

Kanada/UK 2010, Videoinstallation, HD, stumm, 4 Minuten
Courtesy Gallery Serge Le Borgne, Paris und mark lewis studio

Mark Lewis wurde 1957 in Hamilton, Kanada geboren und lebt und arbeitet in London. Er hat in den 1980er Jahren bei Victor Burgin studiert und mit Laura Mulvey gearbeitet, was seinen Denkansatz im Bereich Film und Video entscheidend geprägt hat. Er ist Mitherausgeber des Kunstmagazins *Afterall* und lehrt am Central Saint Martins in London. In 2009 hat Mark Lewis auf der Biennale von Venedig den kanadischen Pavillon bespielt.

Usually projected as a loop, Mark Lewis' films show fragments of encounters in urban areas, from driving through the countryside of his Canadian homeland to dilapidated modernist architecture systems of social housing in London. His work expands the exploration of historical and contemporary cinematic techniques while avoiding the classic narrative threads in favor of isolated, stretched moments. Lewis reflects the visual power and the codes of moving images resulting in equally critical review or homage towards cinematic narratives.

Gasometer: Pull Focus

Gasometer: Pull Focus shows how illusion and reality are interchangeable. It is engaged with ideas around movement and stillness, and with the different ways that a work of art can be both experienced in time and in turn can represent time. Lewis' work highlights, through film, that what is always present in a great pictorial work of art is a depiction embedded in a complex relationship to time.

Canada/UK 2010, video installation, HD, silent, 2 minutes
Courtesy Gallery Serge Le Borgne, Paris and mark lewis studio

Reverse Dolly, Pause, Pan Right, Friday Prayers

The four compositions in *Reverse Dolly, Pause, Pan Right, Friday Prayers* are joined together in a single shot using a motion control rig. In the first composition a woman is folding clothes in the launderette, in the second the camera focuses on a reflection in the windows above the building, in the third, a shifty looking man waits (presumably for drugs), and in the fourth Muslim men pour out into the street from their Friday prayers at a mosque. The contrast between detail and panoramic views, between stasis and movement creates its own rhythm of time and space that is different to narrative cinema.

Canada/UK 2010, video installation, HD, silent, 4 minutes
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Mark Lewis, born 1957 in Hamilton, Canada, lives and works in London (UK). In the 1980s, he studied with Victor Burgin and worked with Laura Mulvey, which influenced his later approach to cinema and video. He is co-editor of the publisher *Afterall* and teaches at Central Saint Martins in London. Mark Lewis represented Canada at the 2009 Venice Biennale.

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Alexandra Leykauf

Uit De Bibliotheek Van Wolfgang Frommel

Für den Film wurde eine Auswahl von 200 Büchern aus der Privatbibliothek Wolfgang Frommels so angeordnet, dass sich aus den Titeln ein neuer Text ergibt. Die Bücher wurden nebeneinander auf ein Förderband gelegt, das sie in Lesetempo von rechts nach links durch das Blickfeld der Kamera ziehen ließ.

Deutschland 2009, MiniDV, 10 Minuten

Alexandra Leykauf, geboren 1976 in Nürnberg, studierte an der Akademie der Bildenden Künste in Nürnberg, der Gerrit Rietveld Akademie und der Rijksakademie van Beeldende Kunsten in Amsterdam. Sie lebt und arbeitet seit 2005 in Berlin.

Einzelausstellungen: 2010: Salle noire im Musée d'Art moderne de la ville de Paris; 2009: „Cadre/Cache“, Galerie Barbara Wien, Berlin & Galerie Sassa Trülzsch, Berlin; „Frame“, Frieze Artfair, London; Kunstverein Nürnberg, zus. mit Michele di Menna, Nürnberg.

200 books from Wolfgang Frommel's private library were arranged so that the titles form a new text. The books were placed on a conveyor belt so that they move from right to left through the camera lens at reading speed.

Germany 2009, MiniDV, 10:40 minutes

Alexandra Leykauf, born 1976 in Nuremberg, studied at the Academy of Fine Arts in Nuremberg, the Gerrit Rietveld Academy and the Rijksakademie van Beeldende Kunsten, Amsterdam. She has been living and working in Berlin since 2005.

Exhibitions (recent): 2010: Salle noire at the Musée d'Art moderne de la ville de Paris; 2009: "Cadre/Cache", Galerie Barbara Wien, Berlin & Galerie Sassa Trülzsch, Berlin; "Frame", Frieze Artfair, London; Kunstverein Nürnberg, with Michele di Menna, Nuremberg.

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