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Set

Peter Miller

2016, 16 mm, color, 10 min., without dialogue. **Producer** Peter Miller. **Production company** Peter Miller (Cologne, Germany).

Peter Miller, born in 1978 in Burlington, USA, is an artist working with film and photography based in Cologne and Dusseldorf, Germany. He received his MFA from the School of the Art Institute of Chicago and apprenticed to be a silversmith. His film and photographic works are preoccupied with magic and generally investigate the phenomena of the cinema and its constituent, irreducible elements: lens, light, flicker, audience, projection, etc. The work of Peter Miller is widely shown in solo and group exhibitions and festivals, and is in numerous private collections and public collections.

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For this found footage animated film I downloaded 10,000 photographs of the sunset from the Internet, adjusted each one and arranged them in order, setting into motion a singular, colossal, collective sunset.

Peter Miller

Films

2002: *The First and Last Roll of Super8 Sound Film* (3 min.). 2005: *Projector Obscura* (10 min.). 2006: *Forever Film (Expanded)* (20 min.). 2007: *Broken Horses* (3 min.). 2008: *On The Logic of Dubious Historical Accounts, 1969-1972* (7 min.). 2009: *Very Similar to* (3 min.), *Portrait* (7 min.), *Chladni Scheme* (11 min.). 2010: *A Film that Cleans Your Eyes* (3 min.). 2012: *Ten Minutiae* (5 min.), *Ritournelle* (4 min.). 2014: *Photuris* (6 min.), *Eidola* (6 min.). 2015: *Sounds Like* (6 min.). 2016: *The Lookers* (48 min.). 2017: *Set*.