



電柱小僧の冒険

The Adventure of Denchu-Kozo

Shinya Tsukamoto

Written and directed by Shinya Tsukamoto. Director of photography Shinya Tsukamoto.

With Nariaki Senba (Denchu-Kozo), Nobu Kanaoka, Tomoroo Taguchi, Kei Fujiwara, Shinya Tsukamoto.

DCP, colour. 47 min. Japanese.

The Adventure of Denchu-Kozo was the last film shot by Shinya Tsukamoto on 8 mm before he created a worldwide furore with *Tetsuo: The Iron Man*. All the elements of his cyberpunk style came together here, his creativity spurred on by technical restrictions. A time-travelling fantasy film about a bullied boy upon whose back an electrical pylon grows and who must unexpectedly save humanity from a gang of destructive vampires is peppered with erotic fantasies, melodramatic entanglements and science fiction set pieces. Surprisingly sophisticated special effects, incredible costumes and wild rock music give it the status of a true 80s underground classic.

Christoph Terhechte

Shinya Tsukamoto was born in Tokyo, Japan in 1960. He started making films when he was a teenager. He studied Fine Arts at Nihon University, majoring in oil painting. After graduation, he worked for a production company specialising in television commercials. The members of a theatre group he belonged to worked as cast and crew on his first feature-length film, *Tetsuo* (1989).

Films

1986: *Futsu saizu no kaijin/The Phantom of the Regular Size* (18 min.). 1988: *Denchu-Kozo no boken/The Adventure of Denchu-Kozo*. 1989: *Tetsuo/Tetsuo: The Iron Man* (67 min., Berlinale Retrospektive 2000). 1990: *Hiruku the Goblin* (90 min.). 1992: *Tetsuo II: Body Hammer* (83 min.). 1995: *Tokyo Fist* (87 min.). 1998: *Bullet Ballet* (87 min.). 1999: *Soseiji/Gemini* (84 min.). 2002: *Rogatsu no hebi/A Snake of June* (77 min.). 2004: *Vital* (86 min.). 2005: *Haze* (49 min.). 2006: *Akumu tantei/Nightmare Detective* (106 min.). 2008: *Akumu tantei 2/Nightmare Detective 2* (102 min.). 2010: *Tetsuo: The Bullet Man* (71 min.). 2011: *Kotoko* (91 min.). 2014: *Nobi/Fires on the Plain* (87 min.).