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## Rania Stephan

### MEMORIES FOR A PRIVATE EYE

In this chapter of *Memories for a Private Eye*, I tried to explore my personal archive by invoking a fictional detective to help me unfold deep and traumatic memories.

The images, which come from different sources, weave together into a labyrinthine maze to create a blueprint of memory itself.

The film spirals around a lost image, the only moving image of my dead mother. How is absence lived? What remains of love, war and death with the passing of time?

These are the questions that are delicately displayed for contemplation in this film. (Rania Stephan)

2015, DCP, 30 min., Arabic, English. **Written and directed by** Rania Stephan. **Director of photography** Rania Stephan. **Editor** Rania Stephan. **Sound mixing** Rana Eid. **Special effects** Compagnie Générale des Effets Visuels. **Post production** the Postoffice.

**Rania Stephan** was born in Beirut, Lebanon. She graduated in Cinema Studies from Latrobe University in Melbourne, Australia and from Paris VIII University, France. She has worked as first assistant with renowned filmmakers including Simone Bitton and Elia Suleiman. In 2011, she released her first feature film *The Three Disappearances of Soad Hosni*.

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