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## Safe Disassembly

### Andreas Bunte

2015, single-channel video installation, color, 37 min., without dialogue. **Producer** Andreas Bunte (Berlin, Germany). **Made possible by** the Norwegian Artistic Research Fellowship Programme. **Director of photography** Andreas Bunte. **Sound** Adam Asnan. **Editor** Andreas Bunte.

**Andreas Bunte**, born in 1970 in Mettmann, is an artist based in Berlin and Oslo. From 1993 until 1998 he studied Fine Art at the Kunstakademie Düsseldorf. In his work he is interested in the interplay between technology, architecture, and the body and how this interplay is reflected in our physical environment. Currently he is completing an artistic research fellowship at the Academy of Fine Art in Oslo. His work has been presented in solo and group exhibitions at international venues.

#### Films

2005: *Shellbourne Park Nights* (4 min.), *May the Circle Remain Unbroken* (2 min.). 2006: *Die letzten Tage der Gegenwart* (7 min.). 2007: *La Fée Electricité* (12 min.). 2008: *Der Garten des M. Lereznac* (9 min.). 2009: *Künstliche Paradiese* (10 min.). 2010: *Beton* (7 min.). 2012: *Welt vor der Schwelle* (10 min.). 2013: *Two Films about Pressure* (12 min.). 2014: *Suspended Duration* (19 min.). 2015: *Safe Disassembly*.

*Safe Disassembly* documents the careful dissection of cluster ammunition into individual components in a demilitarization facility in the vicinity of Berlin.

With the Convention on Cluster Munitions from 2010, an international treaty signed by 97 countries that “prohibits all use, stockpiling, production, and transfer of cluster munitions,” vast amounts of this type of ammunition became obsolete. In a small village in East Germany, the demilitarization division of a Norwegian ammunition manufacturer has established an operational facility for the disassembly of cluster ammunition. The division uses the facilities of a former workshop of the German Democratic Republic where missiles were serviced and produced for the GDR National People’s Army and the Soviet Red Army. In order to disassemble large quantities of ammunition quickly and safely, the company had to develop specialized automated machinery. In contrast to most recycling procedures in which scrap material is ground, melted, or otherwise decomposed, the dissection of cluster ammunition plays out as an inversion of the production process resembling an assembly line.

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