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Stones Gods People

Joe Namy

2015, DCP, color, 5 min., English. **Producer** Joe Namy (Beirut, Lebanon). **Written and directed by** Joe Namy. **Director of photography** Joe Namy. **Music** Joe Namy. **Sound design** Joe Namy. **Editor** Joe Namy.

Joe Namy, born in 1978 in Lansing, USA, is currently based in Beirut, Lebanon. He works with visual media and music, often addressing aspects of identity, memory, power, and currents encoded in organized sound. He studied at the University of Michigan (BA, 2003) and New York University (MFA, 2010). He was a participant in the Ashkal Alwan Home Workspace independent study program, and has studied jazz, Arabic, and heavy metal drumming. His work has been exhibited, screened, and amplified internationally in museums, galleries, and festivals. Some of his projects fall under the sound art platform titled Electric Kahraba, which operates as an experimental radio program.

Films

2008: *Locusts* (10 min.). 2009: *People Not Places* (12 min.), *Jnoub/South Lebanon* (12 min.). 2010: *Detroit Summer* (4 min.), *Foreclosure Reversal* (4 min.), *Under the Shade of Apprehension* (7 min.). 2014: *Testify* (6 min.), *Half Step* (1 min.). 2015: *Dive* (5 min.), *Stones Gods People*.

From Beirut we can find a new reading of the 1953 film *Les statues meurent aussi* (*Statues Also Die*) by Chris Marker and Alain Resnais (France 1953). Today our statues continue to die, stones made blank by the winds here – amidst the regional turbulence and its residual effects on our ancient ruins and artifacts, destroyed or disappeared. Broken inhabitants of the National Museum of Beirut remind us how frail these stones, and our history, can be.

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