



© Hila Peleg

## Sign Space

### Hila Peleg

2016, DCP, color, 70 min., English, German, French. **Producer** Hila Peleg, Michel Balagué (Berlin, Germany). **Text** Michael Baers. **Director of photography** Eric Ménard. **Sound** Orlan Roy. **Music** Nicholas Bussmann. **Sound design** Gábor Rippl. **Editor** Eric Ménard. **Visual effects** Unai Rosende. **With** Elsa de Seynes, Gernot Ernst, Margherita Fanin, Catherine David, Hila Peleg, Nadja Talmi, Joachim Koester, Hassan Khan, Eric Baudelaire, Vincent Meessen.

**Hila Peleg**, born in 1976 in Tel Aviv, Israel, is a curator and filmmaker based in Berlin. Peleg was co-curator of Manifesta 7, The European Biennial of Contemporary Art (Trentino-South Tyrol, 2008), and curator of the film program at the 10th Shanghai Biennale (2014). Her feature film, *A Crime Against Art* (2007), was screened in many festivals worldwide. Peleg is the founder and artistic director of the biannual program Berlin Documentary Forum at Haus der Kulturen der Welt (Berlin) and curator of documenta 14, taking place in Athens and Kassel in 2017.

#### Films

2008: *A Crime Against Art* (Forum Expanded, 100 min.). 2016: *Sign Space*.

*Sign Space* follows the installation of an art exhibition. From the building of false walls up to the moment the exhibition opens its doors to the public, the film tracks the many considerations, both formal and procedural, that go into staging an art show.

An exhaustive observation of this process reveals how, in providing a highly codified type of setting for our apprehension of art, contemporary exhibition spaces are as much a deliberate construction as any artwork. The film meticulously documents what occurs on site, while an accompanying narration reflects on exhibitions as a historical form, recounting the chain of processes which, over time, produced the set of normative architectural and institutional protocols in use today – practices effecting not only what contemporary art exhibitions look like but also how they function epistemologically, and what relation the forms of knowledge they display have to the public at large. In fact, art spaces have played a significant role in the emergence of what we now call the public sphere, helping to create the audience for what they display.

Contact: [michel.balague@googlemail.com](mailto:michel.balague@googlemail.com)