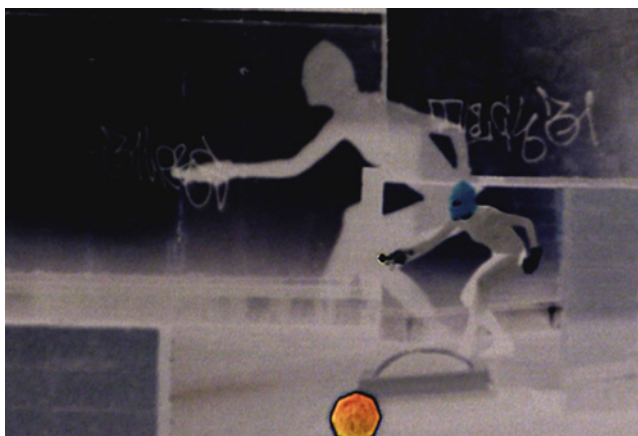


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Eva C. Heldmann

STROM

The film interviews five people who cannot pay their electricity bills. They live below the poverty line without light and heat, in or near large cities. Berlin-based artist Laurence Grave acts a composite role, representing aspects of the other people. She sees, hears, and touches in her forsaken apartment, and feels limited and excluded. At the same time she is extra-sensitive to the passage of light, day and night, through her windows.

A long indoor twilight persists between the bright sunlight and the nightcar lights that both shine onto her walls making 'cinema'. The sounds that creep into the apartment are just alien to her.

The people interviewed read their responses for the camera – a technique meant to relax the original interview and give the people some interpretative distance from themselves. They speak of how they lost work, then electricity, then hope, and finally found clever solutions to their precarious situations.

In the end the actress rises from her dark world to dizzy heights, flashing with her own electricity, remaking the rules of the game. Elektra triumphs!

2015, colour, 81 min., German. **Director** Eva C. Heldmann. **Cast** Laurence Grave, Margit Liebl, Michael Kleist, Claudia Kottke, Timotheus Kartmann, Dirk Reheis. **Director of photography** Ulrike Pfeiffer. **Editor** Dörte Völz-Mammarella. **Music** Eunice Martins.

Eva C. Heldmann, born in 1951 in Dillenburg, lives and works in Berlin. She has been making films and videos since 1983. Filmography (excerpt): *Riverred* (2012, Forum Expanded 2012), *Puffrock back in America* (2011, Forum Expanded 2011), *Fremd gehen* (1999, Forum 2000), *Johnny oder das rohe Fleisch* (1984).

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© Courtesy the artist: Marian Goodman Gallery, New York; Hauser & Wirth, London; Esther Schipper, Berlin; and Anna Lena Films, Paris

Pierre Huyghe

UNTITLED (HUMAN MASK)

Huyghe creates films, installations, and events that blur fact and fiction, reinvent rituals of social engagement, and use the exhibition model as a site for playful experimentation. The *Human Mask* film is inspired by a real situation in Japan, in which a monkey – wearing the mask of a young woman – has been trained to work as a waitress. The film opens with footage of the deserted site of Fukushima in 2011, the camera functioning as a drone scaling the wreckage. This is followed by scenes of the monkey alone in her habitat, silhouetted against the empty, dark restaurant. In this dystopian setting, an animal acts out the human condition, trapped, endlessly repeating her unconscious role.

(Bettina Steinbrügge)

2014, colour, DCP, 19 min., English. **Director** Pierre Huyghe.

Pierre Huyghe was born in Paris in 1962. He studied at Ecole Nationale Supérieure des Arts Décoratifs in Paris. His works have been exhibited internationally. His recent solo presentations include a major touring retrospective at LACMA, Los Angeles (2014), the Centre Georges Pompidou (2013), Paris, France and Museum Ludwig, Cologne, Germany (2014) and an exhibition of screenings of the film *The Host and The Cloud* (2009 – 2010, Forum Expanded 2011) at Museo d'art Contemporani de Barcelona in Spain in April 2014. He lives and works in Paris.

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