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THE NAMELESS

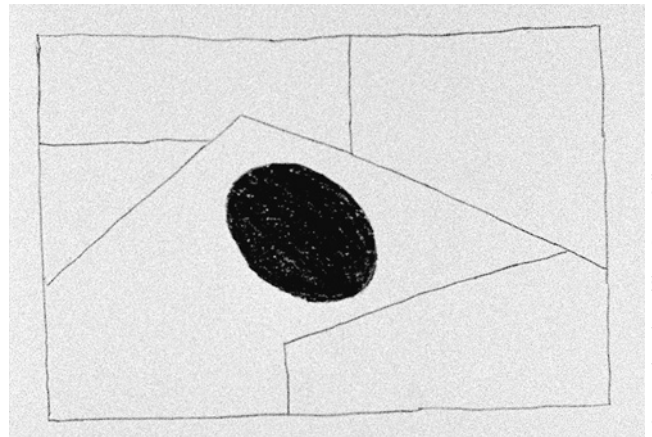
The Nameless is about a person known as Lai Teck, which was one of the 50 known aliases of the Secretary General of the Malayan Communist Party from 1939 to 1947, when he was killed in Thailand after being exposed as a triple agent, working first for the French and British secret forces, then with the Japanese Kempeitai during the years of the Malayan Occupation.

But *The Nameless* is also about cinema, and acting. Of all the great cinematic cultures of the world, it is perhaps Hong Kong cinema that has shown the most intense fascination with 'compromised' individuals, as evident from the constant stream of Hong Kong films about 'stool pigeons', 'double-agents', 'informers', and 'traitors'. A film about a shapeshifter, told through a series of pilfered images, featuring an actor from a land of multiple allegiances.

2014, colour, 20 min., 2-channel video installation, sound.

Ho Tzu Nyen makes films, video installations, and theatrical performances that are related to his interests in philosophy and history. His works have been shown internationally in museums, galleries, film and performing arts festivals. Numerous film festivals have presented his work, including Cannes, Venice, Locarno, Sundance, and Rotterdam.

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© Courtesy the artist and Simon Preston Gallery

Jenny Perlin

100 SINKHOLES

The increasing global phenomenon of sinkholes are taken as a point of departure; mining the sudden collapse of the earth's surface as a metaphor for unexpected gaps, cognitive failures, and chance detours. One hundred individual sinkholes, sourced from online data are rendered in graphite on a 16mm loop, each insistently filling the emptiness of the void. As a sinkhole emerges, it quickly disappears into the unsteady rhythm of the animation, undermining its monumental scale, abstracted into geometric lines.

2014, black/white, 14 min., single-channel 16mm film installation, silent, courtesy the artist and Simon Preston Gallery.

Jenny Perlin (b. 1970, Massachusetts) currently lives and works in New York. She received her BA from Brown University in Literature and Society, her MFA from the School of the Art Institute of Chicago in Film, and did postgraduate studies at the Whitney Independent Study Program, New York. Her films have been shown at numerous venues including the Guggenheim Museum, New York; Mass MoCA, Massachusetts; MoMA, New York; Guangzhou Triennial, Canton; and at the Berlin and Rotterdam film festivals.

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