Chris Marker F 1977 180'
ORANZHEVYE ZHILETY Orange Vests Yury Khashevatsky Belarus/G 1992 74'
SANKOFA Haile Gerima Ghana/Burkina Faso/USA/G 1993 124'
TJAMBUK API The Whip of Fire Djadoeg Djajakusuma Indonesia 1958 127'
TOUKI BOUKI The Journey of the Hyena Djibril Diop Mambety Senegal 1973 85'

Testimonies

About making and articulating personal choices in political beliefs

KLONDIKE Maryna Er Gorbach Ukraine 2022 100'
IN THE NAME OF SCHEHERAZADE ODER DER ERSTE BIERGARTEN IN TEHERAN Narges Kalhor G
2019 76'

Otherness

GREATEST SHOWMAN Michael Gracey USA 2017 105'
VIDBLYSK Reflection Valentyn Vasyanovych Ukraine 2021 125'
INTOUCHABLES The Intouchables Olivier Nakache, Éric Toledano F 2011 112'

Magic / Spirited

YELEN The Light Souleymane Cissé Mali 1987 105'
AIMÉ CÉSAIRE – LE MASQUE DES MOTS Sarah Maldoror Martinique 1987 52'
WHAT REMAINS belit sag Turkey/NL 2018 8'
DONNER NAISSANCE Giving Birth Fatou Kandé Senghor Senegal 2015 30'

(Camera) Work

In front of and behind the camera – how film and life reflect, entangle and multiply each other

XIN NUXING New Women Cai Chusheng China 1935 106'
CRAIG'S WIFE Dorothy Arzner USA 1936 73'

A NEW LEAF Elaine May USA 1971 102'
GIRLFRIENDS Claudia Weill USA 1978 88'
ERTI TSIS QVESH Under One Sky Lana Gogoberidze Georgian SSR 1961 85'

Working Girls

Possibilities and downfalls from a feminist perspective

TOP GIRL OR LA DÉFORMATION PROFESSIONNELLE Tatjana Turanskyj G 2014 94'
THE WORKING GIRLS Stephanie Rothman USA 1974 81'
WORKING GIRLS Lizzie Borden USA 1986 91'
LUMAPIT SA AKIN, PARAISO Come to Me, Paradise Stephanie Comilang Philippines 2017 26'

Impaired Sight

Biological and physiological condition of a person who suffers from the complete absence or failure of the sense of sight or whose sense of sight is partially restricted

CITY LIGHTS Charlie Chaplin USA 1931 87'
A PATCH OF BLUE Guy Green USA 1965 105'
MEIN BLIND DATE MIT DEM LEBEN Marc Rothemund G 2017 111'
THE WEIGHT OF HANDS Minouk Lim South Korea 2010 14'

Program & text: Madhusree Dutta, Victoria Leshchenko, Clarissa Thieme, Lisabona Rahman, Can Sungu, Vaginal Davis, Gaby Babić, Kimberly Esposito, Tamer El-Said (Cimatheque – Alternative Film Centre), Filipa César (Mediateca Onshore) und Didi Cheeka (Lagos Film Society).

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