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THE CHILDREN OF UZAÏ, ANTINARCISSUS

A fleeting instant on the beach of Uzaï, a suburb in southern Beirut. Kids play amongst the waves. All of it could take place somewhere else, but it is happening right here.

"The Children of Uzaï, Anti-Narcissus takes as its object the glorious body of childhood and preadolescence through a musing moment, an instant that could well be eternity. Sensations are summoned, emotions seek inscription. It is a stream of images flowing into the sea, taking the form of an elegy, a hymn to life. Here, all the foreshadowed forms of death are fought." (Mireille Kassar)

2014, 16 min., single-channel video installation, silent. **Director of photography** Mireille Kassar. **Editor** Benjamin Cataliotti Valdina.

Mireille Kassar, born in Lebanon in 1963, is an artist working with paintings, drawings, sound, films, writings, and installations. She holds degrees from the Ecole Nationale Supérieure des Beaux-Arts and the Université Paris I Panthéon Sorbonne. Her work has been presented internationally since 1996. She lives and works in Paris and Beirut.

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Yazan Khalili, Lara Khaldi

LOVE LETTER TO A UNION: THE FALLING COMRADES

This lecture performance is a letter exchange between distanced lovers who write about their daily lives while conflating several love stories and historical events. These include the brief formation and fall of the United Arab Republic and the first Intifada – events that are interpreted through the disruptive act of love. During the lecture performance they exchange archival footage, listen to songs, and watch two films together with the audience: The first film, Jumana Emil Abboud's *The Diver* is a video narrative that tells the story of a Diver whose gender, name, and nationality is ambiguous, and who is on an endless search to find 'heart'. The second film, *The Story of Milk and Honey* by Basma Alsharif, is a video that weaves together images, letters, and songs that detail the failed writing of a love story in Beirut, Lebanon.

2015. Lecture Performance

Yazan Khalili is an artist that lives and works in and out of Palestine. Through photography and the written word, he unpacks historically constructed landscapes. Solo and group exhibitions include: Regarding Distance at E.O.A.Projects, London (2014); 'Margins' at The Delfina Foundation, London, UK (2008); 'Future of a Promise Pavilion', 54th Venice Biennial, Venice, Italy (2011); 'Passport to Palestine', London (2011); 'Forum Expanded', 62nd Berlinale (2012). Khalili's writings and photographs have been published in Frieze Magazine, Race & Class, Contemporary Art: World Currents and others.

Lara Khaldi is an independent curator based between Ramallah, Palestine, and Amsterdam, the Netherlands. She recently completed the de Appel curatorial Programme, Amsterdam, and is also pursuing her MA degree at the European Graduate School, Saas-Fee, Switzerland. Khaldi was director of Khalil Sakakini Cultural Centre, Ramallah (2012–13). She has co-curated a number of exhibitions, which include 'Gestures in Time (Show 6, Jerusalem, Israel, and the Riwaq Biennial 5, Ramallah, 2013); film and video programmes in 2009 and 2011 as part of the Arab Shorts initiative by Goethe Institute, Cairo

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