

Analog Workshop  
September 23 – 27, 2023



Analog Workshop, still 2022

The more we are dedicated to preserving, rediscovering, and revitalizing archival films, the more we have to make sure that there is enough competence in dealing with analog film material in the future.

For this reason Arsenal is offering a workshop in 16mm shooting, processing, archiving, print intersection and cleaning, digitization and projection in cinema from August 31 to September 5th. Arsenal members and partners will accompany the participants through the entire process: from producing a 16mm film, to digitizing it, then on to projecting it in the cinema, with added insights into archiving and caring for prints. The last day will involve a tour of the archive.

The workshop will delve into the various working areas, covering the basics with equal parts theory and practice.

The participation fee is 350 Euro, reduced 300 Euro.

This includes one role of 16mm material to create a film (group work!), and cameras will be available for use. No previous knowledge necessary.

Anyone interested can register at [analog@arsenal-berlin.de](mailto:analog@arsenal-berlin.de)

The number of participants is limited.

## Program

### Saturday, September 23 & Sunday, September 24

**10 a.m.–6 p.m.**, LaborBerlin  
Shooting and Developing  
with Juan David González Monroy und Anja Dornieden

Participants learn how to work with a Bolex camera and to shoot a three-minute 16mm film. After appropriate training, they will hand develop the material themselves in the lab.

### Sunday, September 24

**10 a.m.–6 p.m.**, LaborBerlin  
**Shooting and Developing**  
with Juan David González Monroy und Anja Dornieden

**7:30 p.m.**  
**Dinner at Mr. HOANG** (included in the fee)

### Montag, 25.9.

**10 a.m.–6 p.m.**, Arsenal Filmarchive at silent green  
**Archiving and Preserving Films**  
with Juan David González Monroy, Markus Ruff and Michael Boxrucker

After an introduction to the history of the Arsenal Archive and the concept of the Living Archive, fundamental questions related to archiving film will be addressed, and a hands-on introduction into the practice of caring for prints will be given. The program will be complemented by a presentation by Michael Boxrucker, Kodak European Training Manager. He will talk about Kodak's current negative and reversal materials and will highlight the diversity of analog film in a digitally dominated market.

### Tuesday, September 26

**10 a.m.–1:30 p.m.**, Arsenal Filmarchive at silent green  
**2:30–6 p.m.**, Kornmanufaktur and Andec-Filmtechnik  
**Digitizing**  
with Alexander Boldt, Reiner Meyer, Markus Ruff

In a theoretical part, aspects of digital recording technology will be explained, which are crucial for "translating" analog into digital. In addition various film scanner technologies will be covered, as well as the format conversions for digital copies at the end of the process. Following this the 16mm films created by the participants will be scanned at Kornmanufaktur, accompanied by a tour of the Andec Film Lab.

### Wednesday, September 27

**10 a.m.–6 p.m.**, Arsenal cinema  
**Projection**  
with Anselm Heller

The basics of analog film projection in the cinema (16 and 35mm) will be covered. Following this the participants will present the films that were made in the workshop to one another.

Film footage provided by:

M. Boxrucker



### **Attendance/Registration**

The number of participants is limited (8 persons).  
Attendance fee: 350 Euro / 300 Euro (Berlin-Pass)

**Registration deadline is September 1, 2023**

### **Event venues**

silent green Kulturquartier  
Gerichtstr. 35, 13347 Berlin

Kino Arsenal in the Filmhaus at Potsdamer Platz  
Potsdamer Str. 2, 10785 Berlin

LaborBerlin  
Prinzenallee 58, 13359 Berlin

Kornmanufaktur, Andec-Filmtechnik  
Hasenheide 9, 10967 Berlin

### **Contact**

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