

## **Analog Workshop** **August 31 - September 5**



Still, Analog-Workshop 2017

The more we are dedicated to preserving, rediscovering, and revitalizing archival films, the more we have to make sure that there is enough competence in dealing with analog film material in the future.

For this reason Arsenal is offering a workshop in 16mm shooting, processing, archiving, print intersection and cleaning, digitization and projection in cinema from August 31 to September 5th. Arsenal members and partners will accompany the participants through the entire process: from producing a 16mm film, to digitizing it, then on to projecting it in the cinema, with added insights into archiving and caring for prints. The last day will involve a tour of the archive.

The workshop will delve into the various working areas, covering the basics with equal parts theory and practice.

The participation fee is 350 Euro, reduced 300 Euro.

This includes one role of 16mm material to create a film (group work!), and cameras will be available for use. No previous knowledge necessary.

Anyone interested can register at [analog@arsenal-berlin.de](mailto:analog@arsenal-berlin.de)

The number of participants is limited.

## Program

### Friday, August 31 & Saturday, September 1

**10:00–18:00**, LaborBerlin

#### **Shooting and Developing**

with Juan David González Monroy and Anja Dornieden

Participants learn how to work with a Bolex camera and to shoot a three-minute 16mm film. After appropriate training, they will hand develop the black-and-white material themselves in the lab.

### Friday, August 31

**19:30**, silent green Kulturquartier

**Dinner at Mars restaurant** (included in the fee)

### Sunday, September 2

**10:00–18:00**, Arsenal Film Archive at silent green Kulturquartier

#### **Archiving and Preserving Films**

with Stefanie Schulte Strathaus and Juan David González Monroy

After an introduction to the history of the Arsenal Archive and the concept of the Living Archive, fundamental questions related to archiving film will be addressed, and a hands-on introduction into the practice of caring for prints will be given.

### Monday, September 3

**10:00–13:30**, Arsenal – Filmhaus at Potsdamer Platz, 6th floor

**14:30–18:00**, Kornmanufaktur and Andec-Filmtechnik

#### **Digitizing**

with Alexander Boldt, Reiner Meyer, Markus Ruff

In a theoretical part, aspects of digital recording technology will be explained, which are crucial for "translating" analog into digital. In addition various film scanner technologies will be covered, as well as the format conversions for digital copies at the end of the process. Following this the 16mm films created by the participants will be scanned at Kornmanufaktur, accompanied by a tour of the Andec Film Lab.

## **Tuesday, September 4**

**10:00–18:00 Uhr**, Kino Arsenal 1 + 2

### **Projection**

with Anselm Heller

The basics of analog film projection in the cinema (16 and 35mm) will be covered. Following this the participants will present the films that were made in the workshop to one another.

## **Wednesday, September 5**

**10:00–18:00 Uhr**, Arsenal Film Archive at silent green Kulturquartier

### **(optional): Archive visit**

Interested participants will have the opportunity to view films from the Arsenal Archive at the editing tables.

## **Attendance/Registration**

The number of participants is limited (8 persons).

Attendance fee: 350 Euro / 300 Euro (Berlin-Pass)

## **Registration deadline is August 5, 2018**

## **Event venues**

silent green Kulturquartier

Gerichtstr. 35, 13347 Berlin

Kino Arsenal in the Filmhaus at Potsdamer Platz

Potsdamer Str. 2, 10785 Berlin

LaborBerlin

Prinzenallee 58, 13359 Berlin

Kornmanufaktur, Andec-Filmtechnik

Hasenheide 9, 10967 Berlin

## **Contact**

Angelika Ramlow | Project coordination

[analog\[at\]arsenal-berlin.de](mailto:analog[at]arsenal-berlin.de)