



© Yael Bartana

Tashlikh (Cast Off)

תשליך

Yael Bartana

2017, color, 12 min., without dialogue. **Producer** Naama Pyritz, Yael Bartana. **Production companies** Ingenuie Productions Ltd (Tel Aviv, Israel), My-i Productions (Amsterdam, Netherlands). **Commissioned by** CCA Tel-Aviv, n.b.k. **Director of photography** Mick Van Rossum. **Production design** Hagar Ophir. **Sound design** Daniel Meir. **Editor** Yael Bartana. **Visual effects** Eran Feller. **Production manager** Eike Wendland.

Video installations

2000: *Profile* (3 Min.). 2001: *Tuning* (2 Min.), *Trembling Time* (6 Min.). 2003: *Kings of the Hill* (7 Min.), *When Adar Enters* (7 Min.), *Ad de'lo Yoda* (3 Min.), *Freedom Border* (3 Min.). 2004: *Low Relief II* (6 Min.), *You Could Be Lucky* (7 Min.). 2005: *Odds and Ends* (4 Min.), *Siren's Song* (4 Min.), *Wild Seeds* (7 Min.). 2006: *A Declaration* (7 Min.). 2007: *Summer Camp/Awodah* (12 Min.). 2008: *And Europe Will Be Stunned: Mary Koszmary (Nightmares)* (11 Min.). 2009: *And Europe Will Be Stunned: Mur i wieża (Wall and Tower)* (15 Min.). 2010: *Enartete Kunst Lebt* (5 Min., Forum Expanded 2011), *The Recorder Player from Sheikh Jarrah* (7 Min.). 2011: *And Europe Will Be Stunned: Zamach (Assassination)* (35 Min.). 2013: *Inferno* (22 Min., Forum Expanded 2014). 2014: *True Finn* (50 Min.), *Pardes (Orchard)* (71 Min.). 2017: *Tashlikh (Cast Off)*.

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Private belongings are material testimonies of personal histories, which evoke feelings, thoughts, and ideas connected to past experiences. In the context of war and survival, such objects become both comforting and hurtful signifiers of a world that has been lost, or is no longer accessible. In many cases, they are kept and cherished, even achieving a certain degree of sanctity, while also operating as a continuous reminder of the devastating past. Yael Bartana's video *Tashlikh (Cast Off)* serves as a platform for both perpetrators and survivors of genocides or ethnic persecutions to confront their personal, material links to the horrors. Inspired by the Jewish custom of "Tashlikh," in which sins are cast into the depths of the sea, Bartana's work generates a ritual that consists of the deliberate discarding of objects as a means of psychological liberation.

Yael Bartana, born in 1970 in Kfar Yehezkel, Israel, is a visual artist and filmmaker who lives and works between Berlin and Amsterdam. Her films, photography, and sound works explore the imagery of identity and the politics of memory. Bartana represented Poland at the 54th Venice Biennale and has had numerous solo and group exhibitions around the world.