



Felipe Bragança

ESCAPE FROM MY EYES

"I want to go back, but my brother is a ghost with no feet. I still dream of diamonds and blood. They see a black man, and think it's a lion."

Escape from my Eyes tells three short fables about Mayga from Mali, Elias from Ghana, and Abidal from Burkina Faso, using documentary images and imaginary fiction.

Where are they going now?

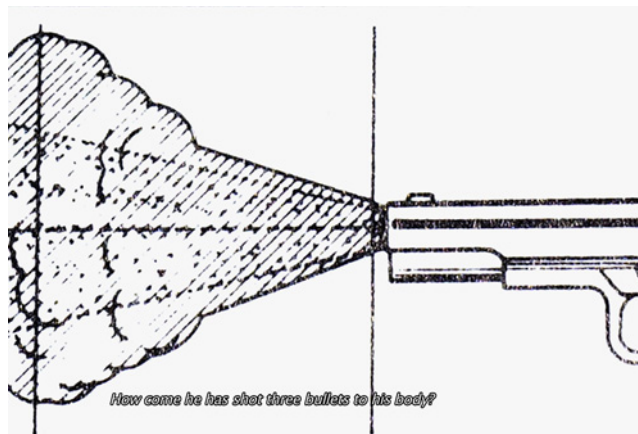
The film was shot over the course of four months at the end of 2013 and the beginning of 2014. Felipe Bragança, then an artist in residence with the DAAD Artists-in-Berlin program, facilitated the creation of fictional and poetic images based on a number of interviews made with a group of war and political refugees who at the time were living in tents in a protest camp on Oranienplatz in Kreuzberg, Berlin. In the film, the men re-enact their own stories of escape and struggle, transposed to Berlin in the winter.

2015, colour, 33 min., German, English. **Written and directed by** Felipe Bragança. **Production** Duas Mariola. **Associate producer** Eduardo Raccach. **Cast** Mayga, Elias, Abidal. **Voice-over** Koukou. **Supported by** DAAD.

Felipe Bragança, born in 1980 in Rio de Janeiro, is a filmmaker and author whose films have been presented around the world in festivals like Oberhausen, Tampere, Rotterdam, Berlin, and at the Sharjah Art Biennial. In 2013, he was invited as guest artist for the DAAD – Artists-in-Berlin-Programm. He co-authored the script for the feature film *Praia do Futuro* by Karim Ainouz, which was in Competition at the Berlinale 2014. He lives and works in Rio de Janeiro.

Filmography (excerpt): *Fernando que ganhou um pássaro do mar* (2013, with Helvécio Marins, Jr., Forum Expanded 2014), *A Alegria* (2010, with Marina Meliande), *Escape of The Monkey Woman* (2009, with Marina Meliande).

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Jeamin Cha

AUTODIDACT

Autodidact was initiated by a meeting with Mr. Hur, a family member of a victim of a suspicious death in the military, and also an unofficial forensic investigator. Youngchun Hur is the father of Won Keun Hur, who lost his life in 1984 during the Fifth Republic of Korea. At the time of his death, Hur Won Keun was serving in the army as a Private First Class. Since the cause of his son's death was not made clear by an official investigation, Mr. Hur taught himself forensic medicine to reveal the truth. The video shows magnified images of the investigative materials Mr. Hur studied and examined along with his handwriting. At the same time, two narrators tell a story.

The script took its inspiration from conversations with Mr. Hur about the 30 years of struggle to reveal the truth while being under the control of state authority. The topics of conversation included politics, life, and forensic evidence. The two alternating narrators are Mr. Hur and a man in his early twenties. The work attempts to establish a method of reflecting the 'voice' of the others through reading by eyes, reading by voice, and re-reading by voice.

2014, colour, 10 min., Korean, single-channel video installation, sound.

Jeamin Cha, born in 1986 in South Korea, is an artist and filmmaker living and working in Seoul. She holds degrees from Chelsea College of Design and Arts in London and the Korean National University of Arts in Seoul. Her works have been exhibited widely, among others at DOOSAN gallery and Audiovisual Pavilion, Seoul, at Surface Gallery, Nottingham, DMZ Film Festival, Korea, and Rencontres Internationales, Berlin and Paris.

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