



© Marwan Hamdan

Wadee'at tasallul Offside

Marwan Hamdan

2015, DCP, color, 20 min., Arabic. **Producer** Marwan Hamdan (Beirut, Lebanon). **Director of photography** Karam Goussein. **Sound** Karam Goussein. **Sound design** Lama Sawaya. **Editor** Marwan Hamdan. **With** Samer Halabi.

Marwan Hamdan was born in Beirut, Lebanon, where he lives and works as a filmmaker. His practice revolves around exploring documents, mainly images and recordings, and stories of Beirut's political and social modern history. In 2012/2013 he participated in Ashkal Alwan's Home Workspace Program, an annual interdisciplinary arts program. From 2013 until 2015 he was an artist in residence at De Ateliers in Amsterdam. He works in other film productions as director of photography and editor. Hamdan's films have been shown in art spaces internationally.

Films

2012: *O Swords Take Me* (30 min.), *Separation Anxiety* (17 min.).
2015: *Wadee'at tasallul / Offside*.

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وضعية تسلل

"My friend Samir was born and raised in Beirut, where he lived illegally. During his search for identity and a sense of belonging, Samir was briefly a member of the Lebanese Communist Party, and that is where I met him. Today, ten years have passed since we left the ranks of the party, leaving our failure behind us. Samir recounts where the quest for his identity led him and how he ended up trading a hopeless cause for a successful one. After the defeat of the leftist project, and feeling unable to relate to the real world, Samir created his own alternative universe where victories were not impossible. In the past, our regular party meetings took place at Samir's house. We continue to meet there on a regular basis. However, the cause that once bound us has changed..."

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