

Lockhart spent the last year looking at the lives of workers in Maine's *Bath Iron Works*. *Lunch Break* features 42 workers as they take their midday break in a corridor stretching nearly the entire shipyard. Contrary to her previous films, the camera is untethered and, as it slowly moves down the corridor, we experience what was a brief interval in the workday schedule expanded into a sustained gaze. Lined with lockers, the hallway seems not only an industrial nexus but also a social one, its surfaces containing a history of self-expression and customization. Over the course of the lunch break we see workers engaged in a wide range of activities – reading, sleeping, talking – in addition to actually eating their midday meal. The soundtrack is a composition designed in collaboration with composer Becky Allen and filmmaker James Benning, in which industrial sounds, music, and voices slowly merge and intertwine. Together, picture and sound provide an extended meditation on a moment of respite from productive labor.

US 2008, HDCAM, 83 minutes; **producers:** Andrew Fierberg, Clay Russel Lerner; **director of photography:** Richard Rutkowski; **music:** Becky Allen; **editing:** James Benning; **executive producers:** Blum & Poe, Gladstone Gallery, Neugerriemschneider

Sharon Lockhart was born in Norwood, Massachusetts. Her films and photographic work have been widely exhibited at international film festivals and in museums, cultural institutions, and galleries around the world. She is currently an associate professor at the University of Southern California's Roski School of Fine Arts.

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Marie Losier

Papal Broken-Dance

Ein campy Musikvideo im Stil der Scopitones der frühen 1960er Jahre, mit einer wunderbaren Besetzung: 10 Jungs in sexy roten Hemdchen und Mädchen in roten Tutus, die alle fröhlich mit Genesis P-Orridge in einem Boxing tanzen... eben alle Zutaten, die für einen Musik-Slapstick-Boxkampf benötigt werden.

USA 2008, Super8 & Video, Farbe, 6 Minuten; in Zusammenarbeit mit Jean Barberis und Sebastien Sanz de Satamaria; Musikvideo: *Papal Breakdance* von PTV3-Genesis P-Orridge

Movie Box #1

Von Aussen mag es wie ein kleines weißes Vogelhäuschen aussehen, aber durch das Guckloch findet man Zugang zu Bildern und Tönen aus Losiers aktuellem Filmprojekt, *The Ballad of Genesis and Lady Jay*.

USA 2008; Videoinstallation in Zusammenarbeit mit Jean Barberis und Sebastien Sanz de Santamaria

Movie Box #2

Auch in dieser Installation sind Ausschnitte aus *The Ballad of Genesis and Lady Jay* zu sehen, dieses Mal jedoch durch eine Zerrlinse, die über das Bild gelegt ist.

USA 2008; Videoinstallation in Zusammenarbeit mit Jean Barberis und Sebastien Sanz de Santamaria

Marie Losier, geboren 1972 in Frankreich, ist Filmemacherin und Kuratorin und lebt in New York City. Ihre Filme und Videos werden in Museen, Galerien, Biennalen und Festivals gezeigt. 2008 präsentierte sie 7 ihrer Filme bei Forum expanded im Rahmen von *Marie Losier Goes Underground*, wobei auch ihr neuester Film mit Tony Conrad Premiere feierte. Sie bereitet derzeit ihren ersten langen Film vor, ein Portrait des Musikgenies Genesis Breyer P-Orridge und ihrer Band Psychic TV. Ein „work in progress“ dieses

Films wird im April 2009 im Centre George Pompidou gezeigt. Die Arbeiten werden von Luxe Gallery, New York vertreten, und wurden in Zusammenarbeit mit FIAF, dem French Institute Alliance Française als Teil von *Crossing the Line 2008* produziert.

Papal Broken-Dance

A campy music video in the style of a scopicone from the early 1960s, with the wonderful cast of 10 boys in sexy red singlets and girls in red tutus, all joyfully dancing with Genesis P-Orridge in a boxing ring... all the ingredients for a slapstick boxing match in music.

USA 2008, super8 & video, color, 6 minutes; **collaborators:** Jean Barberis and Sebastien Sanz de Satamaria; **music video:** Papal Breakdance by PTV3-Genesis P-Orridge

Movie Box #1

From the outside it may look like a little white birdhouse, but the peephole opens up onto clips and sound bites from Losier's upcoming feature film, *The Ballad of Genesis and Lady Jay*.

USA 2008; video installation in collaboration with Jean Barberis and Sebastien Sanz de Santamaria

Movie Box #2

More outtakes from Losier's *The Ballad of Genesis and Lady Jay* can be seen in this installation, but this time through a distorting lens covering the surface of the image.

USA 2008; video installation in collaboration with Jean Barberis and Sebastien Sanz de Santamaria

Marie Losier, born in France in 1972, is a filmmaker and curator working in New York City. She has shown her films and videos at museums, galleries, biennials, and festivals. She presented 7 films in a solo show in Forum Expanded 2008 as *Marie Losier Goes Underground*, where she premiered her new film on Tony Conrad. She has started her first feature film, a portrait of on the musical genius Genesis Breyer P-Orridge, and her band Psychic TV. The work-in-progress will be shown in April 2009 at the Centre George Pompidou to open *Hors Pistes*. All the above works are from Luxe Gallery, New York, and were made in collaboration with FIAF, the French Institute Alliance Française as part of *Crossing the Line 2008*.

"Marie Losier is the most effervescent and psychologically accurate portrait artist working in film today. Her films wriggle with the energy and sweetness of a broken barrel full o' sugar worms!!! No one makes pictures like Marie, Edith Sitwell's inner Tinkerbelle!"
Guy Maddin 2008

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Tomonari Nishikawa

16-18-4

Dieser Film wurde mit einer Fotokamera mit 16 Objektiven gemacht. Die Kamera nimmt innerhalb von 1,5 Sekunden eine Serie von 16 Bildern auf, die auf zwei Bildkader verteilt werden. Der Film zeigt Szenen des größten Pferderennens in Tokyo, dem japanischen Derby (Tokyo Yushun). Die Spannung bei jedem einzelnen Rennen dauert ungefähr 2 Minuten und 30 Sekunden.

Japan 2008, 35mm, Farbe, stumm, 2:30 Minuten

Tomonari Nishikawa begann 2001 mit dem Filmemachen und Installationsprojekten. Seine Arbeiten wurden auf großen internationalen Festivals gezeigt. Momentan lebt er als Asian Intellectual Fellow der Nippon Foundation in Bangkok und forscht über Experimentalfilm in Südostasien.

This film was shot by a still camera with 16 lenses, which takes a series of 16 pictures within 1.5 seconds, fitting onto 2 normal frame areas. The film shows scenes of the event at Tokyo Racecourse, when it was holding the biggest race of the year, Japanese Derby (Tokyo Yushun). The excitement of each race lasts about 2 minutes and 30 seconds.

Japan 2008, 35mm, color, silent, 2:30 minutes

Tomonari Nishikawa started filmmaking and installation works in 2001. His works have been shown on major international festivals. He currently resides in Bangkok, as an Asian Intellectual Fellowship from The Nippon Foundation, researching on experimental cinema in Southeast Asia.

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