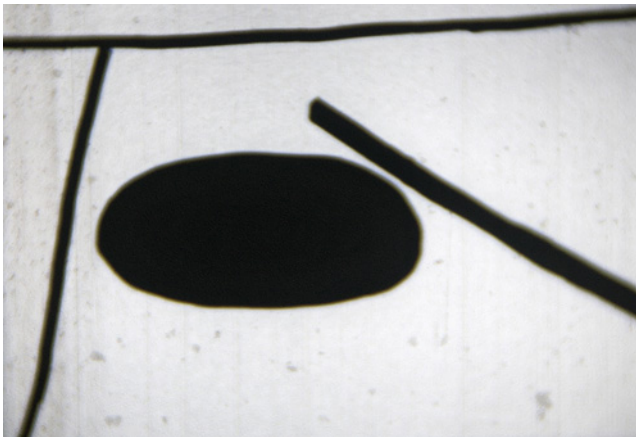


© courtesy the artist and Simon Preston Gallery



Jenny Perlin

INKS

Inks is connected to Jenny Perlin's installation *100 Sinkholes* and goes even further: the film loop of drawings of sinkholes devours itself, destroying individual sinkholes by slowly using up the celluloid in high frequency repetition.

2014, black/white, 10 sec., single-channel 16mm film installation, silent, courtesy the artist and Simon Preston Gallery.

Jenny Perlin (b. 1970, Massachusetts) currently lives and works in New York. She received her BA from Brown University in Literature and Society, her MFA from the School of the Art Institute of Chicago in Film, and did postgraduate studies at the Whitney Independent Study Program, New York. Her films have been shown at numerous venues including the Guggenheim Museum, New York; Mass MoCA, Massachusetts; MoMA, New York; Guangzhou Triennial, Canton; and at the Berlin and Rotterdam film festivals.

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Isabelle Prim

CALAMITY QUI?

Christine Boisson is being interviewed at her Parisian apartment. The things she says, the images that appear obviously have something to do with the legendary character named Calamity Jane. But what exactly is the relationship between the two women? Is one the reincarnation of the other? Is she an actress playing her role? Someone dissecting her life? Her great grand-child? "One day, all of this will be known."

2014, colour & black/white, DCP, 4 min., French. **Director** Isabelle Prim. **Cast** Christine Boisson. **Director of photography** Victor Zébo.

Isabelle Prim, born in 1984 in Paris, is an actress, video artist, and filmmaker. Since 2014 she has been teaching film and video at the ESAM (École Supérieure D'arts & Médias) Caen/Cherbourgund. Prim has previously shown her works at Forum Expanded, the last one being *Déjeuner chez Gertrude Stein* (2013). Her works have been featured at numerous festivals and as part of art shows, including: Centre Georges Pompidou in Paris, the Festival del Film Locarno, FID Marseille, and the Festival du Nouveau Cinéma in Montréal. Apart from her work as director, she has worked as editor for Leos Carax, Caroline Champetier, HPG, and others and has acted alongside people such as Jean-Claude Brisseau, Luc Moullet, or Dorothée Smith.

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