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Fathy La Yaesh Hona Baad Ala'n

Fathy Doesn't Live here Anymore

فتحي لا يعيش هنا بعد الآن

Maged Nader

2015, DCP, black/white, 10 min., Arabic. **Producer** Naji Ismail, Shady Ishak, Maged Nader. **Production company** Rahala Production & Distribution (Cairo, Egypt). **Written and directed by** Maged Nader. **Director of photography** Maged Nader. **Sound** Bassam Farhat. **Sound design** Bassam Farhat. **Editor** Ahmed Abo El-Fadl. **With** Amgad Reyad, Nada El Shazly.

Maged Nader, born in 1990 in Cairo, Egypt, is a filmmaker. He graduated from High Cinema Institute at the Academy of Arts, Cairo, in 2011. He has directed two short films: *Daily Visit* and *Tawasol*. He studied camera and hand processing super 8 and 16mm film in workshops at Cimatheque – Alternative Film Centre in Cairo. Nader directed a music video in Super 8 and digital formats, in addition to *Corner*, another short film shot on 16mm. Now, he is working as a program coordinator at Cimatheque Cairo.

Films

2010: *Tawasol* (8 min.). 2011: *Daily Visit* (11 min.). 2013: *Corner*. 2015: *Fathy la yaaish hona baad al'an / Fathy doesn't live here anymore*.

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An iconic picture of Bibi Andersson and Liv Ullmann from Ingmar Bergman's 1966 film *Persona* stuck to a shampoo bottle triggers a tale of broken and unveiled dreams about a woman and an adventure of chasing for answers in modern day Cairo.