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Izadora (listening to versions of herself)

Merle Kröger, Izadora Nistor, Philip Scheffner

2017, single-channel video installation, color, 8 min., without dialogue. **Producer** Merle Kröger. **Production company** pong Film GmbH (Berlin, Germany). **Written and directed by /Director of photography/Editor** Merle Kröger, Izadora Nistor, Philip Scheffner.

Films

Merle Kröger: 2010: *Der Tag des Spatzen/Day of the Sparrow* (100 min., Forum 2010). 2012: *Revision* (106 min., Forum 2012). 2016: *And-Ek Ghes...* (93 min., Forum 2016), *Havarie* (93 min., Forum 2016). 2017: *Izadora (listening to versions of herself)*.

Izadora Nistor: 2012: *Revision* (106 min., Forum 2012). 2016: *And-Ek Ghes...* (93 min., Forum 2016). 2017: *Izadora (listening to versions of herself)*.

Philip Scheffner: 2003: *A/C* (42 min.). 2007: *The Halfmoon Files* (87 min., Forum 2007). 2010: *Der Tag des Spatzen/Day of the Sparrow* (100 min., Forum 2010). 2012: *Revision* (106 min., Forum 2012). 2016: *And-Ek Ghes...* (93 min., Forum 2016), *Havarie* (93 min., Forum 2016). 2017: *Izadora (listening to versions of herself)*.

Contact: <http://www.pong-berlin.de>

A sunny afternoon. This moment belongs to Izadora alone, bursting into thousands of seconds, or extending one split second to infinity. In this moment, everything is possible. A scenario written by herself, or another self of her, for herself. A girl turning into a woman, a powerful female apparition who has lived ever before and will live forever. Moving forward, turning back. Izadora, listening to versions of herself.

Merle Kröger, born in 1967 in Germany, is a filmmaker and writer. She is the author of four novels, co-director at the Professional Media Master Class in Halle (Saale), and teaches project development.

Izadora Nistor, born in 2002 in France, is a student at a "Welcome Class" in Berlin. With her family, she participated in the films *Revision* and *And-Ek Ghes...*. In 2014 she received her first camera and has since created lots of videos and photos.

Philip Scheffner, born in 1966 in Homburg an der Saar, Germany, lives in Berlin, where he works as an artist and filmmaker. He runs the production platform pong alongside Merle Kröger, Alex Gerbaulet, and Caroline Kirberg.