

Analog Workshop
October 3 – 7, 2026



Analog Workshop, Still

The more we are dedicated to preserving, rediscovering, and revitalizing archival films, the more we have to make sure that there is enough competence in dealing with analog film material in the future.

For this reason Arsenal is offering a workshop in 16-mm shooting, processing, archiving, print inspection and cleaning, digitization and projection in cinema from October 3 – 7. Arsenal members and partners will accompany the participants through the entire process: from producing a 16-mm film, to digitizing it, then on to projecting it in the cinema, with added insights into archiving and caring for prints.

The workshop will delve into the various working areas, covering the basics with equal parts theory and practice.

The participation fee is 360 Euro, reduced 300 Euro.

This includes one role of 16mm material to create a film (group work!), and cameras will be available for use.

No previous knowledge necessary. The presentations are partly in German language only.

The number of participants is limited. Anyone interested can register at analog@arsenal-berlin.de

Program

Saturday, October 3. & Sonntag October 4

10 a.m. – 6 p.m., Arsenal Film Institute

Shooting and developing

with Juan David González Monroy und Anja Dornieden

Participants learn how to work with a Bolex camera and to shoot a three-minute 16mm film. After appropriate training, they will hand develop the material themselves in the lab.

Sunday, October 4

10 a.m. – 6 p.m., LaborBerlin

Shooting and Developing

witht Juan David González Monroy und Anja Dornieden

Monday, October 5

10 a.m. – 6 p.m., Arsenal Film Archive & Arsenal Film Institute

Archiving and Preserving Films

with Juan David González Monroy and Michael Boxrucker

The program is dedicated to fundamental questions of film archiving and offers insights into the practice of film print services. Michael Boxrucker, Kodak's European Training Manager, will talk about Kodak's current negative and reversal materials and highlight the diversity of analog film in a digitally dominated market.

Tuesday, October 6

10 a.m. – 1 p.m., Arsenal Film Institute

2:30 a.m– 5.30 p.m., Kornmanufaktur and ANDEC Filmtechnik

Digitizing

with Alexander Boldt, Reiner Meyer, Anselm Heller

In a theoretical part, aspects of digital recording technology will be explained, which are crucial for "translating" analog into digital. In addition various film scanner technologies will be covered, as well as the format conversions for digital copies at the end of the process. Following this the 16mm films created by the participants will be scanned at Kornmanufaktur, accompanied by a tour of the Andec Film Lab.

6 p.m.

Dinner together (included in the fee)

Wednesday, October 7

10 a.m. – 4 p.m., Arsenal Cinema

Projection

with Anselm Heller

The basics of analog film projection (16 mm) will be covered. Following this the participants will present the films that were made in the workshop to one another.



Film footage provided by:

Kodak Germany



Attendance/Registration

The number of participants is limited (8 persons).
Attendance fee: 360 Euro / 300 Euro (Berlin-Pass)

Registration deadline is September 1, 2026

Event venues

Arsenal Film Archive, silent green Kulturquartier
Gerichtstr. 35, 13347 Berlin

Arsenal Film Institute
Gerichtstr. 53, 13347 Berlin

Arsenal Cinema
Plantagenstr. 30, 13347 Berlin

LaborBerlin
Prinzenallee 58, 13359 Berlin

Kornmanufaktur, ANDEC Filmtechnik
Hasenheide 9, 10967 Berlin

contact

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