

Analog Workshop
August 18–23, 2017



The more we are dedicated to preserving, rediscovering, and revitalizing archival films, the more we have to make sure that there is enough competence in dealing with analog film material in the future.

For this reason we are offering a six-day analog workshop for the first time. Arsenal members and partners will accompany the participants through the entire process: from producing a 16mm film, to digitizing it, then on to projecting it in the cinema, with added insights into archiving and caring for prints. The last day will involve a tour of the archive.

The workshop will delve into the various working areas, covering the basics with equal parts theory and practice. Starting in 2019 the Arsenal will be offering extended workshops in the specific areas.

The participation fee is 350 Euro, reduced 300 Euro. This includes one roll of 16mm material to create a film, and cameras will be available for use. No previous knowledge necessary.

Anyone interested can register at analog@arsenal-berlin.de

The number of participants is limited.

Program

Friday, August 18 & Saturday, August 19

10:00–18:00, LaborBerlin

Shooting and Developing

with Juan David González Monroy and Anja Dornieden

Participants learn how to work with a Bolex camera and to shoot a three-minute 16mm film. After appropriate training, they will hand develop the black-and-white material themselves in the lab.

Friday, August 18, 19:30, silent green Kulturquartier

Dinner at Mars restaurant

(included in the fee)

Sunday, August 20

10:00–18:00, Arsenal Film Archive at silent green Kulturquartier

Archiving and Preserving Films

with Stefanie Schulte Strathaus and Juan David González Monroy

After an introduction to the history of the Arsenal Archive and the concept of the Living Archive, fundamental questions related to archiving film will be addressed, and a hands-on introduction into the practice of caring for prints will be given.

Monday, August 21

10:00–13:30, Arsenal – Filmhaus at Potsdamer Platz, 6th floor

14:30–18:00, Kornmanufaktur and Andec-Filmtechnik

Digitizing

with Alexander Boldt, Reiner Meyer, Markus Ruff

In a theoretical part, aspects of digital recording technology will be explained, which are crucial for “translating” analog into digital. In addition various film scanner technologies will be covered, as well as the format conversions for digital copies at the end of the process. Following this the 16mm films created by the participants will be scanned at Kornmanufaktur, accompanied by a tour of the Andec Film Lab.

Tuesday, August 22

10:00–18:00 Uhr, Kino Arsenal 1 + 2

Projection

with Anselm Heller

The basics of analog film projection in the cinema (16 and 35mm) will be covered. Following this the participants will present the films that were made in the workshop to one another.

Wednesday, August 23

10:00–18:00 Uhr, Arsenal Film Archive at silent green Kulturquartier

(optional): Archive visit

Interested participants will have the opportunity to view films from the Arsenal Archive at the editing tables.

Venues:

silent green Kulturquartier
Gerichtstr. 35, 13347 Berlin

Kino Arsenal
in the Filmhaus at Potsdamer Platz
Potsdamer Str. 2, 10785 Berlin

LaborBerlin
Prinzenallee 58, 13359 Berlin

Kornmanufaktur, Andec-Filmtechnik
Hasenheide 9, 10967 Berlin

Participation:

The number of participants is limited
(8 persons)

Participation fee: 350 Euro

300 Euro (Berlin-Pass)

Registration deadline is July 28 ,2017

Contact: Angelika Ramlow | Project coordination

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