

The Shortest Day

Karø Goldt

2016, color, 3 min., without dialogue. **Music Oval.**

Films (selection)

2006: *search and destroy (NU/soul research laboratory II)* (4 min.), *KOALA* (5 min.), *non est hic* (5 min.), *bouquet* (100 min., Forum Expanded 2007), *search and rescue (soul research laboratory III)* (7 min., Forum Expanded 2007), *search and hide (soul research laboratory IV)* (4 min., Forum 2007), *été – summer/has been* (3 min.), *gone* (3 min.). 2007: *narzissus (floral)* (3 min.), *tulipa (floral)* (3 min.), *paeonia (floral)* (3 min.), *dianthus (floral)* (3 min.). 2008: *shanti* (5 min.), *i deeply regret* (2 min., Forum Expanded 2009). 2009: *FLIGHT cancelled* (4 min.), *spot on – spot off: UGANDA* (5 min.), *lukrezia (ON COLOR I)* (4 min.), *blind spotting (ON COLOR II)* (4 min.), *stillife with fruits (ON COLOR III)* (2 min.). 2010: *blind* (60 min.). 2011: *second season love* (3 min.). 2012: *silence* (4 min.). 2013: *roi d'olivier* (5 min.). 2016: *the turning point* (17 min.), *the very moment* (4 min.), *The Shortest Day*.

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"The Shortest Day deals with melancholia and sadness, but also with overcoming these feelings. After the winter solstice the days get longer again." *Karø Goldt*

"In The Shortest Day, the strip frame image shimmering in pale pink to light and dark gray transforms to something solid. The animated, pulsating slices of color soon divulge a concrete picture. One glimpses branches covered by freshly fallen snow: at first abstruse and blurred, then for a short time, more clearly. A winter picture. Perception drifts continually out of focus, rather than remaining motionless, the picture seems to breathe in its own rhythm. Again and again, the motif slips away, eludes final conceivability, is unable to find any peace of mind. [...] The rigid wintry branches bear something soft within them, something that has already been promised in the translation to Goldt's color strip language: there are shades of pink, beige, gray – the image is not motionless and rigid, as winter implicates. Yes, it contains life."

Margit Emez

Karø Goldt, born in 1967 in Günzburg, Germany, lives and works in Berlin and Vienna. She graduated with a diploma from the School for Artistic Photography Vienna in 1998. Her work has been awarded and shown in exhibitions as well as at international film festivals.