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## Constanze Ruhm, Emilien Awada

### INVISIBLE PRODUCERS. KAPITEL 1: PANORAMIS / PARAMOUNT / PARANORMAL

*PANORAMIS PARAMOUNT PARANORMAL* is a film essay whose subject is the history of a specific place within the history of film, and the history of certain films related to this place. The installation can be considered a preface, a first chapter, consisting of a short trailer and of three prologues of various lengths for the planned feature film production (*To Live With Ghosts*; *Four Times a Forest*; *Comparing Local Specters*); as well as including photographs and archival materials. The project focuses on the site of the former film studios of St. Maurice near Paris, founded in 1913 and destroyed by fire in 1971. Later, the apartment complex Le Panoramis was built there. Within a multitude of different specific or associative aspects, such as casting situations, birds, the film studio St Maurice, ghosts, and film references, *PANORAMIS PARAMOUNT PARANORMAL* investigates the role of cinema concerning the production of memory and recollection, and it poses the question of what it is that one will have to reckon with if one refuses to remember. Which form is it that the work against forgetting needs to adopt, and how is it possible to live peacefully with the specters – and is that even desirable, after all? Derrida replies, that one has no other option than to learn to live with the ghosts, in whichever way: apprendre à vivre avec les fantômes.

2015, colour, 59 min., German, 4-channel video installation, sound, posters, research material. **Cast** Laurent Lacotte, Caroline Peters, Judith van der Werff, Frank Dehner. **Camera** Emilien Awada. **Editor** Emilien Awada. **Colour correction** Alexandre Lelaure. **Sound Mix** David Ansalem. **Sound Design** Arnaud Marten. **Music** Gaël Segalen. **Make-up** Anne Verhaugue. **Text** Constanze Ruhm. **Concept** Constanze Ruhm, Emilien Awada.

**Constanze Ruhm**, born in 1965 in Vienna, is a video artist and art professor at Akademie der bildenden Künste (Vienna). She lives and works in Vienna and Berlin.

**Emilien Awada**, born in 1988 in France, is a filmmaker, editor, and photographer. He lives and works in Paris.

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## Hans Scheugl

### DEAR JOHN

*Dear John* is the way I addressed a friend from the USA who presented me with the opportunity of leaving my life and starting a new and different one in the USA. I recollect this less from my memory but more from the letters he wrote me. I rediscovered them in a box only recently and read them again. The letters depict an image of a constellation of both my and his life that seems strange to me now and that made me curious.

This would have remained a walk down memory lane had I not discovered the house John now lives in. Quite unexpectedly, this imaginary, almost forgotten person of the past turned into an image of present-day life.

This transformation prompted me to make the film, albeit without any intention of actually trying to have a dialogue with *Dear John*. Seeing the house so unexpectedly suddenly caused the past 50 years to enter my consciousness as a gap, but there was nothing that I could do to retroactively fill this life gone astray – the emblem of which is this house. Not that I would have wanted to, in reality the distance in both space and time is unrecoverable. The film, however, can attempt to encounter the idea proposed in the letter, of another life in America, from the present time and from the place where I now live.

(Hans Scheugl)

2015, DCP, 42 min., English. **Director** Hans Scheugl.

**Hans Scheugl**, born in 1940 in Vienna, has been making films independently since 1966. He was one of the co-founders of the Austria Filmmakers Cooperative (1968). Apart from his films and Expanded Cinema performances, he published articles on film history and theory. After a brief hiatus from filmmaking in the 1970s, he re-established the Filmmakers Coop in 1982 and started making films again in 1985. Since then, he has produced fiction, documentary, and avantgarde films as well as books. He lives and works in Vienna.

Filmography (excerpt): *Homeless New York* 1990 (2013), *Prince of Peace* (1993), *Keine Donau - Kurt Kren und seine Filme* (1988), *Was die Nacht spricht* (1986), *Der Ort der Zeit* (1985, Forum 1986), *Sugar Daddies* (1968), *zzz: hamburg special* (1968), *Milz in der Früh* (1966)

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